FOLK LIFE
RESOURCES
IN NEW JERSEY
FOLKLIFE RESOURCES IN NEW JERSEY

Compiled by

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Washington, D.C.

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Folklife Resources in New Jersey reports the findings of a questionnaire survey begun in 1981 as a cooperative project of the American Folklife Center and the New Jersey Historical Commission. It is one of a series of resource surveys initiated by the Center to assemble a broad spectrum of information for citizens and cultural agencies engaged in the study, preservation, and presentation of traditional culture.

The project sought to discover and identify New Jersey folklife materials in New Jersey institutions. Not within the scope of this survey are private collections, New Jersey collections in out-of-state institutions, and collections in New Jersey representing life and tradition outside the state. However, there are notable collections outside the state, such as Herbert Halpert's collection of Pine Barrens folktales and folksongs in the Indiana University Archives of Traditional Music; the New Jersey wildfowl decoy collection in Vermont's Shelburne Museum; and the folksong collections and documentation from the 1983-84 Pinelands Folklife Project in the Archive of Folk Culture of the American Folklife Center.

We gathered information with a questionnaire developed by the American Folklife Center and tailored to the special needs and characteristics of New Jersey by the staff of the Historical Commission. An accompanying cover letter described the American Folklife Center and the New Jersey Historical Commission's Folklife Program. It also explained the project and provided the following definition of folklife adapted from Public Law 94-201, which created the American Folklife Center:

"American folklife" means the traditional expressive culture shared within the various groups in the United States: familial, ethnic, occupational, religious, regional. Expressive culture includes a wide range of creative and symbolic forms such as customs, belief, technical skill, language, literature, art, architecture, music, play, dance, drama, ritual, pagentry, and handicraft.

Folk or "traditional" expressions are not learned through the mass media and they stand apart from the fine arts. Generally they are learned orally, by imitation, or in performance.

The format of the base questionnaire was encouraged by the Center, which recognizes the need to work closely with agencies familiar with regional culture and to produce
uniform reports so that researchers may readily locate and compare folklife resources from state to state. Similar surveys have been previously conducted in Arizona, New York, and Rhode Island. One distinctive feature of the New Jersey questionnaire was the frequent use of local examples to illuminate categories. For example, the category "traditional watercraft and related equipment" was illustrated by "sneakboxes, garveys, dugouts, riggings." The questionnaire was divided into the following categories:

1. Traditional artifacts
   a. Folk architecture (such as Dutch farmhouses, pattern brickwork houses, barns, outbuildings, and shanties)
   b. Traditional furnishings (such as country furniture, baskets, handmade toys, food utensils, redware, stoneware, and Native-American pottery)
   c. Homespun clothing, traditional ornaments, and grooming articles
   d. Traditional watercraft and related equipment (such as sneakboxes, garveys, dugouts, rigging)—model and full size
   e. Agricultural equipment (such as plows, scythes, and siths)
   f. Tools and implements pertaining to traditional occupations (such as shipwrights' and blacksmiths' tools)
   g. Hunting, trapping, fishings and clamming equipment
   h. Religious items, structures, shrines, and secular symbolic artifacts (such as icons, amulets, and charms)
   i. Musical instruments
   j. Artistic and decorative items
      1. Textiles and needlework (quilts, samplers, coverlets, embroidery, etc.)
      2. Folk paintings and graphics (by itinerant and/or untutored artists)
      3. Folk sculpture and carvings (whittling, scrimshaw, decoys, etc.)
      4. Ethnic arts
      5. Other
2. Folk songs, folk music, and folk dance (unpublished collections only)
   a. Folksongs (such as ballads, worksongs, children's songs, ethnic songs, religious and sacred music)
   b. Traditional instrumental music (such as collections of fiddle tunes and ethnic music)
   c. Regional and ethnic dance
3. Verbal arts (unpublished collections only)
a. Tales, legends, myths, place name stories, monologues and toasts, jokes, and humorous anecdotes

b. Personal experience narratives and oral histories

c. Other verbal arts such as collections of proverbs, riddles, poetic recitations and folk speech (regional expressions and local language)

4. Traditional customs and beliefs (unpublished collections only)

a. Regional and ethnic folk medicine (herbal, magical, and other traditional practices)

b. Religious, community, or town customs, festivals, historic activities, and other traditions (such as saints' and name day celebrations, blessings of the fleet, bake-offs, homecomings, market days)

c. Old sayings, beliefs, and practices about birth, life, death, health, and weather

d. Unusual and supernatural experiences and beliefs

5. Traditional games and play activities of adults and children (unpublished collections only)

6. Other materials relating to regional, occupational, and ethnic life in New Jersey

a. Diaries, personal memoirs, farm journals, logs, ships' orders, household and business inventories

b. Unpublished collections of recipes for food and health-related preparations

c. Newspaper clippings, magazines, and periodicals of regional interest

d. Prints, photographs, and other fine art works depicting ethnic, regional, or occupational traditions

e. Theses, dissertations, research papers, and lectures of special interest


Recipients were encouraged to include as much information as possible. We clarified or expanded many returns with telephone calls. In addition, calls to selected nonresponding institutions assured us that no important collections were omitted. In a few exceptional cases a researcher visited an institution whose collections were unusually large or when the task of responding was cumbersome. Many institutions returned pamphlets and brochures, which were used in writing the entries. As a result of these techniques we had a much higher rate of return than is usual in passive mail surveys. This survey report contains 172 entries; institutions not listed either did not respond or had no relevant holdings.
Gregory Dowd contributed significantly to the final compilation and preparation of entries, while serving as a graduate student intern from Princeton University. Jamie Griffin, a student from Douglass College, Kathleen Condon, Doris Craig, Sebastian LoCurto, and Brett Topping of the American Folklife Center, and Mary Murrin and Lee Parks of the New Jersey Historical Commission assisted during various phases. Howard Green, Research Director at the Commission, supplied helpful advice, and Judith Morello typed the manuscript.

We updated the information in this directory during the summer of 1984. Although we are providing the most up-to-date information possible, we encourage readers to check hours of operation prior to visiting. We have done our best to include all appropriate organizations, and we are especially grateful to the many staffers, volunteers, librarians, archivists, and other colleagues whose willing completion of the questionnaire made this report as informative as it is.

David S. Cohen
New Jersey Historical Commission

Peter T. Bartis
American Folklife Center
RESOURCES

1

Abram Demaree Homestead
Old Hook and Schraalenburgh Roads
Closter 07624
(201) 385-7309

Open the first Sunday of the month from 10 a.m. to 4 p.m.

This red sandstone, Dutch structure was built in two stages: the west wing before 1769 and the main house in 1809. On the grounds is a clapboard barn, built in 1825. Most of the furnishings are Victorian. During the spring and fall, the Abram Demaree Homestead Society celebrates Americana Day.

2

Allentown and Upper-Freehold Historical Society
76 North Main Street
P.O. Box 328
Allentown 08501
(609) 259-7502

The society's office is open on the last Monday of each month, except July and August. The society operates a museum on the third floor of the public library, open Tuesday through Saturday during library hours, which vary.

The society's most extensive effort in recent years has been to establish a collection of slides and prints of 226 historic houses. It also maintains a grist mill, which once belonged to the town's namesake, Nathan Allen, and the old Episcopal cemetery, the stones of which the society has cataloged. The society has a number of locally manufactured rush- and cane-bottomed chairs from the late nineteenth century, when Allentown was a major chairmaking center.

In the fall, the society conducts tours; in the spring it celebrates a strawberry festival.
Two window displays—one on the history of lighting devices and the other on the chairmakers of Allentown—have recently been produced by the society.

3

American Labor Museum
Botto House National Landmark
83 Norwood Street
Haledon 07508
(201) 595-7953

The office is open Monday through Friday from 9 a.m. to 5 p.m. The museum is open Wednesday through Sunday from noon to 4 p.m.

Located in the home of the Pietro Botto family, the site of rallies during the 1913 Paterson Silk Strike, the museum specializes in the culture of work, with a special focus on Paterson. Haledon is a streetcar suburb with large Italian, German, and Frisian populations, and these ethnic groups are reflected in the museum's collection.

The Botto House has a bocci court and a traditional Italian garden, including a grape arbor. The museum collection includes handmade garden tools, ethnic cooking utensils, hatmaking tools, winemaking equipment, and equipment used for food processing and preserving. The museum also has silk quilts made by women mill workers, handcrafted trousseau articles brought from Europe, and a landscape of the Alps region in Italy painted from memory by a member of the Botto family. There is also a collection of photographs of May Day outings, workers' picnics, ethnic association meetings, bocci and card playing, company sporting events, work in the Paterson silk industry, and crafts, such as shoemaking. The museum has a collection of family recipes representing the diverse ethnic groups in Paterson's workforce and three oral histories tape-recorded in 1983, containing remembrances and songs about the 1913 strike.


4

Archaeological Research Center
Seton Hall University Museum
South Orange 07079
(201) 761-9543

Exhibition area open Monday through Saturday from 8 a.m. to 9 p.m.; research center open Monday through Friday from 9 a.m. to 4 p.m., and by appointment.

Located on the campus of Seton Hall University (Humanities Building), the center has a collection of Lenape and prehistoric Indian artifacts excavated from archeological sites in New Jersey. The collection includes measured drawings of prehistoric Indian house patterns, a model of a Delaware Indian Big House made by Reuben Wilson of Dewey, Oklahoma, a six-foot fragment of a historic-period dugout canoe, and several petroglyphs (carved figures on rocks). Within its collection of prehistoric implements and tools are hoes, millstones, pestles, pottery sherds, reconstructed pottery vessels, projectile points, and net sinkers. Religious artifacts include effigy faces on pendants, on ceramic pots, on
cobblestones, and on tobacco pipes, as well as grave offerings dating from prehistoric to early historic times. The center has copies of some 120 archeological reports, monographs, and cultural resource surveys prepared by the center and a library of archeological and ethnographic publications pertaining to the Indians of New Jersey and surrounding states.

The center has sponsored two major conferences—the "Delaware Indian Symposium," held in 1972, the proceedings of which were published in A Delaware Indian Symposium, Herbert C. Kraft, ed. (Harrisburg: Pennsylvania Historical and Museum Commission, 1974), and "Lenape Indians: Retrospect and Prospect," held in 1981, the proceedings of which are in press.

5

**Arney's Mount Preservation Society**
RD 1, Box 528
Juliustown-Mt. Holly Road
Columbus 08022
(609) 261-3415

No regular schedule.

The society seeks to preserve the historic beauty of the Arney's Mount area and the local structures built of native stone. Although the society is not a repository as such, it has access to an early banked farmhouse and a Quaker meeting house, which is listed on the National Register of Historic Places. These two structures were built of fieldstone in the eighteenth century. Nearby are other colonial houses made of sandstone taken from the mount.

6

**Atlantic County Historical Society**
907 Shore Road
P.O. Box 301
Somers Point 08244
(609) 927-5218

Open Wednesday through Saturday from 10 a.m. to noon, and from 1 p.m. to 4 p.m. Closed holidays.

Although the society's holdings emphasize Atlantic County and southern New Jersey, they also include items from northern New Jersey.

Atlantic County's maritime traditions are reflected in the society's collection of ship models. These include ten half-models of local sailing craft, nine full-rigged models of Colonial and Early National period vessels, and several miniature models of ships that plied the Great Egg Harbor River. Photographs and sketches of ships, houses, and other Atlantic County structures can also be found in the collection. The society's other maritime possessions include a scrimshaw powder horn, a full-sized pond box, shipwright's tools, glass floats, net sinkers, Indian fishing hooks, a harpoon, and a violin made from a lobster claw. The society also owns a zither harp, a dulcimer, a melodeon, and an accordion.

The society possesses many examples of traditional textiles and needlework, including
homespun blankets, embroidered bookmarks, patchwork and applique quilts, a jacquard coverlet, and twenty-seven samplers.

Miscellaneous artifacts, such as scythes, a wooden hay fork, a carved apple dryer, folk paintings, and children's games and toys, are also reported by the society.

Among the society's unpublished materials are manuscript accounts of local legends and letters referring to lovefeasts, camp meetings, and other ceremonies. Diaries and ships' logs are contained in the collection, most notably the log book of the Francis Helen, which includes descriptions of fiddling and dancing by the officers and crew.

Barclay Farmstead
820 Mercer Street
Cherry Hill 08002
(609) 795-6225

Open Tuesday, Wednesday, and Thursday from 1 p.m. to 3 p.m., and by appointment.

