

William H. Burrill House
13 Church Street
Belfast
Waldo County
Maine

HABS No. ME-89

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ME
14-BELF
9-

PHOTOGRAPHS
WRITTEN HISTORICAL AND DESCRIPTIVE DATA

Historic American Buildings Survey
National Park Service
Eastern Office, Design and Construction
143 South Third Street
Philadelphia 6, Pennsylvania

WILLIAM H. BURRILL HOUSE

Address: 13 Church Street, Belfast, Waldo County, Maine.

Present Owner and Occupant: Richard Glass.

Present Use: Residence.

Brief Statement of Significance: This house is characteristic of the Greek Revival in Belfast.

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PART I. HISTORICAL INFORMATION

A. Physical History

1. Original and subsequent owners: Original owner, William Henry Burrill; owned by Clement W. Wescott until about 1950.
2. Date of erection: c. 1840
3. Sources of information: Interview with Miss Elena Shute, 7 Park Street, Belfast, August 17, 1962 by Osmund R. Overby.

Joseph Williamson, History of the City of Belfast in the State of Maine, Vol. I (Portland: Loring, Short, and Harmon, 1877), p. 401.

Joseph Williamson and Alfred Johnson, History of the City of Belfast in the State of Maine, Vol. II (Boston: Houghton Mifflin Company, 1913), pp. 126, 127.

B. Historical Events Connected with the Structure: William Henry Burrill, (1812-1884), the original owner graduated from Waterville (now Colby) College in 1830. He practiced law in Belfast in 1833, moved to Searsport in 1834, and returned to Belfast to stay in 1837. He was Register of Probate 1837-1849, Clerk of the Courts from 1849 and served in the state legislature in 1872.

Clement W. Wescott was president of the City National Bank, and a mayor of Belfast.

PART II. ARCHITECTURAL INFORMATION

A. General Statement

1. Architectural character: This house, built c. 1840, is characteristic of the Greek Revival in Belfast, with a typical plan with two rooms and a side hallway in the main block.

2. Condition of fabric: Good.

B. Technical Description of Exterior

1. Over-all size: One-and-a-half story, three-bay, nearly square main block facing southwest, plus rear wing.

2. Foundations: Stone.

3. Wall construction: Frame with flush board siding, heavy corner pilasters.

4. Porches: One-story porch around southwest front and southeast sides, four bays wide on each side, with fluted Ionic columns.

5. Chimneys: Two brick chimneys in main block; one in rear wing.

6. Openings:

a. Doorways and doors: Front entrance in left-hand bay of main block; entrance to rear wing from porch on southeast side of main block.

b. Windows and shutters: Six over six light double hung windows. Pilaster trim on window frames with corner block. Panels under the windows on the first floor, opening to the porch. No shutters.

7. Roof:

a. Shape, covering: Cross-shaped gable roofs on main block; gable roof on rear wing; asphalt shingles.

b. Cornice: Large, simple Greek Revival molded cornice.

C. Technical Description of Interior: Main block has entrance and stair hall on northwest side opening to rooms on the first floor, the living room at the front (south corner), and the dining room at the rear (east corner). The kitchen is in the rear wing opening off the dining room.

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D. Site

1. General setting: The house is on a fairly large, level lot in a residential section of a small city.

2. Landscaping: Informal landscaping with lawn, trees, shrubs, and flowers.

Prepared by F. Blair Reeves, Architect
1960

AND Osmund R. Overby, Architect
August 1962
National Park Service

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