

HISTORIC AMERICAN BUILDINGS SURVEY

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JOHN BARTRAM HOUSE AND GARDEN, HOUSE

HALS No. PA-1-A

54th Street and Lindbergh Boulevard
Philadelphia
Independent City
Pennsylvania

INDEX TO BLACK AND WHITE PHOTOGRAPHS

Joseph Elliott, Photographer, Summer 2001

NOTE: The house is not oriented true to the compass. For simplicity, the following designations will be used: the river front faces southeast and will be called "east;" the southwest wall with the conservatory will be "south;" the northwest wall will be "west;" and the northeast wall will be "north."

PA-1-A-1	GENERAL VIEW FROM THE NORTHEAST.
PA-1-A-2	GENERAL VIEW FROM THE SOUTHEAST.
PA-1-A-3	PERSPECTIVE VIEW FROM THE NORTHEAST.
PA-1-A-4	PERSPECTIVE VIEW FROM THE NORTHEAST.
PA-1-A-5	PERSPECTIVE VIEW FROM THE NORTHEAST, MORNING.
PA-1-A-6	EAST ELEVATION.
PA-1-A-7	PERSPECTIVE VIEW FROM THE SOUTHEAST.
PA-1-A-8	CENTER BAY OF THE EAST ELEVATION (NOTE PROJECT SUPERVISOR MARY ELLEN STRAIN AND PROJECT HISTORIAN JAMES JACOBS DISCUSSING THE EXTANT HOUSE IN REFERENCE TO A 1758 DRAWING OF THE STRUCTURE).
PA-1-A-9	DETAIL VIEW, PORCH, FROM THE SOUTHEAST (NOTE THE STONEMASONRY'S THICK PORTLAND CEMENT MORTAR WHICH WAS REMOVED DURING FALL 2001 AS PART OF STONE CONSERVATION EFFORTS).

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- PA-1-A-10 DETAIL VIEW, PORCH, FROM THE SOUTHEAST.
PARTICULARLY VISIBLE IN THIS PHOTOGRAPH ARE THE
ROUND AND SQUARE COLUMN BASES. THE NORTH
COLUMN AT RIGHT WAS CONSTRUCTED FIRST AND HAS
A SQUARE BASE. THE OTHER TWO COLUMNS HAVE
ROUND BASES.
- PA-1-A-11 DETAIL VIEW, PORCH FROM THE STUDY DOOR IN THE
PORCH'S SOUTH WALL.
- PA-1-A-12 DETAIL VIEW, NORTH WALL OF PORCH CONTAINING
THE EXTERIOR PANTRY DOOR (NOTE THE LINTEL
STONE WITH THE ABSTRACTED WAVE MOTIF).
- PA-1-A-13 SOUTH BAY OF THE EAST ELEVATION (NOTE THE
SQUARE PATCH OF DISCOLORATION ON THE LOWER
LEFT SIDE OF THE FIRST-FLOOR WINDOW. THIS IS A
TEST CLEANING PATCH IN ANTICIPATION OF STONE
CONSERVATION, COMPLETED DURING THE FALL 2001.
- PA-1-A-14 DETAIL VIEW, INSCRIPTION IN THE SOUTH BAY
BETWEEN THE FIRST- AND SECOND- STORY WINDOWS.
- PA-1-A-15 CLOSER DETAIL VIEW, INSCRIPTION.
- PA-1-A-16 DETAIL VIEW, NORTH BAY OF THE EAST ELEVATION,
FIRST-FLOOR PANTRY WINDOW.
- PA-1-A-17 CLOSER DETAIL VIEW, PANTRY WINDOW.
- PA-1-A-18 DETAIL VIEW, SOUTH SHED (CONSERVATORY), CLOSED
SHUTTERS OF THE EAST-FACING WINDOW.
- PA-1-A-19 DETAIL VIEW, NORTH SHED (RESTROOMS), FRAGMENT
OF DORIC FRIEZE IMBEDDED UPSIDE-DOWN AT THE
SHED'S NORTHEAST CORNER.
- PA-1-A-20 GENERAL VIEW FROM THE SOUTHWEST.
- PA-1-A-21 APPROACH VIEW FROM THE SOUTHWEST.
- PA-1-A-22 PERSPECTIVE VIEW FROM THE SOUTHWEST.