This Quaker farmstead occupies a 32-acre site in the heart of Cherry Hill; 8 acres are under cultivation. The farm has a kitchen garden, a Federal brick farmhouse, a spring house, a corn crib, and a blacksmith shop. The farmhouse has country furniture in the kitchen and open-hearth cooking implements. Agricultural equipment includes a wooden moldboard plow, rakes, harrows, scythes, and a cradle. The farm also has a complete collection of butchering equipment, a complete blacksmith tool collection, and carpentry tools.

Barnegat Historical Society
P.O. Box 381
Barnegat 08005
(609) 698-1483

Open Friday and Saturday from 2 p.m. to 4 p.m. between the second week in June and the second week in September.

The society owns two saltbox houses, a barbershop, a butcher shop, a corn crib, and an outhouse. Its collection includes Quaker clothing, a Barnegat friendship quilt 1840-1850, a sampler, a sneakbox model, farming tools, glassmaking tools, clam rakes, oyster baskets, stick-up decoys, and a folk painting of the Quaker meeting house in Barnegat. The society also owns sea-captain log books and photographs of seafaring life, rescue boats, old houses, and local stores. In 1981 the society published Out of the Past - A Pictorial History of Barnegat, New Jersey.
Barnegat Light Historical Society
5th & Boulevard
Barnegat Light 08006
No telephone

Located in what was once a one-room schoolhouse, the museum has fishing and clamming equipment and a collection of photographs depicting Barnegat's lighthouse and life saving stations. The society cultivates a seashore garden on the museum grounds and participates in the annual blessing of the fleet.

Batsto Village State Historic Site
RD 4
Hammonton 08037
(609) 561-3262

Open from 8:30 a.m. to 5 p.m., except Christmas, New Years, and Thanksgiving.

The site of an old New Jersey iron furnace, Batsto Village features New Jersey white cedar houses, reconstructed craft shops of weavers, candle-makers, wood-carvers, chair-makers, potters, and blacksmiths, an eighteenth-century ore boat, southern New Jersey glass, and a reconstructed eighteenth-century grist mill. The museum has a manuscript collection.

Belleville Historical Society
Belleville Public Library
221 Washington Avenue
Belleville 07109
(201) 759-9200

Open in the winter on Monday, Tuesday, and Thursday from 9 a.m. to 9 p.m., and on Wednesday, Friday, and Saturday from 9 a.m. to 5 p.m. Open in the summer from 9 a.m. to 9 p.m. on Monday, and from 9 a.m. to 5 p.m. Tuesday through Saturday. Closed Sundays.

The one item of interest to folklorists is an unpublished manuscript, Richard Shafter's "A History of Belleville" c. 1940, which contains a chapter on Belleville folklore. The library owns abridgements of the work.
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Bergen Community Museum of Art and Science
Ridgewood and Fairview Avenues
Paramus 07562
(201) 265-1248

Open Tuesday through Saturday from 10 a.m. to 5 p.m., and Sunday from 1 p.m. to 5 p.m.

The museum possesses a collection of Native-American artifacts.

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Bergen County Historical Society
1209 Main Street, P.O. Box 55
River Edge 07661
(201) 487-1739

Open Wednesday through Saturday from 10 a.m. to noon, and from 1 p.m. to 5 p.m. Open Sunday from 2 p.m. to 5 p.m.

The society's collection of books and manuscripts is kept at the Johnson Public Library, 274 Main Street, Hackensack, which is open Monday through Friday from 10 a.m. to 8 p.m., and Saturday from 10 a.m. to 5 p.m.

The society's collection of artifacts is kept in the Steuben House, a gambrel-roofed sandstone structure, which is owned by the state of New Jersey. Also on the grounds are the late nineteenth-century Westervelt Barn, the Demarest House, and the Campbell-Christie House.

The artifacts on display are primarily of local manufacture and use. Included among the period furnishings are: a kas made of cherry wood c. 1775 attributed to Matthew Egerton of New Brunswick, a Hackensack Valley cupboard with reeded borders, typical of local cabinetwork, signed "Auryansen," numerous locally made chairs with distinctive urn finials, including a child's high chair, and an oak settle c. 1750 with a tall back that opens up into a closet for curing meat. Examples of local pottery include a collection of slip-decorated pie dishes made in River Edge by George Wolfkiel (1805-1867). The society's collection of antique dolls and toys includes a wax doll c. 1700 named Betsy, which was sent c. 1765 to the family of Dr. John Redmond Coxe of Trenton by their grandmother in England.

The society's textile collection contains antique clothing, pictorial coverlets produced by local weavers using the jacquard mechanism, and local quilts, including several friendship quilts, a storybook applique quilt dated 1880, an applique quilt made by Betsy Haring in 1859, and a Centennial quilt with medallion-like images of George and Martha Washington.

The society also reports an Indian dug-out canoe unearthed in Hackensack in 1868, a hand-painted sign with a portrait of Thomas Jefferson dated 1802 from John A. Hopper's Tavern, two anonymous folk portraits, one of Gretje Ackerman Westerman c. 1810 and the other of Johanna B. Romaine c. 1860, and an 1830 watercolor of "Goddess Flora" by Margaret Van Wagoner Demarest. The society also owns four carved Dutch spoon boards, a painted document box, metalwork, needlework, and accessories of everyday life in earlier times.
Bergen County Office of Cultural and Historic Affairs
355 Main Street, Room 101
Hackensack 07601
(201) 646-2882

Open Monday through Friday from 9 a.m. to 4:30 p.m.

The office holds both manuscript and photographic materials from two surveys that it has completed, one of historic sites and the other of stone houses. It maintains files relating to cultural resources, including ethnic and historic topics. A published guide to historic sites is also available.

Bergenfield Free Public Library
50 West Clinton Avenue
Bergenfield 07621
(201) 384-2765

Open Monday through Friday from 9 a.m. to 9 p.m., and Saturday (except July and August) from 9 a.m. to 5 p.m.

The library reported the following items: a booklet of old-time tales printed in 1934 for Bergenfield's fortieth anniversary, oral histories tape-recorded in 1963, and an account book of the Cooper chair factory from the spring 1864.

Bergenfield Museum Society
South Summit Street and Palisade Avenue
Bergenfield 07621
(201) 395-4599

By appointment only.

The emphasis of this collection is on Cooper and Hackensack chairs from the eighteenth and nineteenth centuries. Complementing these chairs are a wooden needle used in making rush seats and a manuscript lecture on Cooper chairs.

The society also owns G. Wolfkiel slipware, strawberry baskets c. 1830, a wooden rake, carpenter's tools, lace, samplers, embroidery, and quilts. The society has access to a rooster weathervane cut from sheet metal.
Blauvelt-Demarest Foundation
Hiram Blauvelt Wildlife Museum
637 Kinderkamack Road
Oradell 07649
(201) 262-1354

Museum open Thursday from 10 a.m. to 3 p.m., and by appointment.

Although the foundation concentrates primarily on wildlife preservation, it also owns a collection of items of interest to folklorists. The Demarest House was built c. 1678. It is furnished with local artifacts from the late seventeenth, eighteenth, and early nineteenth centuries. Of particular interest are the pewter items, the several folk portraits from the 1820s, a pallet for picking dried flowers, a cookie mold, and one of the oldest dated chairs in New Jersey. The foundation also owns and maintains the Old French Cemetery located in New Milford.

Bordentown Historical Society
P.O. Box 182
Bordentown 08505
(609) 298-1740

Open Tuesday through Thursday from 10 a.m. to noon, and from 1 p.m. to 4 p.m. Open Friday from 12:30 p.m. to 4 p.m.; Saturday from 10 a.m. to 4 p.m.; and Sunday from 1 p.m. to 3 p.m.

The society owns the furnishings of the Gilder House, a typical English yeoman's house built c. 1740. The Gilder House itself is owned by the city of Bordentown.

The society has a collection of folk furniture, including a Ware chair on loan from Luciene Lejambre, a New Jersey chest on frame made in Crosswicks, an eighteenth-century ladderback armchair with a corn-husk seat, a ladderback chair with sausage turnings, and New Jersey fanback Windsor chairs. They also report a fireback from the Aton Furnace.

The society's textile collection includes two samplers made by Ann Poinsett of Bordentown, a sampler by Sarah Burtis, another by Sarah Aaronsons, and a fifth by Hester Schuyler of Bordentown, several woven coverlets, and a friendship quilt known as the Fahrenstock quilt. The society also has two pastoral paintings by Susan Waters, a self-taught Quaker artist.

The society's library has one oral history interview, the business records of a pharmacist, a book of weather conditions in the nineteenth century, the log book of a yacht captain, and old photographs of boat building, fire companies, parades, local architecture, and a nineteenth-century carriage-maker's workshop.
Boxwood Hall: Historic House Museum
1073 East Jersey Street
Elizabeth 07201
(201) 648-4540

Open Wednesday through Friday from 9 a.m. to noon, and 1 to 6 p.m. Open Saturday from 10 a.m. to noon, and from 1 to 6 p.m.; and Sunday from 1 p.m. to 6 p.m.

A National Historic Landmark maintained by the state of New Jersey, Boxwood Hall has fine furnishings from the late eighteenth and early nineteenth centuries. Besides the three portraits by an itinerant artist from the 1820s, the museum owns patchwork and applique quilts, coverlets, and a sampler.

Brookdale Community College
Lincroft 07738
(201) 842-1900

Open Monday through Thursday from 8 a.m. to 10 p.m., and Friday and Saturday from 8 a.m. to 8 p.m. Closed Sunday.

The college has assembled a set of six audio-visual learning packages for architecture students. These slides and cassette tapes display and describe six historic buildings still standing in Monmouth County: the Allen House, Clinton's Headquarters, the Conover Farm c. 1732, the Holmes-Hendrickson House, Marlpit Hall, and the Spy House.

Buccleuch Mansion
George Street and College Avenue
Buccleuch Park
New Brunswick 08901

Mailing Address:
Louise Miller
25 Shelly Drive
Somerset 08873
(201) 846-1063
(201) 745-5094

Open Saturday and Sunday from 3 p.m. to 5 p.m., between the last Sunday in May and the last Sunday in October. Out of season visits and tours by appointment.

A modified Georgian structure built in 1739, and a state and national historical site, Buccleuch Mansion shelters a collection of textiles, paintings, and furnishings by local New Brunswick artisans and artists.

The curators of the mansion report a textile collection, including patched, signature,
and Victorian crazy quilts, trapunto, blue-and-white overshot coverlets, and handmade lace. There is also a craft room containing spinning wheels, carders, and pleaters. The sixteen-room mansion is fully furnished; many of the items were made by New Brunswick craftsmen. Among these are a table with Matthew Egerton, Jr.'s label, a tall mahogany clock case attributed to Egerton with clock works by the silversmith Peter Leupp, and other pieces by Oliver Parsell and Enos Woodruff.

Within the mansion are folk paintings from the Hatfield Smith Collection, including three pastel portraits, possibly by Micah Williams, one portrait by Henry Sanderson, and a number of portraits by unknown artists. The mansion also owns a hand-painted banner depicting Noah's ark with words in Hebrew, which is on loan to the Jewish Museum in New York City.

Miscellaneous artifacts include a few carpenter's tools, two zithers, and a hair wreath.

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**Burlington County Cultural and Heritage Commission**
The Mansion at Smithville
Smithville Jacksonville Road
Mount Holly 08060
(609) 261-5068

Mailing Address:
c/o 49 Rancocas Road
Mount Holly 08060

Office open Monday through Friday from 8:30 a.m. to 5 p.m. Mansion tour and museum open Wednesday from 10 a.m. to 4 p.m., and Sunday from noon to 4 p.m., April through November.

The commission is located at the Smithville historic site, a factory village featuring Victorian artifacts, formal gardens, and exhibits. The collection includes foundry and surveying tools, old photographs of local scenes, three high-wheeled, Star bicycles made at Smithville, and records of the H. B. Smith Machine Company, which produced woodworking machinery.

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**Burlington County Historical Society**
457 High Street
Burlington 08016
(609) 386-4773

Open Wednesday from 1 p.m. to 4 p.m., and Sunday from 2 p.m. to 4 p.m. Delia Biddle Pugh Library also open Thursday and Friday from 10 a.m. to noon.

Although the society specializes in genealogical research, it has a large, uncataloged manuscript collection. Descriptions of Pinelands customs can be found in the diary c. 1880-c. 1910 of Grace Moore, a Burlington County school teacher who worked in the Pine Barrens. The society also owns handwritten cookbooks, one of which contains remedies for various ailments.
The society has slipware and earthenware, a photograph of shad fishermen at work, samplers, and a Burlington County quilt collection, which includes pieced, applique, presentation, and everyday quilts.

