

HABS
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HISTORIC AMERICAN BUILDINGS SURVEY

INDEX TO PHOTOGRAPH

Addendum to:

Old Jewish Orphanage
88 Broad Street
Charleston
Charleston County
South Carolina

HABS No. SC-13-15

Photos SC-13-15-1 thru SC-13-15-7 were previously transmitted to the Library of Congress. The photo below was taken for the 1977-79 South Carolina project made possible by grants from the National Endowment for the Arts. Charles N. Bayless, AIA, was the photographer.

SC-13-15-8 MAIN ENTRY, SOUTH SIDE

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HISTORIC AMERICAN BUILDINGS SURVEY

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OLD JEWISH ORPHANAGE
88 Broad Street
Charleston
Charleston County
South Carolina

HABS No. SC-13-15
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Photographs SC-13-15-1 to SC-13-15-7 were previously transmitted to the Library of Congress in 1934. Photograph SC-13-15-8 was previously transmitted to the Library of Congress in 1979.

Vincent G. Macek, Photographer, March-April, June 1996

- SC-13-15-9 SOUTH FRONT AND EAST SIDE, LOOKING NORTHWEST; 90 BROAD STREET (HABS NO. SC-656) AND 92 BROAD STREET VISIBLE AT LEFT SIDE OF PHOTOGRAPH; 10, 12, AND 14 COURT HOUSE SQUARE VISIBLE AT RIGHT EDGE OF PHOTOGRAPH
- SC-13-15-10 SOUTH FRONT, LOOKING NORTH
- SC-13-15-11 EAST SIDE, LOOKING WEST FROM OLD COURT HOUSE
- SC-13-15-12 DETAIL, SOUTH FRONT, ENTRANCE DOOR AND SURROUND
- SC-13-15-13 BASEMENT, SOUTHWEST CORNER ROOM, LOOKING SOUTHWEST
- SC-13-15-14 BASEMENT, NORTH-CENTRAL ROOM (POSSIBLE WINE CELLAR), LOOKING SOUTH
- SC-13-15-15 FIRST FLOOR, CENTER HALL, LOOKING NORTH FROM ENTRANCE VESTIBULE
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- SC-13-15-17 FIRST FLOOR, SOUTHEAST CORNER ROOM, LOOKING NORTH-NORTHEAST
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- SC-13-15-19 SECOND FLOOR, NORTHEAST CORNER STAIR TOWER, LOOKING NORTH
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LOOKING WEST FROM EAST END OF HALLWAY
- SC-13-15-22 DETAIL, SECOND FLOOR, SOUTHWEST CORNER ROOM, POCKET
SHUTTER, LOOKING WEST-SOUTHWEST
- SC-13-15-23 SECOND FLOOR, NORTH-CENTRAL ROOM, LOOKING NORTH-
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- SC-13-15-24 THIRD FLOOR, MAIN SECTION, NORTHWEST CORNER ROOM, LOOK-
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- SC-13-15-25 THIRD FLOOR, NORTH-CENTRAL ROOM, LOOKING WEST-
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Photographs SC-13-15-1 to 13-15-25 were transmitted previously to the Library of Congress.

This recording project of the Carolina Low Country, by photographer Charles N. Bayless, took place between 1970 and 1988. Bayless's work was made possible by several grants from the National Endowment for the Arts during that interval.

INDEX TO BLACK AND WHITE PHOTOGRAPHS

Charles N. Bayless, Photographer, August 1980.

SC-13-15-26 SOUTH SIDE ENTRY WITH FRONTISPIECE REMOVED

SC-13-15-27 DETAIL VIEW, PAINTED BRICKWORK BEHIND (REMOVED) FRONTISPIECE