

**[Letter from Alton C. Morris to Carita Doggett Corse,
September 5, 1939]**

SOUTHERN FOLKLORE QUARTERLY UNIVERSITY OF FLORIDA GAINESVILLE

OFFICE OF EDITOR

September 5, 1939

Dr. Carita Doggett Corse c/o Federal Writers' Project Jacksonville, Florida

My dear Dr. Corse:

I am leaving Gainesville today for Chapel Hill, North Carolina. I plan to stop by Jacksonville to leave at your office the recording machine, together with the records which I have made recently.

In the event I should fail to see you in your office, I want to tell you that I am confident you and the Federal Writers' Project and the Federal Music Project of Florida are doing a much needed and a truly significant work in collecting this folk material from the various Old World cultures in our state. Florida, it seems to me, had had less of this kind of work done than has any state in our section of the country, and the intelligent manner in which you and Mr. Black are furthering this work is, I think, gratifying.

I have had the good pleasure to work with two of your assistants and have been able to observe their work at first-hand. Both Mr. Kennedy and Mr. Cook are the type of men who take well with the people from whom we expect to get this material. They are tactful, diplomatic, and accurate. It is my sincere wish that the work will continue for I am confident that folklorists, sociologists, historians, and students of Florida culture, in general, will be able to use this material to a splendid advantage.

Library of Congress

With all good wishes, I am.

Sincerely yours, (Signed) Alton C. Morris

ACM:md