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Califon Historical Society
P.O. Box 374
Califon 07830
(201) 832-7138

Open by appointment.

The society owns stoneware as well as the wooden sign of the town's first post office. The society has tape-recorded oral histories. It has sponsored a number of exhibits, including one on the Califon Basket Company from 1889 to the present.

25

Camden County Cultural and Heritage Commission
Hopkins House
250 Park Drive
Haddon Township 08108
(609) 858-0067

Open from 9 a.m. to 4 p.m. Closed weekends and holidays.

The commission, a county governmental agency, has a collection of manuscripts. Among these are the Mickle family papers—2,000 pages of unpublished but indexed documents which cover 300 years of family history and contain information about Camden County traditions.

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Camden County Historical Society
Park Boulevard and Euclid Avenue
Camden 08103
(609) 964-3333

Visiting hours: Sunday from 2 p.m. to 4:30 p.m., and Monday through Thursday from 12:30 p.m. to 4:30 p.m. Office hours: Monday through Thursday from 9:30 a.m. to 4:30 p.m. Group tours by appointment.

Pomona Hall was the home of a prominent Quaker family of the Delaware Valley. It was built in 1726 by Joseph Cooper, Jr., with an addition in 1788 by Marmaduke Cooper. An example of eighteenth-century residential architecture in the simplified Georgian style, its furnishings are primarily of the eighteenth and nineteenth centuries. Exhibits include the tools of early hand crafts displayed in shops (blacksmith, carpenter, candle-maker, cobbler, cooper, and weaver), early American glass, lighting
devices, fire-fighting equipment, toys, eighteenth-and nineteenth-century military and industrial artifacts of southern New Jersey, ethnic exhibits, and changing exhibitions.

The library contains approximately 19,000 books and pamphlets, as well as maps, deeds, slides, photographs, and genealogical material relating to Camden County and New Jersey. Newspapers of this geographic area dating from 1800 to 1947 are also preserved.

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Canal Society of New Jersey
MacCulloch Hall
P.O. Box 737
Morristown 07960
(201) 233-9752

Open daily from 10 a.m. to 6 p.m., April 15 through December 30. Closed for occasional special events held in Waterloo Village.

The museum of the Canal Society is housed at Waterloo Village in Stanhope, New Jersey. The society maintains a collection of artifacts from New Jersey canal sites, as well as photographs, paintings, and models of canals and canal boats. The society publishes the journal The Tow-Path Finder.

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Cape May County Historical and Genealogical Society
DN 707 Route 9
Cape May Court House 08210
(609) 465-3535

The museum is open Tuesday through Saturday from 10 a.m. to 4 p.m., April through mid-June, and from mid-September through December; also open on Monday from mid-June through mid-September. The library is open Monday through Friday from 10 a.m. to 4 p.m. Closed major holidays.

The society is located in the John Holmes House, a Federal period farmhouse and barn. The bedroom and kitchen contain colonial furniture and open-hearth cooking implements, including redware pottery. The society possesses a variety of tools from the salt marsh-hay, cedar-shingle, mining, shipbuilding, and whaling industries. They also have a collection of forty locally-made duck decoys and two sneakboxes. They have Native American artifacts, quilts, samplers, coverlets, some scrimshaw, a dulcimer, violins, flutes, and a concertina. Their manuscript collection includes diaries, account books, ledgers, and ship's logs. They also have a collection of tintypes, daguerreotypes, stereopticons, and photographs of shipbuilding, shingle mining, and other subjects.
Cedar Grove Historical Society  
Cedar Grove Public Library  
Cedar Grove 07009  
(201) 239-5171  

Collection available by appointment only.  

The collection of the Cedar Grove Historical Society includes traditional furnishings, agricultural and harness-making tools from the nineteenth century, and a file documenting local lore and history. The society offers a slide show of old homes and interiors. Two of these homes are national historic sites: the Jacobus House and the Personett House. Both are brown sandstone structures. The latter has a large fireplace with a separate Dutch oven; it has been restored and refurnished. A booklet on Cedar Grove's history is available through the society.

Chester Historical Society  
P.O. Box 376  
Chester 07930  
(201) 879-7740  

The museum was open for the Bicentennial and closed in 1978.  

Although the museum is closed, the society still works to photograph and preserve Chester's 250 colonial, early American, and Victorian buildings, four of which are on the National Register of Historic Places. The society also has tape-recorded oral histories. The collection is in storage at the Williamson School in Chester, New Jersey.

Clinton Historical Museum Village  
56 Main Street  
Box 5005  
Clinton 08809  
(201) 735-4101  

Open Monday through Friday from 1 p.m. to 5 p.m., and Saturday and Sunday from noon to 6 p.m., April through October. During the rest of the year, only the antique shop and offices are open.

This reconstructed and restored museum village is an interpretation of rural, northwestern New Jersey life in the eighteenth, nineteenth, and early twentieth centuries. It sponsors a concert series, craft day, and harvest jubilee.

The main museum, a water-powered mill built in 1763, has four floors of exhibits. These include a Lenape Indian scene, an eighteenth-century kitchen, a milk room, the shops of a cooper, a cobbler, and a carpenter, and the milling operation itself. Among other structures in the village are a complete blacksmith shop, a nineteenth-century stone crusher, and lime kilns. The village also displays early lighting devices and implements used in spinning, weaving, and logging.
Collingswood-Newton Historical Society

c/o Collingswood Public Library
Haddon and Frazer Avenues
Collingswood 08108
(609) 858-0649

The public library is open Monday through Friday from 9:30 a.m. to 8:30 p.m., and Saturday from 10 a.m. to 2 p.m., September through mid-June. Closed Saturdays during the summer.

Although the society does not have its own office, parts of its collections are on permanent display in the New Jersey room of the library. Among these items are portraits by the intinerant painter Raphael Senseman, local pottery, and examples of southern New Jersey glass. Both the library and the society are working together to assemble a collection of local historical materials. One such file contains pictures of the town's fiftieth anniversary, of its fireman's parades, and of other festivals. In one tape-recorded interview a local resident describes a visit by the Jersey Devil.

Colonial Burlington Foundation, Inc.
213 Wood Street and 214 High Street
Burlington 08016
(609) 386-0733

Open by appointment.

The foundation has custody of the Revell House, built in 1685. The foundation maintains an extensive boxwood herb garden on the Revell House grounds.

The Craig House
Monmouth Battlefield State Park
RD #1
Freehold 07728
(201) 462-9616

Open on Saturday and Sunday from 10 a.m. to noon and from 1 p.m. to 4 p.m.

The Craig House is a Colonial New Jersey farmhouse and barn in a natural setting. The house is not fully furnished, but reports hand tools and cooking implements. It is a state-owned historic site.
Cranbury Historical and Preservation Society
4 Park Place
Cranbury 08512
(609) 655-3736

Open Saturday and Sunday from 1 p.m. to 4 p.m.

Located in a house built in 1834, the museum is furnished with items primarily from the nineteenth century. On permanent exhibit are collections of agricultural, leatherworking, and blacksmith's tools. The museum also has Native American artifacts found near Cranbury, bottles from J.S. Silver Bros. & Co., and approximately fifteen personal narratives and oral histories. The society annually exhibits dolls, quilts, glassware, etc., all of which are loaned by local residents or are from the museum collection.

Culver Brook Restoration Foundation
P.O. Box 447, Broad Street
Branchville 07826
(201) 948-6662

The museum is open spring through fall at various hours; contact the foundation for details. The foundation is open Wednesday through Friday from 9 a.m. to 4 p.m.

The foundation maintains a completely furnished blacksmith and wheelwright's shop c. 1895, which includes a wagon made by a local wheelwright. It also possesses a log cabin c. 1790, an oral history collection, and two unpublished local histories—one of a farm and horse show and the other of a floating religious service held on Culver's Lake.

Cumberland County Historical Society
P.O. Box 16
Greenwich 08323
(609)455-4055
(609)451-8454

Open Tuesday through Saturday from noon to 4 p.m., and Sunday from 2 p.m. to 5 p.m. April 1 through mid-December. Closed Sunday during July, August, November, and December.

The society owns the Gibbon House, a London-style town house with Flemish bond brickwork, and a Swedish log cabin built in 1650 as a granary. They also own two wood-frame barns in town. Their collection of furnishings includes a room full of Ware chairs, artifacts from the Ware family, a 1730 kitchen with a beehive oven, redware, stoneware, and some baskets. Their textile collection includes homespun blankets, linen sheets, quilts, coverlets, and samplers, including some made by young girls. Their craft room has spinning wheels and looms used in teaching demonstrations for school children. They also have toys, dolls, a melodeon, and a cylinder music box.
In one of the barns is a collection of horse-drawn farm equipment, including plows, cultivators, and planters. They also possess marsh horseshoes from the salt-hay industry, scythes, a wooden rake, and a horse-drawn sleigh. The tool collection includes those of shipbuilders, carpenters, basket-makers, and blacksmiths. There is also a collection of southern New Jersey glass and glass-making tools. The society has the John DuBois Maritime Collection, a full-size batteau, a railbird boat with poles, and the ship's figurehead from a 1797 wreck.

Their library has daybooks, diaries, wills, inventories, and photographs of vehicles, factories, homes, and oyster boats.

38

Delaware Watergap National Recreation Area
Bushkill, Pennsylvania 18324
(717) 588-6637

Headquarters open Monday through Friday from 8 a.m. to 4:40 p.m.

Although the headquarters are in Pennsylvania, many of the items of interest to folklorists are found on the New Jersey side of the Delaware River, particularly in the historic village of Millbrook. Demonstrations by contemporary craftsmen at work are given in Millbrook, Peter's Valley, and Slateford Farm in July and August. These include weaving, slate cutting, blacksmithing, and pottery making. During the first weekend in October, Millbrook is the setting for thirty or more such demonstrations. The recreation area also maintains over one hundred historic houses, including six Dutch farmhouses from the eighteenth century.

39

Deserted Village at Allaire, Inc.
Allaire State Park
Post Office
Farmingdale 07727
(201) 938-2253

Open April 15 to September 15.

A nineteenth-century reconstructed ironworks, the village holds a variety of nineteenth-century tools and machines, including some early iron plows. Among the household goods which furnish the village are baskets, quilts, New Jersey country furniture, and a redware and stoneware collection. A church from the early Free Church Movement still stands. The village manages a farm market, celebrates J.P. Alan Day, and sponsors demonstrations in blacksmithing, tinsmithing, and country woodworking.
The Dey Mansion
199 Totowa Road
Wayne 07470
(201) 696-1776

Open Tuesday, Wednesday, Friday from 1 p.m. to 4 p.m., and Saturday and Sunday from 10 a.m. to 4 p.m. Closed Christmas, New Years, and Thanksgiving.

The Dey Mansion is a Georgian house built c. 1740. It was Washington's headquarters twice during the Revolutionary War. The museum also has a reconstructed barn made of old materials and a two-room plantation house.

The furnishings include a Hackensack cupboard, a Dutch-American kas, a Bergen County ladderback chair, and a William and Mary bannister back chair. There are also open-hearth kitchen utensils and treen-ware. In addition, the museum reports an eighteenth-century loom, quilts, samplers, coverlets, and homespun clothing. They also have a German fraktur dated 1772 from Bucks County, Pennsylvania.

Their manuscripts include a nineteenth-century inventory of a Bergen County blacksmith and a Bible from the Dey family.

Durand-Hedden House and Garden Association, Inc.
523 Ridgewood Road
Maplewood 07040
(201) 763-7712

Open the third Sunday of the month from 1 p.m. to 4 p.m., September through June. Tours by appointment.

Founded in 1980, the association manages the historic Durand-Hedden House and grounds, including a large herb garden. The house is currently being restored and reflects three periods of its history: the 1790s, 1850s, and 1930s. It is named after its original late eighteenth-century owner, Obadiah Hedden, and the owner from 1812-1846, Henry Durand, brother of the famed painter/engraver, Asher B. Durand.

The association offers guided living-history tours, demonstrations of open-hearth cooking, musical performances, and a wide variety of eighteenth-nineteenth-and twentieth-century arts and crafts.

Eagleswood Historical Society
c/o Mrs. Stella Wegst
Route 9
West Creek 08092
(609) 296-2703

The society meets on the third Tuesday of each month at the West Creek Methodist Church.
In conjunction with the local public schools, the society gives regular demonstrations on southern New Jersey, maritime New Jersey, and the Lenape Indians. The society has published an Eagleswood guide book. Most of the items reported are in private collections to which the society has access.

The society reports that several southern New Jersey salt box houses survive from the 1740s, while there are church buildings and cemeteries from the late eighteenth and early nineteenth centuries. The oldest structure in the town is a house built in 1704 by Jarvus Pharo.

