

Nicholas (Class) Veeder Slave House  
205 Green Street  
Schenectady  
Schenectady County  
New York

HABS No. NY-3280

HABS  
NY,  
47-SCHE,  
25A-

PHOTOGRAPHS  
WRITTEN HISTORICAL AND DESCRIPTIVE DATA

Historic American Buildings Survey  
National Park Service  
Eastern Office, Design and Construction  
143 South Third Street  
Philadelphia 6, Pennsylvania

## NICHOLAS (CLAAS) VEEDER SLAVE HOUSE

HABS  
N.Y.  
47-SCH 63  
25A-

Address: 205 Green Street, Schenectady, Schenectady County,  
New York.

Present Owner: Miss Katherine C. Weast, 104 Front Street,  
Schenectady, New York.

Present Occupant: Anna Van Voast.

Present Use: Residence.

Brief Statement of Significance: An early accessory building.

PART I. HISTORICAL INFORMATION

A. Original and subsequent owners: Nicholas Veeder, before 1789; John C. Veeder (son), 1807; Andrew N. Van Patten, prior to 1826; John McMichael, prior to 1849; H.V.V. Clute, 1849; Maria Clute (wife); Jeremiah DeGraaf (heir); Selona L. Stanton (daughter), 1896; Miss Katherine C. Weast, present owner.

B. Date of erection: Probably by 1789.

C. Notes on alterations and additions: Has been repaired and utilities added in recent years. (Perhaps the entrance was improved, earlier). Generally unchanged otherwise. [Interview with Miss Katherine C. Weast, September 6, 1962].

Prepared by John A. Miller  
Schenectady, New York  
AND Harley J. McKee, Architect  
National Park Service  
September 1962.

PART II. ARCHITECTURAL INFORMATION

A. General Statement

1. Architectural character: A rare, surviving example of a very small dwelling, originally accessory to a larger house.

2. Condition of fabric: Good.

B. Technical Description of Exterior

1. Over-all dimensions: About 22' frontage.
2. Foundations: Very low - stone.
3. Wall construction: Frame. Novelty siding. Three-bay front. One window only on west end (second story), none on east.
4. Chimneys: One, brick, at west end on ridge.
5. Openings:
  - a. Doorways and doors: Entrance slightly recessed with simple trim surrounding. Simple pilasters. Narrow side lights. Four-panel door with raised and fielded panels (late 19th century?). Small brackets form a sort of cornice overhead.
  - b. Windows and shutters: Double-hung sash, two over two lights; plain wood trim; cast iron hardware indicates that shutters were formerly hung.
6. Roof:
  - a. Shape, covering: Gable. Ridge parallel to street. Sheet metal covering, painted.
  - b. Cornice: Very small cornice. Modern sheet metal gutter hangs over it.

C. Technical Description of Interior

1. Floor plans: (Perhaps originally one room and hall, each floor). Side-hall plan. Larger front room and smaller rear room, each floor. Lean-to at rear, first floor.
2. Stairways: Straight flight, 12 risers. Round handrail, rectangular balusters (2 per tread), turned newel. Open string.
3. Flooring: Framing of first floor is 7" x 8", 5'-0" on center, spanning from front to rear, sash sawn wide boards over. Covering of newer boards and carpeting, linoleum, now.
4. Wall and ceiling finish: Plastered, papered. 7'-2" first floor ceiling height.
5. Doorways and doors: Four-panels; flush on rear side. Some six-panel.
6. Trim: Architrave wood trim. Simple wood base. Simpler trim in rear rooms.

7. Hardware: Two cast iron butts, cast iron box lock on doors.

8. Heating: Fireplace, corner of first floor front room. Simple wood mantel with pilasters and two-piece entablature.

D. Site

1. General setting and orientation: On narrow residential street, faces south. Front built near property line. Very small side yards.

2. Enclosures: Modern, board fence.

Prepared by Harley J. McKee, Architect  
National Park Service  
September 1962.