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- PA-1-A-23 CLOSER PERSPECTIVE VIEW FROM THE SOUTHWEST. AN ARCHAEOLOGICAL PIT IS LOCATED UNDER THE CENTER FIRST-FLOOR WINDOW.
- PA-1-A-24 PERSPECTIVE VIEW FROM THE SOUTHWEST, FOCUSING ON THE ONE-STORY CONSERVATORY (NOTE THE ARCHAEOLOGICAL SIFTING APPARATUS ON THE LEFT).
- PA-1-A-25 DETAIL VIEW, CONSERVATORY (NOTE THE MANNER IN WHICH THE BRICK SOUTH WALL IS KEYED INTO THE STONE WEST WALL).
- PA-1-A-26 DETAIL VIEW, INSCRIBED LINTEL STONE ABOVE THE WEST THIRD-FLOOR WINDOW IN THE SOUTH WALL.
- PA-1-A-27 DETAIL VIEW, ARCHAEOLOGICAL PIT UNDER THE CENTER WEST-WALL WINDOW.
- PA-1-A-28 CONSTRUCTION SEAM IN THE WEST-WALL'S FOUNDATION.
- PA-1-A-29 INTERIOR VIEW, HALL FROM THE NORTHWEST.
- PA-1-A-30 INTERIOR VIEW, HALL, NORTH ELEVATION.
- PA-1-A-31 DETAIL VIEW, HALL STAIR (NOTE THE ROUND 1920s VENTILATION GRATES IN THE FLOOR).
- PA-1-A-32 INTERIOR VIEW, DOOR AND PASSAGE INTO KITCHEN FROM THE SOUTH.
- PA-1-A-33 INTERIOR VIEW, RETURN VIEW THROUGH THE PASSAGE AND DOOR INTO THE HALL FROM THE NORTH (NOTE THE INTERIOR CELLAR DOOR ON THE RIGHT SIDE OF THE PASSAGE).
- PA-1-A-34 INTERIOR VIEW, KITCHEN, SOUTH ELEVATION. PRIOR TO THE KITCHEN'S CONSTRUCTION, THE CLOSET AT CENTER WAS ORIGINALLY AN EXTERIOR DOOR WHICH OPENED ONTO THE HALL.
- PA-1-A-35 INTERIOR VIEW, KITCHEN FROM THE SOUTHWEST. THE DOOR INTO THE PANTRY IS ON THE RIGHT.

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- PA-1-A-36 INTERIOR DETAIL, KITCHEN FIREPLACE. THE SMALL OPENING ON THE RIGHT IS A RECONSTRUCTED OVEN.
- PA-1-A-37 INTERIOR VIEW, BUILT-IN PANTRY CUPBOARDS (CLOSED), FROM THE SOUTH (NOTE THE END OF THE FIREPLACE TIMBER SHOWING THROUGH THE WALL PLASTER ON THE LEFT).
- PA-1-A-38 INTERIOR VIEW, BUILT-IN PANTRY CUPBOARDS (OPEN), FROM THE SOUTH.
- PA-1-A-39 INTERIOR VIEW, BUILT-IN PANTRY CUPBOARDS.
- PA-1-A-40 INTERIOR VIEW, PARLOR, NORTH ELEVATION LOOKING NORTH TOWARDS THE HALL.
- PA-1-A-41 INTERIOR VIEW, PARLOR, CLOSET, FIREPLACE, AND ROOM DOOR FROM THE SOUTH.
- PA-1-A-42 INTERIOR DETAIL, PARLOR, PANELED CHIMNEY BREAST. THIS PANELING LIKELY DATES FROM THE HOUSE'S PHASE I CONSTRUCTION SPANNING FROM 1728 INTO THE 1730s.
- PA-1-A-43 INTERIOR VIEW, EAST STUDY WINDOW FROM THE PARLOR. EXPOSED AREAS ABOVE AND TO THE LEFT OF THE WINDOW SHOW REMNANTS OF DECORATIVE PAINTING BELIEVED TO DATE FROM EARLY IN THE NINETEENTH CENTURY.
- PA-1-A-44 INTERIOR DETAIL, STONE SILL, EAST STUDY WINDOW. THIS IS THE ONLY STONE WINDOW SILL IN THE HOUSE.
- PA-1-A-45 INTERIOR VIEW, STUDY FROM THE SOUTHEAST LOOKING INTO THE PARLOR ON THE LEFT AND OUT ONTO THE PORCH ON THE RIGHT.
- PA-1-A-46 INTERIOR VIEW, STUDY, NORTH ELEVATION.
- PA-1-A-47 INTERIOR VIEW, STUDY, SOUTH ELEVATION.