The society also has access to equipment used in the oyster, clam, fish, cranberry, salt hay industries, as well as in the coastal trade. The society owns duck decoys and whittled pieces, and has access to others in private hands. Textiles to which the society has access include quilts, handloomed rugs, and tatting.

The society is in the process of collecting local myths and legends.

43

East Brunswick Historical Society
P.O. Box 12
East Brunswick 08816
(201) 254-8964

Open by appointment.

The society owns tape recordings of oral histories by elderly East Brunswick Township residents. It sponsored the first and second annual village fairs which have been the scene of whittling, wood-carving, and quilting displays. Indian artifacts and other items on loan from neighboring collections have also been exhibited. The society's book and artifact collections are housed in the East Brunswick Museum Corporation.

44

East Jersey Olde Towne
P.O. Box 661
Piscataway 08854
(201) 463-9077

Regular hours not yet established.

East Jersey Olde Towne represents what an eighteenth-century village would have been like in the Raritan Valley. Seventeen of the twenty buildings are in place; they include a schoolhouse, a doctor's office, three farmhouses, a blacksmith's shop, a wheelwright's shop, Dutch and English barns, and a tavern.
**Eatontown Museum**
75 Broad Street
Eatontown 07724
(201) 542-4026

Open Wednesday from 2 p.m. to 4 p.m., and Sunday from noon to 3 p.m.

Established in 1979, this collection includes stoneware, a rope bed, paintings by local artists, an unidentified painting on slate, and three quilts c. 1900. The museum has access to a Colonial Georgian house, a Dutch farmhouse c. 1830, and many other dwellings from the nineteenth century.

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**Ehrengart Museum**
Sparta Public Library
22 Woodport Road
Sparta 07871
(201) 729-3101

The library is open Monday, Wednesday, and Thursday from 9 a.m. to 9 p.m.; Tuesday from 9 a.m. to 6 p.m.; Friday from 9 a.m. to 5 p.m.; and Saturday from 10 a.m. to 2 p.m. The museum is open when library staff is available.

The museum holds some 700 museum pieces. Among those of interest to the folklorist are the household artifacts, which include samplers, coverlets, baskets, handmade toys, food utensils, redware, stoneware, and Native American pottery. The museum owns many hunting pieces, notably some early Indian bows, arrows, and spears, as well as Euro-American rifles, bullet-making molds, powderhorns, and flasks. Among other occupational items are agricultural equipment, and blacksmith's, carpenter's, and locksmith's tools. One exhibit displays sheep's wool, spinning wheels, and a Jacquard coverlet c. 1841. The museum reported a number of folk sculptures, including a wooden Indian, as well as a doll collection and some bottle puzzles.

The museum publishes a monthly newsletter.

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**The Ferry House**
Washington Crossing Park
RR #1, Box 337
Titusville 08560
(609) 737-2515

Open Wednesday through Sunday from 9 a.m. to 5 p.m., Memorial Day through Labor Day.

The Ferry House is a mid-eighteenth century farmhouse with a stone barn and garden. It contains period furniture, open-hearth kitchen utensils, a coverlet, baskets, and ceramics. The park has a replica of a flatbottom ferry boat. The visitors' center contains the H. Kels Swan Collection of Revolutionary War artifacts, which includes manuscripts,
folk paintings, and a firearm collection, including hand-carved gun stocks. The Ferry House is a state-owned historic site.

48

**Fort Lee Historic Park**

Hudson Terrace  
Fort Lee 07024  
(201) 461-3956

Open Wednesday through Sunday from 9:30 a.m. to 5 p.m., March through December, and by appointment.

The fort, which George Washington ordered built in 1776, is now a historic park which focuses on the life of the continental soldier. Although it is not a folklife repository as such, it does shelter a collection of artifacts from the eighteenth century and audiovisual displays. The park regularly provides living-history programs for students.

49

**Fosterfields Living History Farm**

Rt. 24 and Kahdena Road  
Morristown 07960

Mailing Address:

Morris County Park Commission  
P.O. Box 1295 R  
Morristown 07960  
(201) 285-6687  
(201) 876-3106

Open Thursday, Friday, Saturday, and holidays from 10 a.m. to 5 p.m., and Sunday from 1 p.m. to 5 p.m., May through the end of October.

Between 1880 and 1900, the Fosterfield Farm kept abreast of the latest agricultural innovations. The 200-acre farm is being restored to its late nineteenth-century condition and will present a living record of the period's advanced agricultural techniques. Although many of the items displayed were manufactured commercially, the Living History Farm does possess a number of folk items, such as ladderback chairs, Shaker furnishings, and Wallace Nutting's furniture. Handpainted images of grape garlands decorate the walls of the dining room in the Gothic Revival country home on the property.
Franklin Mineral Museum, Inc.
76 Evans Street
Franklin 07419
(201) 827-3481

Open Friday and Saturday from 10 a.m. to 4 p.m., and Sunday from 12:30 p.m. to 4:30 p.m., April 15 through June 30, and September 1 through November 15. During July and August, open Wednesday through Saturday from 10 a.m. to 4 p.m.

The museum specializes in mining equipment and photographs of mining operations dating from the late nineteenth century. The collection of local zinc mining implements and lighting devices from candles to electric units is of special interest. It contains a large exhibit of minerals that glow under ultra-violet lighting, including pictures made with phosphorescent mineral granules by amateur mineral collectors. A portion of the museum building is a replica of a mine engine house, which contains a life-sized representation of a local mine passage. The guides are retired miners. The museum sponsors an annual Old Timers' Day for retired miners, as well as lectures, concerts, and other community events.

Franklin Township Historical Society
84 Hillview Avenue
Franklin Park 08823
(201) 297-2641

Open by appointment.

The society reports a tape-recorded oral history collection focusing on the experiences of local citizens from 1890 to 1940. The society has published a history of Franklin Township: Where the Trees Grow Tall.

Garretson Forge and Farm Restoration
4-02 River Road
Fair Lawn 07410
(201) 797-1775

Open Sunday from 1 p.m. to 4 p.m., February through mid-June, and mid-September through November. Special tours by appointment.

The restoration consists of a gambrel-roofed, red sandstone, Dutch-American farmhouse, a barn, a carpenter's shop, a carriage house, and a forge on 2 acres of property owned by Bergen County. The farmhouse has a jambless fireplace and beehive oven.

Furnishings include a Hudson Valley Dutch kas c. 1780, a Hudson Valley Queen Anne chair with a rush seat, ladderback chairs with Bergen finials, a Windsor chair, and a carpenter's sample chair. The restoration also reports a hand-blown bottle c. 1790. The carriage house contains a manure spreader, a lumber hauler, a farm wagon, and a milk
wagon. The tool collection includes carpenter's tools, scythes, a flail, a grinding wheel, and wool wheel.

Clothing items from the Garretson family include bonnets, a christening dress, and a wedding dress. Quilts, a linsey-woolsey coverlet dated 1837, a child's wooden toy, and family papers, including a farm journal and old photographs of the Garretson farm and family also form part of the collections.

A St. Nicholas Day celebration is held annually on the first weekend in December.

53

Glen Ridge Historical Society
Glen Ridge Congregational Church
195 Ridgewood Avenue
Glen Ridge 07028
(201) 744-0322

Open by appointment.

The society reports a collection of some 1,200 house photographs taken between 1890 and 1917. Over one-half of the town's 2,000 structures are listed on the New Jersey Register of Historic Places, and every building in the town has its own file and photograph in the museum. Among the folk art items are two samplers from the late eighteenth and early nineteenth centuries and two anonymous oil paintings from the late nineteenth century. The society also owns a number of tape-recorded oral histories.

54

Gloucester County Historical Society
58 North Broad Street
P.O. Box 409
Woodbury 08096
(609) 845-4771

Open Wednesday and Friday from 1 p.m. to 4 p.m. and from September through May, the last Sunday of the month from 2 p.m. to 5 p.m.

The museum's Hunter-Lawrence House was built in 1765. Within the eighteen-room house is a reconstructed Colonial kitchen furnished with baskets, redware, stoneware, and other food utensils. A fireplace from a tavern in Gloucester, in front of which Betsy Ross was reportedly married, is the focal point of the kitchen. The society also owns a Moravian church built in 1786.

The society has many collections, including farming implements, Indian artifacts, weapons from the Revolution and Civil War, furniture, clocks, and a shoemaker's tool set complete with lathe, bench, and forms. Also displayed are hunting implements, late nineteenth-century children's games, toys, paper dolls, southern New Jersey glass, quilts, handmade Christmas ornaments, and Victorian furnishings.
Greate Egg Harbor Township Historical Society
Township of Egg Harbor
R.D. 1, Box 262
Linwood 08221
No telephone

Open Thursday from 10 a.m. to 2 p.m.

The society owns a number of traditional artifacts, including American Indian pottery shards and projectile points, clay marbles, and southern New Jersey glass.

Greater Cumberland County Multi-Ethnic
Heritage Studies Center
Cumberland County College
P.O. Box 517
Vineland 08360
(609) 691-8600, ext. 4

Open by appointment.

The center reports about 400 tape recordings of immigrants relating their experiences. The center also sponsors ethnic festivals.

Haddon Heights Historical Society Collection
Haddon Heights Public Library
608 Station Avenue
Haddon Heights 08035
(609) 547-7132

Open Monday through Friday from 10 a.m. to 5 p.m., and from 6:30 p.m. to 9 p.m. Open Saturday from 10 a.m. to 2 p.m.; closed Saturday during July and August.

The collection includes photographs of parades, streets, and houses, and tape-recorded reminiscences of life in the late nineteenth and early twentieth centuries. The society publishes a quarterly bulletin.

The Hancock House
Hancock's Bridge 08038
(609) 935-4373

Open Wednesday through Friday from 9 a.m. to noon, and from 1 p.m. to 6 p.m.; Saturday from 10 a.m. to noon, and from 1 p.m. to 6 p.m.; and Sunday from 1 p.m. to 6 p.m.
Built in 1734, the Hancock House is a patterned brick farmhouse and the site of a Revolutionary War massacre of American militiamen by British soldiers. It is furnished with locally made furniture, including ladderback chairs. It also has kitchen implements, baskets, quilts, and coverlets. On the property is a Swedish, hewn-plank cabin, built in the 1640s on the Tyler Tract in Salem, New Jersey. The Hancock House is a state-owned historic site.

Harrison Township Historical Society
Old Town Hall
P.O. Box 4
Mullica Hill 08062
(609) 478-4949

Open for special exhibitions during the spring and fall.

A significant portion of the society's holdings relate to southern New Jersey Quaker culture. These include slides of Quaker sites, artifacts, meeting houses, and paintings. There are tape-recorded oral histories, at least four of which are in the plain speech of southern New Jersey Quakers and result from "A Friendly Legacy," an exhibit the society mounted in 1981.

In 1979, the society sponsored another exhibit, "Design Down Jersey," which has also been photographed and cataloged. The materials from this exhibit reflect the staff's specialization in the decorative arts of southern New Jersey. In addition to a local architecture survey in manuscript form, the society has photographs of traditional southern New Jersey furnishings, duck decoys, and scrimshaw. Demonstrations of historic and contemporary crafts, are offered and the museum shop occasionally sells works by local, contemporary crafts people.

The Hermitage
335 Franklin Turnpike
Ho-Ho-Kus 07423
(201) 445-8311

Open to the public on Wednesdays and by appointment.

Once a Georgian-style brownstone house, the Hermitage was converted to the American Gothic Revival style in 1845 by the architect William Ranlett. It has a toy collection and a decorative arts collection with items primarily from the nineteenth century. There is also a textile collection, consisting mainly of costumes, embroidery, lace, and quilts.

The Hermitage reports an archival collection on the cultural, social, and industrial life of the nineteenth century. A cookbook reflecting four generations of cooks is among the items of interest.
Hightstown-East Windsor Historical Society
164 North Main Street
Hightstown 08520
No telephone.

Open on the first and third Sunday of each month, and by appointment; closed during January, February, July, and August.

The society's manuscript collection includes recipes, diaries, personal-experience narratives, and local legends. Among the traditional furnishings reported by the society are a stoneware jug, a wooden toy barn, and an eighteenth-century wooden mortar. The society owns a set of shoemaker's tools and a wooden mallet made from the remnants of a wheel. The society's decorative items include four quilts, one sampler, two embroidered pictures, two landscapes, and three charcoal portraits.

