SENATE APPROVES
REVISED
UNIVERSAL COPYRIGHT CONVENTION

On August 14, 1972, the United States Senate, by a vote of 67 yeas and no nays, advised and consented to the ratification of the Universal Copyright Convention as revised at Paris on July 24, 1971, with protocols.

This is the first revision of the Universal Copyright Convention (the UCC), which was established in 1952 and came into force in 1955. The new text specifically enumerates certain basic rights of authors, including the exclusive rights of reproduction by any means, public performance, and broadcasting. Concomitantly, special exceptions for developing countries are permitted. Generally, these exceptions give developing countries the power to institute procedures for the compulsory licensing of translations and reproductions of certain works for educational purposes, subject to certain limitations, if the works are not made available in the country concerned within stated time periods. The new provisions of the Convention require no implementing legislation, since they do not affect the United States copyright law, which is already in accord with them.