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- PA-1-A-48 INTERIOR DETAIL, STUDY, DOUBLE-HUNG SASH IN THE SOUTH WALL. MOST OF THE WINDOWS IN THE JOHN BARTRAM HOUSE WERE REPLACED SOMETIME IN THE FIRST DECADES OF THE NINETEENTH CENTURY. THIS WINDOW CONTAINS A SLIGHTLY WIDER MUNTIN PROFILE THAN THE LATER SASH AND IS PROBABLY REPRESENTATIVE OF THE WINDOWS USED IN PHASE III CONSTRUCTION (MID-1750s-1770).
- PA-1-A-49 INTERIOR VIEW, CONSERVATORY, EAST ELEVATION.
- PA-1-A-50 INTERIOR DETAIL, CONSERVATORY, SOUTHWEST CORNER.
- PA-1-A-51 INTERIOR VIEW, PARLOR CHAMBER, FROM THE SOUTHEAST.
- PA-1-A-52 INTERIOR VIEW, PARLOR CHAMBER, WEST-FACING WINDOW AND CORNER FIREPLACE.
- PA-1-A-53 INTERIOR DETAIL, PARLOR CHAMBER, PANELED CHIMNEY BREAST. AS IN THE PARLOR BELOW, THIS PANELING LIKELY DATES FROM PHASE I CONSTRUCTION.
- PA-1-A-54 INTERIOR DETAIL, PARLOR CHAMBER, WEST WINDOW.
- PA-1-A-55 INTERIOR VIEW, PORCH CHAMBER FROM THE SOUTH (NOTE THE IONIC CAPITAL VOLUTE VISIBLE THROUGH THE PLASTER TO THE UPPER RIGHT OF THE BED).
- PA-1-A-56 INTERIOR DETAIL, PORCH CHAMBER, IONIC CAPITAL VOLUTE. IT IS BELIEVED THAT JOHN BARTRAM ORIGINALLY INTENDED TO HAVE AN OPEN PORCH ON THE SECOND FLOOR AND CARVED THE FIRST COLUMN CAPITAL THREE-QUARTERS IN-THE-ROUND ON ACCOUNT OF THIS. HE LATER DECIDED TO ENCLOSE THE SPACE, BUT THE VOLUTE REMAINED.
- PA-1-A-57 INTERIOR VIEW, PORCH CHAMBER, SOUTH ELEVATION. THE PANELING IN THIS ROOM IS REPRESENTATIVE OF WOODWORK COMPLETED DURING PHASE III CONSTRUCTION.