Hillside Historical Society
111 Conant Street
Hillside 07205
(201) 352-9270

The society has restored the Woodruff House, built in 1735, and a store added in 1900, which in the early decades of this century sold apples and cider from the Woodruff cider mill. The society operates a museum covering three centuries. The store features commercial products prior to 1920.

Historical Society of Berkeley Heights
31 Horseshoe Road
P.O. Box 237
Berkeley Heights 07922
(201) 464-0747

Open from 2 p.m. to 4 p.m., spring and fall Sunday.

The society has recently restored an old farmstead, which it uses as its museum. A stone and brick spring house, built in 1870, has been restored. The society also owns a copy of Betsey Crane's diary; the original is at the Alexander Library, Rutgers University. The diary records farm life and activities from 1824 to 1828.
Historical Society of High Bridge
71 Main Street
High Bridge 08829
(201) 638-8186
Open by appointment.

The society is establishing a museum which will hold artifacts from the Taylor-Wharton Foundry. The society has gathered and filed prints and photographs of borough sites, homes, and residences, and is preparing a pictorial history of the borough.

Historical Society of Princeton
Bainbridge House
158 Nassau Street
Princeton 08540
(609) 921-6748

The library is open Tuesday and Friday from noon to 4 p.m., or by appointment. The museum is open Tuesday through Sunday from noon to 4 p.m.

The society's headquarters is an eighteenth-century town house in downtown Princeton. Their furniture collection includes a Delaware Valley ladderback chair, a Hudson Valley kas, a campaign bed, and a New England ladderback chair with stencilled decorations. The society also reports baskets, redware, stoneware, and kitchen utensils in storage.

They have a collection of eighteenth- and nineteenth-century clothing, quilts, and samplers. Their children's collection includes handmade toys and dolls. They also have nineteenth-century physician's equipment and two folk portraits. Their large collection of photographs includes images of Princeton's black community and scenes of local agriculture.

Historical Society of the Rockaways
P.O. Box 100
Hibernia 07842
(201) 627-2344

Collection open by appointment.

The society's collection, displayed at the Rockaway Township Free Public Library, contains a Bicentennial quilt, a collection of photographs of local buildings, and tape-recorded and transcribed oral histories. The area's mining industry is represented by a miner's lamp, a miner's boot, and a slide show on iron mining from the American Revolution to the present.
The Historical Society of Washington Township  
Box 320, RR #3  
Sewell 08080  
(609) 881-0009  

Library open by appointment only.  

The society has restored the township's first post office built in 1864 and has partially restored an old railroad station. It is presently cooperating with the township in the restoration of an ironstone house built in 1779. The society's library and collections are located in a private home, and include a signature coverlet from the 1920s, a day book from the late nineteenth century, and a series of architectural photographs. The society published *Memories of Washington Township, Gloucester County, New Jersey*, which contains local folktales and has sponsored courses in tatting (lacework). It holds an annual open house.

Holmdel Historical Society Museum and Headquarters  
64 Stilwell Road  
P.O. Box 282  
Holmdel 07733  
(201) 946-8618  

Open by appointment to groups and schools.  

The society's museum and headquarters are located in the St. Catharine's Roman Catholic Church, which is owned by the society. It reports a homespun woolen blanket dated 1850, a pair of handmade pillow cases dated 1851, homespun linen bed sheets dated 1850, a handmade metal chain dated 1820, a wedding trousseaux dated 1857, promissory notes and receipts of farm purchases made in the mid-nineteenth century, and local recipes from the mid-nineteenth century.

The Hopewell Museum  
28 East Broad Street  
Hopewell 08525  
(609) 466-0103  

Open Monday, Wednesday, and Saturday from 2 p.m. to 8 p.m.  

The aim of the Hopewell Museum is to preserve and display what is most typical and interesting of village life in America from early Colonial days to the present. Located in a three-story Victorian brownstone, the museum has Colonial, Victorian, and Native American collections. It has baskets, redware, stoneware, country furniture and other artifacts from the eighteenth and nineteenth centuries. Among the items in the collections are guns, powder horns, and scythes. The museum also has quilts, samplers, coverlets, and other needlework, as well as spinning wheels. At least two folk portraits
and four silhouettes decorate the walls of the museum's parlor. The museum recently received Dr. David B. Hill's collection of Indian relics and handicrafts; these are on display in the two-story addition, which was completed in 1967.

70

Howell Living Historical Farm
Box 464A
Titusville 08560
(609) 737-3299

Open by appointment

Although most of the approximately 400 artifacts are early twentieth-century farm machinery, the architecture dates from the late eighteenth and early nineteenth century. Among the older structures are a wagon house dated 1850, a frame barn from the 1830s and 1840s, and a farmhouse built in 1790 and added to in 1820. There are both tape-recorded oral histories describing farming methods at the turn of the century and a collection of agricultural books published before 1810.

71

Hungarian Folklore Museum
American Hungarian Folklore Centrum
217 Third Street
Passaic 07055
(201) 343-5240 and (201) 473-0013

Open Thursday, Saturday, and Sunday from noon to 5 p.m., and on Friday from noon to 7 p.m.

Established by the American-Hungarian Folklore Centrum, this museum is dedicated to the preservation of the folk cultural heritage of Hungarian-Americans. The museum exhibits ceramics, textiles, and costumes from Hungary, provides resources for Hungarian dance groups, and sponsors workshops on embroidery, carving, and Easter-egg decorating. Other activities sponsored by the centrum include Hungarian folk dancing, demonstrations of Hungarian folk art, and recitals of Hungarian folklore.

72

Hunterdon County Historical Society
114 Main Street
Flemington 08822
(201) 782-1091

The library is open Thursday and Saturday from 1 p.m. to 3 p.m., and by appointment. The museum is open by appointment.

The society owns a Greek revival house built c. 1846. The basement kitchen contains
cooking utensils, a deacon's bench, painted chairs, locally made peach baskets, a wool wheel, and heckles. In addition there is agricultural equipment, including a Deats plow and corn sheller on loan to the Clinton Museum. The society also owns traps, tinware, and stencilled burlap bags. Its textile collection includes homespun sheets, samplers, and quilts, including a friendship quilt made by the ladies of the Baptist church around the turn of the century. It also has nineteenth-century portraits by William Bonnell. The manuscript collection includes diaries, farm books, the account book of a shoemaker, recipes, medicinal cures, and photographs of local events, architecture, and street scenes, with an emphasis on the town of Flemington.

73

Indian King Tavern Museum
233 King's Highway East
Haddonfield 08034
(609) 429-6792

Open Wednesday through Friday from 9 a.m. to noon, and from 1 p.m. to 5 p.m.; Saturday from 10 a.m. to noon, and from 1 p.m. to 6 p.m., and Sunday from 1 p.m. to 6 p.m.

The New Jersey legislature met in this public house several times during the Revolutionary War. It contains a completely furnished eighteenth-century kitchen and a local pottery collection. There are also a doll and toy collection and an early nineteenth-century tavern sign. They also possess photographs and lithographs of local scenes. The Indian King Tavern is a state-owned historic site.

74

The Israel Crane House
Montclair Historical Society
10 Orange Road
Montclair 07042
(201) 744-1796

Open Sunday from 2 p.m. to 5 p.m., and by appointment. Closed July and August.

The Israel Crane house is completely furnished with artifacts, including quilts and a cobbler's kit and bench, from the Early National period. The society has furnished a room on the third floor with original items from a nineteenth-century schoolroom, and has moved a country store with the original stock to the grounds. A small archive contains old books and photographs concerning New Jersey history. The society offers demonstrations and classes in rug-hooking, quilting, tin-stencilling, candlemaking, and open-hearth cooking. It has published works on colonial cooking.
Jewish Historical Society of Central Jersey
1050 George Street, Box 1-L
New Brunswick 08091
(201) 247-0288

Open by appointment.

Dedicated to the documentation of Jewish history in central New Jersey, the society collects documents, manuscripts, and artifacts, tape records oral histories, and publishes short works. Among the papers in the society's archives are the anonymous "Jewish Population Survey of New Brunswick" (1943); B.L. Aleshnick's "Growth and Migrations of the Jewish Community of New Brunswick and Associated Patterns in Synagogue Location" (1979); M. Steinfeld's "An Examination of Factors Causing the Development of Temples in New Brunswick near the Turn of the Century" (1979); and R. Zassler's "Jews in Colonial New Brunswick" (1976). The society possesses a brief review of a discussion at a Jewish home for the aged, which includes the residents' recollections of how to avert the evil eye. It also owns some ceremonial items such as matzah and challah covers, tallit bags, and shofars. A hand-painted linen banner with a Noah's ark theme, which appears to be an early twentieth-century logo for a Hebrew benevolent society of New Brunswick, is shared with Buccleuch Mansion.

John Abbott House
2200 Kuser Road
Trenton 08619
(609) 585-1686

Mailing Address:
P.O. Box 1776
Yardville 08620

Open Saturday and Sunday, Noon to 5 p.m.

The John Abbott House is operated by the Hamilton Township Historical Society. It is furnished with a sawbuck table and two corner cupboards, among other pieces. The tool collection includes a shingle shaver and a seed corn dryer. They also have a horse tether, a wooden wagon, a hand-carved wood sled, and a collection of horseshoes.

The museum reports two spinning wheels as well as quilts and coverlets. Food preparation equipment includes two sets of grist wheels, a milk separator, and an apple-butter stirrer. They also have handblown bottles, Indian arrowheads from New Jersey and elsewhere in the United States, and doctors equipment from the 1840s. In their library are early engravings, wills and deeds, and the Dr. Charles Conrad Abbott collection of books about nature and archeology. There is an herb garden outside the house.
77

Kearny Museum
318 Kearny Avenue
Kearny 07032
(201) 997-6911

Open Wednesday from 1 p.m. to 4 p.m., and 6:30 to 8:30 p.m.; Thursday from 1 p.m. to 4 p.m.; and Saturday from 10:30 a.m. to 12:30 p.m., September through June.

The Kearny Museum is actively engaged in collecting information about local ethnic organizations, including Irish, Italian, Lithuanian, Polish, Portuguese, and Scottish groups. The museum conducts tours of its local history exhibits and it has published a number of pamphlets on Kearny's history, as well as reprints of nineteenth century works.

78

Kenilworth Historical Society, Inc.
567 Boulevard
Kenilworth 07033
(201) 276-9090

Collection open by appointment.

The Kenilworth Historical Society's collection contains items relating to work culture in the late nineteenth and early twentieth centuries. Among these are approximately 10,000 documents concerning the Rahway Valley Railroad from 1900 to 1938, including group photographs of Italian railroad workers.

The society also has a bow saw, some spoke shaves, and photographs of local carpenters taken in 1898. Among the artistic and decorative items in the collection are a copper weathervane shaped in the image of a horse and an ornate, wooden, Greek Orthodox cross from the 1820s. The society sponsors lectures on Kenilworth history and provides young people with on-site archeological training.

79

Keyport Historical Society Museum
P.O. Box 312
Keyport 07735
(201) 264-2102

Open Sunday from 2 p.m. to 5 p.m., June through September.

In keeping with the town's maritime traditions, the Keyport Historical Society keeps its collection in a building which was once the workshop and crew quarters for the Keansburg Steamboat Company. The museum has a permanent exhibit of items from the fishing and shipbuilding trades, which include metal baskets for shipping oysters and storing shucked oyster shells, rakes and baskets for clamming and oystering, a shipwright's drafting table, and photographs of Keyport's steamboats and oystermen. The society also has photographs of Salt Water Day, a bygone summer festival. Local legends, place-name stories, and humorous anecdotes can be heard on the society's tape-recorded oral history
The society owns traditional tools, including a scythe, some carpet beaters, and a small assortment of carriage-making, shoe-making, and carpentry tools. Decorative arts include six quilts, a small assortment of embroidery, and a portrait of a local resident.

In addition, there is a representative collection of clothing from 1850 through the 1920s, photographs of the Aeromarine Plane and Motor Company established in 1917, and artifacts from the Kearny Plantation built in 1717.

80

Kirby's Mill Museum
Medford Historical Society
Church Road
P.O. Box 362
Medford 08055
(609) 654-7767

Open by appointment.

The Medford Historical Society is restoring this three-and-a-half story wooden mill building c. 1830-1890 and its associated barn and blacksmith building.

Among the items in the collection are blacksmith's tools, lumbersaws, ice-harvest tools, scythes, cradles, sickles, local cranberry sorters, fodder and root crop cutters, millstones and grain elevators, and horse and dog treadmills. The museum also has about five quilts, several wood-splint baskets attributed to Indian Anne, the last local Indian resident, and a local doctor's journal and day book c. 1820-1840. It has access to privately owned photographic collections of town, countryside, and occupational scenes. In early June the society sponsors a quilt show; its autumnal Apple Festival includes craft displays.

81

Lake Hopatcong Historical Society
P.O. Box 668
Landing 07850
(201) 398-2616

Open Wednesday from 1 p.m. to 4 p.m., March through November, and by appointment.

The collection of the society includes equipment from the local ice and lumber industries, Indian artifacts, folk paintings, and a collection of prints and photographs relating to the history and life of the local area. Publications on the history of the area are available through the society.
Little Silver Historical Society
480 Prospect Avenue
Little Silver 07739
(201) 842-2400

Open Sunday and Wednesday from 2 p.m. to 4 p.m.; closed February and March.

The society exhibits its collections in the town's old post office built c. 1890. It owns a collection of photographs, including some which depict the Parker family homestead built in the late seventeenth century, but long since destroyed. Other items include a blacksmith's account books and business ledgers, the sign from Lovetts nursery, and the old sign of Little River's railroad station. Three quilts—a signature quilt dated 1897, a prizewinning quilt dated 1913, and a Bicentennial quilt dated 1973—are also maintained by the society. It also possesses tape-recorded oral histories and a manuscript by Colonel Raymont Toustillolt entitled "Patriotic Observances." In addition to educational programs for local schoolchildren, the society sponsors four different exhibits each year.

Livingston Historical Society
Thomas Force House
366 South Livingston Avenue
P.O. Box 220
Livingston 07093
(201) 992-2998

Open on the second and fourth Sunday of the month from 2 p.m. to 4 p.m., April through June, and September through October, or by appointment.

Built in 1745, this Dutch Colonial house shares the grounds with the Condi family cookhouse, which was erected in the late eighteenth century. The Livingston Historical Society maintains these structures and has furnished them with items dating from the Colonial period to 1830. In addition to furniture, the collection includes quilts, samplers, homespun blankets, clothing, family Bibles, and folk-paintings. A barn stores old farm implements and carpenter's tools.

The society reported that a number of items of interest to folklorists are stored in its archive in the Livingston Public Library's Special Collections Department. These include tape-recorded oral histories, written memoirs, and a collection of old photographs of local structures. The society also maintains a display of Indian artifacts found along the Passaic River. It publishes a monthly newsletter and sponsors craft fairs.
Long Beach Island Historical Association
Box 222
Engleside and Beach Avenues
Beach Haven 08008
(609) 492-0700

Open weekdays from 2 p.m. to 4 p.m., and from 7 p.m. to 9 p.m., June 23 through September 9; and Saturday from 2 p.m. to 4 p.m., Memorial Day through Columbus Day.

The society operates a museum in a Victorian, wood-shingled church. Its collection includes a Barnegat Bay sneakbox c. 1916, clam rakes, and garden and farm tools, in addition to quilts and one sampler. The decoy collection contains decorative decoys by William H. Cranmer of Spray Beach, as well as working decoys.

The society has conducted oral history interviews with longtime residents, which include an account of the seaweed-harvesting industry and an interview with a pound fisherman of Norwegian descent. It has scrapbooks and photograph albums dealing with surf fishing, the seaweed industry, shipwrecks, and the Menhaden fish factory on Crab Island. It also owns diaries and the register of the Peahala Rod and Gun Club.

Long Branch Historical Museum
1260 Ocean Avenue
Long Branch 07740
(201) 229-0600

Open Thursday through Monday from 10:30 a.m. to 6 p.m., June 1 through Labor Day, or by appointment.

Located in a late nineteenth-century Gothic structure that was built as a chapel, the Long Branch Historical Society reports that it possesses a horse-drawn sleigh, a plow, a cultivator, and other agricultural implements.

The Longstreet Farm
Holmdel Park
Longstreet Road
Holmdel 07733

Mailing Address:
c/o Monmouth County Park System
Newman Springs Road
Lincroft 07738
(201) 842-4000

Open daily from 9 a.m. to 5 p.m., Memorial Day through Labor Day, and from 10 a.m. to 4 p.m. during the winter.
Situated on 9 acres, the Longstreet Farm is restored to its 1890s status. The living-history interpretation is complemented by nineteenth-century crops, livestock, gardens, artifacts, and processes.

The farmstead reflects Dutch and English influences. The house was built in three sections: the first c. 1775, the second c. 1800, and third c. 1840. Other architectural features include an eighteenth-century Dutch barn, a carriage house c. 1880, and sixteen other buildings constructed at various times in the nineteenth century.

The farmhouse contains locally made furniture. It has quilts, one sampler, and three portraits by Samuel Bell Waugh. The collection also includes late nineteenth- and early twentieth-century farm equipment and hand tools. Staff conducts blacksmithing and horse-powered agricultural equipment demonstrations and seasonal agricultural and domestic activities.

The collections include oral history interviews about agricultural life in the Holmdel area, family papers of the Longstreet and Homes families, and old family photographs. The library contains a complete collection of U.S. Department of Agriculture Yearbooks dating from 1847 and several hundred parts manuals for farm equipment. There are also manuscripts, research notes, and reports on period clothing, nineteenth-century rural life, holiday celebrations, games, diet, farrier and blacksmith work, and the Walnford grist mill community.

Madison Historical Society
P.O. Box 148
Madison 07940
(201) 377-3929

The research files of the society are located in the Madison Public Library, which is open Monday, Tuesday and Thursday from 9 a.m. to 9 p.m.; Wednesday and Friday from 9 a.m. to 6 p.m.; Saturday from 9 a.m. to 5 p.m.; and Sunday from 2 p.m. to 5 p.m. During the summer the library closes at 6 p.m. on Monday, and is closed all day Sunday. Otherwise, the summer hours are the same as those throughout the year.

The society has placed in the public library about eight tape-recorded oral histories, newspaper clippings describing local festivals such as Memorial Day and Bottle Hill Day, and the estate inventory of Major Luke Miller, dated 1851. In storage are traditional furnishings, including chairs, a corner cupboard, dishes, a friendship quilt, two samplers, and two pieces of homespun cloth. The society also has in storage a spinning wheel, a long-handled collection box, and foot warmer stoves.

The Marshall House
60 Bridge Street
Lambertville 08530
(609) 397-0770

Open Monday through Friday from 9 a.m. to 5 p.m., all year; open Saturday from 9 a.m. to 5 p.m., during the summer. Groups by appointment.

The Marshall House was the boyhood home of James Wilson Marshall, who discovered
gold in California in 1848. The brick house, owned by the state of New Jersey and maintained by the Lambertville Historical Society, was built in 1816 in the Federal style. The furnishings include rope beds, baskets, and rag rugs from the early nineteenth century. The house also has quilts, including an autographed album quilt, crocheted and embroidered pieces, and folk paintings and graphics. The society has collected business and farmers' journals from the eighteenth and nineteenth centuries, and has tape recorded several oral histories. It conducts house tours and sponsors dances, dinners, carnivals, and train rides.

89

Meadowlands Museum
91 Crane Avenue
Rutherford 07070
(201) 935-1175

Open every Monday and Wednesday from 1 p.m. to 4 p.m., and on the first and third Sunday of each month from 2 p.m. to 4 p.m.

Located in the Yereance Farmhouse, built in 1796, the Meadowlands Museum exhibits the implements used in the early home crafts: spinning, weaving, cooking, shoemaking, and candle making. The museum has homespun coverlets from the early nineteenth century, embroidery from the late nineteenth century, and quilts which range in date from 1850 to 1930. Tape-recorded oral histories, collected during the New Jersey Tercentenary in 1964, are also stored at the museum.

90

Middlesex Public Library
Mountain Avenue
Middlesex 08846
(201) 356-6602

Open Monday through Thursday from 10 a.m. to 9 p.m.; Friday from 10 a.m. to 5 p.m.; and Saturday from 10 a.m. to 5 p.m. During the academic year (September to June), the library is open on Sundays from 1 p.m. to 5 p.m.

The Middlesex Public Library has recently started an archive featuring videotapes of longtime residents discussing the past.

91

Millburn-Short Hills Historical Society
Box 243
Short Hills 07078
(201) 376-3423

Open by appointment only.
The society has collected photographs of local buildings of historical or architectural importance. A few have details that illustrate American folk design. Among the houses photographed in this collection are a Dutch farmhouse c. 1700, a New Jersey colonial house with an exposed fireplace back and eyebrow windows, and another colonial house with vertically sawed clapboard siding.

The society also has old photographs of work in a local quarry, bicycle races, and holiday parades. It has tape recorded about twenty oral histories. Publications on local historical architecture are available through the society.

92

Miller-Cory House Museum
614 Mountain Avenue
Westfield 07090
(201) 233-1776

Open on Sundays from 2 p.m. to 5 p.m., September 15 through June 15, and by appointment.

The Miller-Cory Farmhouse, built in 1740, is surrounded by outbuildings including an outhouse, a cookhouse and a corncrib. The furnishings, include a loom, spinning equipment, cooking utensils, lighting fixtures, bedding, and furniture, which date primarily from 1740 to 1820. The tool collection contains blacksmith's and carpenter's tools, as well as scythes and other farm equipment. Among the textiles are quilts, coverlets, and clothing. The museum's goal is to provide an interpretation of farmlife between 1740 and 1810. To train its staff, it has produced a slide program showing traditional farm occupations. The museum sponsors a harvest festival in October and a sheep-to-shawl exhibition in May. Publications on Westfield architecture and early American cooking are available through the museum.

93

Millstone Historic Forge Association
205 Ann Street
Millstone 08876
(201) 359-7221

Open on Sunday from 1:30 p.m. to 4:30 p.m., spring and fall.

The Millstone Historic Forge Association maintains both a complete blacksmith's shop with items from the eighteenth, nineteenth, and early twentieth centuries, and a complete wheelwright's shop with items from the nineteenth and twentieth centuries. All the equipment is on public display; much of it is demonstrated each week.
Monmouth Beach Historical Society
22 Beach Road
Monmouth Beach 07750
(201) 229-3532

The society's hours vary.

The society has no permanent artifact collection of its own, though it has access to local private collections. It is currently endeavoring to establish a museum in which to display these collections. It has collected tape-recorded oral histories and photographs of buildings, work, and recreation. A Bicentennial history of Monmouth Beach is available through the society.

The Monmouth County Historical Association
70 Court Street
Freehold 07728
(201) 462-1466

The Court Street museum is open on Tuesday through Saturday from 10 a.m. to 4 p.m., and on Sunday from 1 p.m. to 4 p.m.
The Allen House, located at the corner of Sycamore Avenue and Route 35 in Shrewsbury, and Marlpit Hall, 137 Kings Highway, Middletown, are open on Sunday, Tuesday and Thursday from 1 p.m. to 4 p.m., and on Saturday from 10 a.m. to 4 p.m., April through December.
The Holmes-Hendrickson House on Longstreet Road, Holmdel, and the Covenhoven House, 150 West Main Street, Freehold, are open on Sunday, Tuesday, and Thursday from 1 p.m. to 4 p.m., and on Saturday from 10 a.m. to 4 p.m., June through October.
The Library and Archives, located in the 70 Court Street building, are open to the public on Wednesday through Saturday from 10 a.m. to 4 p.m.

Monmouth County's early ethnic diversity is reflected in the Dutch and English architecture of the four historic house museums maintained by the Monmouth County Historical Association: the Allen House built c. 1750, the Covenhoven House built in 1752-53, the Holmes-Hendrickson House built c. 1754, and Marlpit Hall built c. 1685 and enlarged in the 1740s.

The total material culture holdings belonging to the association amount to some 20,000 objects. The major emphasis is on traditional Monmouth County furnishings, especially furniture, ceramics, glass, silver, New Jersey stoneware, and assorted domestic food utensils. Among the textiles in the collections are homespuns, about one-hundred and thirty samplers, sixty-five quilts, ten coverlets, crewel work pockets, and pin cushions. The association owns textile equipment, chairmaker's tools, wooden plows, scythes and other traditional implements.

A number of full-rigged sailing models from the late nineteenth century, two The dozen seascapes, one-hundred and fifty to three-hundred glass plate negatives of iceboats, photographs of clamming on the shore, twenty-five duck decoys, two carved polychrome steamboat lunettes, and ten pieces of scrimshaw help to convey the county's maritime history.

Included in the association's collections are some four-hundred paintings, including twenty-two pastel portraits by Micah Williams and six local scenes by Henry T. Gulick,
various examples of fraktur, a cigar-store Indian, a whittled Hessian soldier whirligig, and approximately one-hundred and fifty French and German dolls.