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- PA-1-A-58 INTERIOR VIEW, PORCH CHAMBER, SOUTH ELEVATION. THE ROOM DOOR IS OPEN ALLOWING A VIEW INTO THE STUDY CHAMBER.
- PA-1-A-59 INTERIOR VIEW, STUDY CHAMBER, FROM THE NORTH. THE CABINET IN THE WALL ON THE RIGHT WAS FITTED INTO AN ORIGINAL EXTERIOR WINDOW OPENING MADE OBSOLETE WITH PHASE III CONSTRUCTION.
- PA-1-A-60 INTERIOR VIEW, PASSAGE, NORTH ELEVATION. THOUGH MADE LARGER OVER TIME, THIS CIRCULATION SPACE WAS PRESENT SINCE THE HOUSE'S EARLIEST MANIFESTATION. THE ATTIC STAIR AND CLOSET DATE FROM PHASE II CONSTRUCTION (AFTER THE MID-1740s). SIMILARLY TO THE STUDY CHAMBER, THE CLOSET ON THE RIGHT WAS FITTED INTO A FORMER EXTERIOR WINDOW OPENING.
- PA-1-A-61 INTERIOR VIEW, PASSAGE, NORTH ELEVATION.
- PA-1-A-62 INTERIOR VIEW, FROM THE PASSAGE INTO THE KITCHEN CHAMBER. THE STAIRS UP FROM THE HALL ARE LOCATED BETWEEN THESE SPACES AND SPLIT NEAR THE TOP WITH A SERIES OF ODD, V-SHAPED STEPS. THESE STEPS WERE CONFIGURED INTO THEIR PRESENT STATE DURING THE 1920s RESTORATION. THE EARLIER STEPS WOUND UP TO THE RIGHT WITH THE LATER KITCHEN CHAMBER STEPS AWKWARDLY MEETING AT THE QUARTER-TURN.
- PA-1-A-63 INTERIOR VIEW, KITCHEN CHAMBER, NORTH ELEVATION. THE KITCHEN CHAMBER WAS COMPLETED IN THE FIRST STAGES OF PHASE III CONSTRUCTION. THE paneled wall to the fireplace's right displays a phase III molding profile. The mark between the cabinet doors and on the large lower panel indicates the former position of a partition wall. The chimney-breast paneling bears a phase I profile and might have been moved to the room when the fireplace mass in the hall was reduced.

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- PA-1-A-64 INTERIOR VIEW, KITCHEN CHAMBER, EAST ELEVATION INTO THE ADJACENT CHAMBER. THE CLOSET ON THE RIGHT WAS FITTED INTO A DOOR OPENING CUT TO ACCESS THE SECOND-STORY PORCH, BUT FILLED-IN WHEN PLANS WERE LATER ALTERED.
- PA-1-A-65 INTERIOR VIEW, RELIEVING ARCH IN THE HALL CELLAR FROM THE NORTH. THIS ARCH WAS CONSTRUCTED DURING PHASE I TO CARRY THE FOUR FIREPLACES AND RELATED FLUES FOR THE HALL, PARLOR, AND TWO ROOMS ABOVE THEM.
- PA-1-A-66 INTERIOR VIEW, "NEW" CELLAR, SOUTH WALL. LOCATED UNDER THE STUDY, THIS ROOM WAS THE ONLY CELLAR CONSTRUCTED DURING PHASE III. THE FLOOR WAS LAID WITH STONE AND STONE STAIRS—VISIBLE ON THE RIGHT—ROSE UP TO A BULKHEAD DOOR ON THE SOUTH SIDE OF THE HOUSE. THIS DOOR WAS CLOSED-OFF WHEN THE CONSERVATORY WAS CONSTRUCTED EARLY IN THE NINETEENTH CENTURY.
- PA-1-A-67 THE "NEW" CELLAR HAD A COMMUNICATING DOOR WITH THE PARLOR CELLAR TO THE WEST. THESE FRAGMENTS ARE WHAT REMAINS OF THE DOOR BETWEEN THE TWO SPACES.
- PA-1-A-68 DETAIL VIEW, EXTERIOR, SOUTH BAY OF EAST FAÇADE. THIS VIEW WAS TAKEN FOLLOWING THE CLEANING AND REPOINTING OF THE EXTERIOR STONEMWORK DURING THE FALL 2001.

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NOTE: All color xeroxes onto paper were made from a duplicate color transparency.

Joseph Elliott, Photographer, April 2002.

- PA-1-A-69 (CT) PERSPECTIVE VIEW FROM THE NORTHEAST (SIMILAR TO HALS PA-1-A-4).
- PA-1-A-70 (CT) DETAIL VIEW, EXTERIOR, SOUTH BAY OF EAST FAÇADE. THIS VIEW WAS TAKEN FOLLOWING THE CLEANING AND REPOINTING OF THE EXTERIOR STONEMWORK DURING THE FALL 2001 (SIMILAR TO HALS PA-1-A-69).

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PA-1-A-71 (CT)

INTERIOR VIEW, RETURN VIEW THROUGH THE
PASSAGE AND DOOR INTO THE HALL FROM THE
NORTH (SIMILAR TO HALS PA-1-A-33).