Besides artifacts, the association maintains a collection of local and regional history and genealogy materials, both primary and secondary sources. Included in the manuscript collections are some sixty diaries from the mid-nineteenth to the mid-twentieth centuries, many of which are written by women; the account books of silversmith Teunis Dubois; household and business inventories; folk medicine and food recipes; a WPA manuscript of place names in Monmouth County; and a variety of correspondence.

The association also has a few cassette tape recordings of oral histories and a large photograph collection which portray country festivals, buildings, work and recreation in Monmouth County.

96

Monroe Township Historical Society
Main and Library Streets
Williamstown 08094
No telephone

By appointment only.

The society has access to country furniture, stoneware and homespun clothing. It has tape-recorded oral histories, and it displays old newspaper clippings, magazines, and photographs of buildings and occupational traditions.

97

Montclair Art Museum
3 South Mountain Avenue
P.O. Box 1582
Montclair 07042
(201) 746-5555

Open Tuesday through Saturday from 10 a.m. to 5 p.m., and Saturday and Sunday from 2 p.m. to 5 p.m.

The Montclair Art Museum has a collection of American Indian artifacts, mainly from the Great Plains, the Pacific Northwest, Southwest, West Coast and Eastern Woodlands. Their folk art collection includes—Old Hewitt Iron Furnace" by Ed Morgan, one of the Ramapo Mountain People, and three paintings by Henry Thomas Gulick, a farmer from Monmouth County: "Across the Hall" (1954), "Spring Landscape, View of Middletown and Sandy Hook" (1949), and "Will Ely's Sales and Exchange Stable" (1955). The museum has had two folk art exhibitions—"Henry Thomas Gulick: New Jersey's Native Painter" (1974) and "Simple Pleasures" (1981).
Morris County Historical Society
Acorn Hall
68 Morris Avenue
P.O. Box 170M
Morristown 07960
(201) 267-3465

Open Thursday from 11 a.m. to 3 p.m., and Sunday from 1:30 p.m. to 4 p.m., March through December. Also open by appointment.

Maintained by the Morris County Historical Society, Acorn Hall is a restored Victorian home built in 1853. Its furnishings are mainly Victorian. Among the artifacts which would be of interest to the folklorist are handmade toys, five blue-and-white jacquard coverlets, a signed satin tumbling-block quilt, dated 1848, a log cabin quilt, and a collection of carpenter's tools from the nineteenth century. The society's collection of photographs includes 1,200 black and white prints and negatives of the Morristown Italian-American community. It has tape-recorded about thirty-five oral histories, and has in its manuscript collections diaries, letters, and business records, including the ledger books from four local stores operating in the late eighteenth and early nineteenth centuries.

Morris Museum of Arts and Sciences
Normandy Heights and Columbia Roads
Morristown 07960

Mailing Address:
P.O. Box 125
Convent 07961
(201) 538-0454

Open Monday through Saturday from 10 a.m. to 5 p.m., and Sunday from 2 p.m. to 5 p.m., September through June; Tuesday through Saturday from 10 a.m. to 5 p.m., July through August. Closed on major holidays.

The museum possesses Native American pottery, stone axes, projectile points, moccasins, a mortar and a grinding stone. Many models of Indian artifacts and dioramas of Indian scenes have been produced by the museum. For the student of the early Euro-American settlers, the museum displays such artifacts as redware, stoneware, a hair wreath, handmade dolls, toys, homespuns, quilts, coverlets, samplers, and lace. The museum has spinning wheels and spinning jennies, a saddler's bench, carpenter's tools, lace-making equipment, and farming implements. The museum also has some examples of New Jersey decoys and scrimshaw. One kit designed for the schools depicts the three stages of candle making, another is composed of a series of photographs of Dutch homes in the Montville area, and a third is a collection of reproductions of American folk art. Students of the ethnic folklife of New Jersey would be interested in the museum's nine cassette recordings of oral histories by local immigrants.
**100**

Morristown National Historical Park  
Washington Place  
Morristown 07960  
(201) 539-2016

Open daily from 9 a.m. to 5 p.m.; closed Thanksgiving, Christmas, and New Years.

Two historic houses, restored and furnished with artifacts from the eighteenth century, stand in the Morristown National Historical Park: the Wick House, built in 1750 in a style reflecting its owner's New England origins, and the Ford Mansion, Washington's headquarters in the winter of 1779-80.

Items in the park's collection include fifty-one chairs, hundreds of wooden, cooper, iron, and brass food utensils, fifty-three pieces of redware, two pieces of stoneware, and twenty-eight homespun blankets, sheets, and pillowcases. The park also reports chests, cupboards, mirrors, racks, benches, tables, quilts, samplers, embroidered pictures, hanging shelves, and a few articles of homespun clothing.

The historical park possesses such agricultural tools as a winnowing machine, a horse twitch, and an iron garden plow. The collection of craft tools includes a shoe last, forty-two carpenter's tools, and fifty examples of spinning and weaving equipment.

At the Wick House, the park regularly sponsors living history demonstrations of traditional cooking and other farm activities. This house has also been the site for occasional colonial craft days and colonial fairs. The latter have featured music, dancing, and games from the eighteenth century.

The Eastern National Park and Monument Association, located at the Morristown National Historical Park, has published pamphlets and books; of interest to folklorists are *Craftsmen of Colonial America*, *The Wick Farm and Garden*, and *The Wick House Furnishing Plan*.

**101**

Mount Holly Historical Society  
P.O. Box 127  
Mount Holly 08060  
No telephone

Collection open by appointment.

The society is restoring both a log cabin, built in 1736, and the Thomas Budd House, erected in 1744. The society collects furnishings for the log cabin, as well as photographs, clothing, and other items of local historical interest.

**102**

Museum of Early Trades and Crafts  
Main Street and Green Village Road  
Madison 07940  
(201) 377-2982

Open Monday through Saturday from 8:30 a.m. to 5 p.m., and Sunday from 2 p.m. to 5 p.m.
The museum's purpose is to encourage a better understanding of life and work in early America, in the home, on the farm, and in the shop. This is accomplished through demonstrations of craftsmen working with traditional tools and reconstructions of the shops of tanners, sawyers, coopers, potters, harness-makers, carriage-makers, and other craftsmen. The museum possesses traditional tools and a collection of baskets. As many as sixty-two trades and dozens of crafts are represented. Seasonal crafts are portrayed at the corresponding time of year. The emphasis of the museum is on the transition from hand tools to simple machinery.

103

Neptune Historical Museum
25 Neptune Boulevard
Neptune 07753
(201) 775-8241

Open Tuesday and Friday from 10 a.m. to 1 p.m., and 2 p.m. to 5:30 p.m.; Thursday from 1 p.m. to 6 p.m., and 7 p.m. to 9 p.m. Also open by appointment.

Two influences on Neptune's history are reflected in the museum's collections through: costumes, baskets, projectile points, and other items manufactured by the Sand Hill Indians and hymnals and memorabilia from the Ocean Grove Camp Meeting Association.

The museum also has equipment once used by hunters, fishermen, carpenters, blacksmiths, and farmers. Among the farmer's implements is a new plow from the early nineteenth century. The museum also reports quilts, handmade toys, photographs, postcards, oil paintings, and pen and ink sketches. The museum has tape recorded about twenty-eight oral histories and has published interviews with local residents.

104

New Jersey Department of State
Division of Archives and Records Management
185 West State Street, CN 520
Trenton 08625
(609) 292-6260

Archives Search Room open Monday through Friday from 8:30 a.m. to 4:30 p.m., and Saturday from 9 a.m. to 5 p.m.

The division reports the WPA Ethnic Survey for New Jersey and blueprints, data sheets, and photographs from the Historic American Buildings Survey for New Jersey. In addition there are audio-tapes from the Smithsonian Institution's 1983 Festival of American Folklife featuring New Jersey folk craftsmen (salt hay rope-makers, boatbuilders, oyster shuckers, decoy carvers), performers, celebrations, and ethnic groups (German, Japanese, Italian, Afro-American, and Galician).
The New Jersey Folklore Society was founded in 1945 and reorganized between 1979 and 1980. It does not have a collection, but it publishes a newsletter and holds meetings on folklife topics.


The commission possesses the notes of James Lee, who interviewed people living and working on the Morris Canal, and transcripts of a pilot project about institutional folklore at the Jamesburg Training School for Boys, a juvenile corrections facility in Middlesex County.

The commission also has an Oral History Program, which has transcribed interviews with former New Jersey politicians, and an Ethnic History Program, which has 1,500 tape-recorded interviews with immigrants and migrants to New Jersey.


The New Jersey Historical Society was founded in 1945 and reorganized between 1979 and 1980. It does not have a collection, but it publishes a newsletter and holds meetings on folklife topics.

New Jersey Historical Commission
113 West State Street, CN 305
Trenton 08625
(609) 292-6062

Open Monday through Friday from 9 a.m. to 5 p.m.

The museum is open Monday through Saturday from noon to 4:15 p.m. The library is open Monday through Saturday from 9:30 a.m. to 4:15 p.m. Appointments are advised for researchers interested in the manuscripts collection and the museum.
The museum has a folk art collection. Some examples include four pastels by Micah Williams, "The Johnston Mill" and "The Henry Fischer Homestead" by Charles Henry Fischer, and several anonymous folk portraits. Also featured are scrimshaw, wood engravings, duck decoys, and a large fish weathervane dated 1809. The museum owns some New Jersey fraktur, including an eight-page Burlington County fraktur done for the Styles family in the late eighteenth century. Among the textiles in the society's collections are some thirty samplers and an equal number of quilts, including a Burlington County friendship quilt c. 1830 with a poem inscribed around its edges.

The museum's collection includes two deacon's benches and some salt-glazed stoneware. Examples of folk architecture can be found in the society's extensive collection of architectural photographs and prints. The museum's traditional craft displays include baker's, carpenter's, sailmaker's and cabinetmaker's tools, as well as a loom and spinning wheels. Two dugouts, models of a Seabright skiff and a Barnegat Bay sneakbox, and the Yarnall Collection of photographs, models, and plans of New Jersey watercraft represent New Jersey's maritime communities.

The library's manuscript collection includes seven handwritten cookbooks, some of which contain herbal and other medicinal recipes. Diaries, ship's logs, household inventories, farm journals, and other sources held by the society contain legends, myths, tales, and other records of New Jersey's folklife. The library's printed collection includes extensive local history and family history materials.

The society has sponsored programs on some of New Jersey's ethnic groups, including Italians, Germans, and Afro-Americans. It publishes New Jersey History and a monthly newsletter. The society also has published many books, among them an illustrated survey of New Jersey's historic buildings, Pleasures of Colonial Cooking, and The Victorian Seaside Cookbook.

New Jersey Museum of Archaeology
Drew University
Madison 07940
(201) 377-3000, ext. 305

Open Saturday and Sunday from 1 p.m. to 4:30 p.m. Closed holidays and during the summer.

The New Jersey Museum of Archaeology specializes in excavated artifacts from the Middle East, but they possess some materials from New Jersey. These include the Budd-Jaquith Collection of Lenape Indian artifacts and some artifacts from Morristown Green.

New Jersey Indian Office
300 Main Street, Suite 3F
Orange 07050
(201) 675-0694

Open by appointment.

The office has copies of historical documents, books, maps, tribal rolls, genealogies, and old pictures of New Jersey Indians. There is also information about the early
missionary work among the Delaware Indians and about the history of the Brotherton Reservation.

It has a collection of Lenape and Cherokee artifacts, including spoons, ladles, bowls, mortar and pestle, baskets, gourd bottles, and dippers. In addition there are musical instruments for both social and ceremonial occasions, including flutes, whistles, gourd, bark and turtle rattles, water drums, folded deerhide drums, and beaters.

The costume collection consists of men's and women's garments made of beaded buckskin and cloth. These include headwear, moccasins, men's ceremonial and dance regalia, and women's skirts, yokes and leggings, all incorporating Eastern Woodland designs and decorations.

The office has recorded oral histories and transcribed descriptions of medicinal practices, traditional beliefs, and dream interpretations. Exhibitions and lectures on Indian culture and history are presented several times during the year. A collection of Lenape Indian craftwork is available on loan.

New Jersey Network
1573 Parkside Avenue
Trenton 08638
(609) 882-5252

Open Monday through Friday from 9 a.m. to 5 p.m.

New Jersey Network is a UHF public television station (Channels 50 Montclair, 52 Trenton, 58 New Brunswick, and 23 Camden). It has produced the following films of folklore interest: Aqui Se Habla Espanol, which conveys the richness of Hispanic-American culture in New Jersey; The Burg: A State of Mind, portraying the Italian-American neighborhood of Chambersburg in Trenton; In The Barnegat Bay Tradition, which depicts the construction and use of duck decoys and sneakboxes (duck hunting boats) along the Jersey shore; The D & R Canal, documenting canal songs with photographs and narration; Famous Tiller Sharks, which features the history and folk music of the old Morris Canal; Fare You Well Old House: Dutch Houses of the Hackensack River Valley; Fare You Well Old House: Patterned-Ended Houses of Salem County; Ghosts of the Pines, which rediscovers forty ghost towns in the Pine Barrens; Issei, Nisei, Sansei, on tradition and change in the Japanese community at Seabrook, New Jersey; Mother Leed's Thirteenth Child, a look at the Jersey Devil through drawings, photographs, and dramatization; and Schooners on the Bay, which depicts the history, use, and restoration of Delaware Bay oyster boats.

New Jersey State Council on the Arts
109 West State Street
Trenton 08625
(609) 292-6130

Open Monday through Friday from 9 a.m. to 5 p.m.

The New Jersey State Council on the Arts has both a Folk Arts Program and a Folk-Artists-in-Education Program. The Folk Arts Program contributed fieldwork to the
Smithsonian Institution's 1983 Festival of American Folklife featuring New Jersey. It also coproduced, along with New Jersey Network and the New Jersey Historical Commission a half-hour documentary film about Delaware Bay oyster boats titled Schooners on the Bay (1984). The Folk-Artists-in-Education Program brings traditional artists into the schools. Projects in this program have been done in Cinnaminson in 1977, Camden in 1978, Bayville in 1979-80, and Cumberland County from 1982 to 84. The arts council possesses the fieldwork documentation for these projects. The Camden project resulted in the publication of A Tree Smells Like Peanut Butter: Folk Artists in a City School (1979).

New Jersey State Museum
205 West State Street
Trenton 08625
(609) 292-6300

Open Tuesday through Saturday from 9 a.m. to 4:45 p.m.; and Sundays and most holidays from 1 to 5 p.m. Closed New Years, July 4, Thanksgiving, and Christmas.

Among the Native American materials in the museum's collection are photographs and diagrams of archeological sites, photographs of modern Delaware Big Houses in Oklahoma, and a WPA Indian site survey. The museum has reconstructed about sixty earthenware vessels and has numerous prehistoric and contact period shards. The collection also includes Lenape baskets from the nineteenth and early twentieth centuries, impressions of prehistoric baskets, netting found on pottery shards, and approximately fifty block-stamped baskets. Frank Speck collected Lenape dolls, games, blouses, headdresses, and baskets in Oklahoma in the early twentieth century, which are now held by the museum. The museum possesses prehistoric combs, pendants, and clothing, made from trade cloth, and bracelets, trinkets and rings, made from fragments of broken kettles. The museum also possesses a dugout canoe, net sinkers, and fishhooks. Effigy figures, rattles, and drumsticks used in the Big House ceremony illustrate Lenape musical and religious traditions. In addition there are the collections and the field records of many state and federally sponsored archeological excavations between 1912 and the present. The museum also has videotape interviews with individuals and groups in New Jersey today who claim to be descendants of the Lenape.

The museum's traditional ceramics include redware by Joseph McCully of Trenton, the Seigletown pottery, Richard Thorn's pottery near Bordentown, and William J. Smith's pottery in Bridgeton, as well as stoneware by James Morgan of Cheesquake, P. P. Sanford of Barbadoes Neck, Warne and Letts of South Amboy, and numerous others. A collection of traditional chairs includes a rocker attributed to John Lanning or Maskel Ware, a stencilled central Jersey chair, several lower Delaware Valley slat-back chairs (c. 1780-c.1900), and some North Jersey slat-back chairs from the Cooper chair factory in Bergenfield. Traditional Dutch furnishings include a kas from Somerset County, a kitchen cupboard, and a spoon rack from Hackensack. The museum's New Jersey glass collection includes a mug and some window panes which may be from Wistarburg.

The museum possesses the Robert J. Sim collection of agricultural and maritime equipment, which includes hay saws, flails, reap hooks, cranberry scoops, ice tools, basket-making tools, and clam and oyster harvesting equipment. It also has tools used by blacksmiths, carpenters, charcoal burners, potters, sail-makers, and decoy carvers.

Among the religious items in the collection are Russian icons, gravestone rubbings from Perth Amboy to Burlington, and an early twentieth-century woodcarving entitled "Santo Donato" by Pasquale Guidotti, an Italian immigrant living in Trenton. The museum possesses nineteenth-century needlework, samplers, quilts, and woven coverlets.
Among the museum's folk paintings are four by Micah Williams; three anonymous Bergen County watercolor portraits; an anonymous landscape titled "Delaware Water Gap;" Mary Jane Foster's "Hoagland Farms;" Margaret Robert's "Bridge Across the Delaware;" and Ralph Collins's "Steamship Johns Hopkins." There are also New Jersey fraktur and ink and watercolor drawings on eighteenth-century land survey exercises. Folk sculpture in the collection includes a redware bird figurine by William Smith, a wood carving of Abraham Lincoln by an itinerant carver in Bordentown, and duck decoys by Harry V. Shourds, Hurley Conklin, Lloyd Johnson and others.

The museum has tape recorded oral histories of several individuals who worked in the Trenton pottery industry; it maintains photographs and business records of potteries in Trenton and South Amboy. A print collection from the nineteenth century depicts New Jersey scenes.

The museum has produced several traveling exhibitions, including "Three Hundred Years of New Jersey Domestic Architecture," "New Jersey Indians," "Ukrainian-Americans: An Ethnic Portrait," "Archaeological Study Kit," and "Indian Artifacts."

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New Providence Historical Society
1350 Springfield Avenue
New Providence 07974
No telephone

Open Thursday from 10 a.m. to 12 p.m., and Sunday from 2 p.m. to 4 p.m.

The society's collection focuses on New Providence home life in the Victorian era. Its textile collection contains six coverlets, three quilts, two homemade rugs, and a homespun tablecloth. Tools in the collections include a spinning wheel, a loom, a yarn winder, and a carpenter's plane. In addition there are diaries, merchants' journals, church minutes, a Bible collection, and about seventy tape-recorded oral histories. The society provides programs for the local schools, publishes a newsletter, and sponsors community events.

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The Newark Museum
49 Washington Street
Box 540
Newark 07101
(201) 733-6600

Open from noon to 5 p.m. Closed New Years, Independence Day, Thanksgiving, and Christmas.

From 1930 to 1932 the Newark Museum held two pioneering exhibits on American folk painting and sculpture. Since then the museum has remained active in the field of folk art.

Traditional furnishings in the museum include 131 pieces of New Jersey redware, yellowware, and stoneware. Two Hackensack cupboards c. 1820, two painted fancy chairs by David Alling of Newark, and several pieces of country furniture are in the collection. The museum also reports a handmade sled, a cheese press, two carved spoon racks, and two dolls made in Newark.

The museum maintains a textile collection, including homespun cloth, five woven
coverlets, twenty New Jersey needlework pictures or samplers, and twenty-six New Jersey quilts from the eighteenth and the nineteenth centuries.

The museum's decorative arts collection includes two fraktur from between 1818 and 1825, carved and painted trade signs, a cigar-store Indian and the cigar-store figure "Captain Jinks of the Light Horse Marines." Seven decoys, six by Thomas David and the seventh from Raritan Bay, are reported, as is an early twentieth century dragonfly weathervane from Sussex County.

Several items from the manuscript collection are also of interest. The museum has diaries, apprenticeship papers from a printer, a hat finisher, and a jeweler, the minute books from two mid-nineteenth century Newark fire companies, and nineteen handwritten religious sermons from the nineteenth century. The museum also reports twenty-six photographs depicting occupational traditions, particularly firefighting.

Newark Public Library
5 Washington Street
Box 630
Newark 07101-0630
(201) 733-7776 or 7775

Open Monday, Wednesday, and Thursday from 9 a.m. to 9 p.m., and Saturday from 9 a.m. to 5 p.m. Saturday hours are from 9 a.m. to 1 p.m. in the summer. 9 a.m. to 1 p.m. Closed Sundays.

The New Jersey Reference Division of the Newark Public Library specializes in topics related to Newark, Essex County, and the state of New Jersey. The library owns a copy of the Historical American Buildings Survey and photographs and drawings from all of New Jersey's 567 communities. The Harry Dorer Collection contains several photographs of interest to folklorists. The library also reports newspaper clippings, including selections from regional, ethnic, and black newspapers. It has the papers of some of Newark's early Euro-American residents and a collection of unpublished theses and dissertations on New Jersey history and culture. The library has collected transcriptions of oral histories and maintains the New Jersey Illustration Collection, which includes photographs of ethnic traditions and occupations. A special card file on its unpublished materials is maintained; one of the sub-headings is New Jersey folklore. The library also has a subject file on the newspaper stories written by Henry Charlton Beck and the photographs of William Augustine, who collaborated on many New Jersey folklore collecting projects in the 1940s and 1950s.

North Jersey Highlands Historical Society
P.O. Box 248
Ringwood 07456
(201) 962-6548

Research library open by appointment.

The main interest of the society is in the local iron industry. The society's library, hand tools, and other artifacts are housed at Ringwood Manor, along with recorded oral
histories and copies of early business ledgers. The society also publishes a journal on North Jersey Highlands history.

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The Noyes Museum
P.O. Box 283
Lily Lake Road
Oceanville 08231
(609) 652-8848

Open Wednesday through Saturday from 11 a.m. to 4 p.m., and Sunday from noon to 4 p.m.
Closed on major holidays and during January and February.

Although the Noyes Museum is primarily a fine arts museum, it possesses the VanFleet circus, a hand-carved model of a three-ring circus by Frank VanFleet of Fieldsboro, and the Noyes Collection of more than 3,000 duck decoys, mainly from southern New Jersey.

The museum has daily decoy carving demonstrations by Gary Giberson.

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Ocean City Historical Museum
409 Wesley Avenue
Ocean City 08226
(609) 399-1801

Open Tuesday through Saturday from 1 p.m. to 4 p.m. in the winter, and Monday through Saturday from 10 a.m. to 4 p.m. in the summer.

Mainly concerned with Victorian items, the Ocean City Historical Museum has a number of artifacts of interest to folklorists, including quilts, samplers, coverlets, decoys, scrimshaw, and a sneakbox.

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Ocean County Historical Museum
26 Hadley Avenue
Toms River 08753
(201) 341-1800

Open Tuesday and Thursday from 1 p.m. to 3 p.m., Saturday from 10 a.m. to noon, and by appointment.

The museum, operated by the Ocean County Historical Society, is located in a house built before 1850 and added to and refurbished in a Victorian manner in 1867. Although the furnishings are largely Victorian, there are many items of interest to the New Jersey folklorist, including redware, stoneware, a Ware chair c. 1824, and several rush-bottomed chairs from the eighteenth century. The museum displays hand-crafted quilts, which include a Star of Bethlehem crib quilt c. 1870, a Liberty quilt with the image of an eagle
in the center, a Senator Thomas Mathis quilt c. 1880, and an autograph quilt dated 1906. The museum also keeps a braided, oval rag rug, a sampler from 1821, coverlets, and linsey-woolsey clothing.

The museum displays many artifacts from traditional occupations. Among those with South Jersey associations are a Barnegat Bay sneebox model, a leather boat bailer, a hay fork, a cradle scythe, an oxen yoke, cranberry rakes, scoops, and sorters, a blueberry scoop, a bog hook, marsh horseshoes, a grub ax for cutting bog vines, three eel pots, and a netting shuttle used to repair nets in the pound fisheries. Other tools include planes, spokeshaves, routers, back saws, a sharpening grinder, and a two-handled crosscut saw.

There is a collection of folk art, including a Whig Party banner with a circular oil painting of the ship New Jersey surrounded by embroidery. The banner was made by the women of Tuckerton and was carried in the 1841 inaugural parade in Washington. Paintings by Warren Sheppard c. 1870, Mrs. Edwin Berry c. 1890, G.R. Hardenbergh c. 1899, Dr. C.S. Street dated 1905, and Harriet Wilson dated 1940 figure in the museum's collection. It also holds duck and goose decoys by Barnegat Bay carvers. In addition there is a small collection of New Jersey Indian projectile points and pottery shards.

The museum has collected oral histories, Pinelands folksongs, diaries, and the account books of a blacksmith, a general store manager, and a cranberry bog operator from the mid-nineteenth century. To these are added cranberry picking and other agricultural activities. Several theses on the religion, the sawmill and cranberry industries, whaling, smuggling and privateering are kept by the museum.

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Old Barracks Museum
Barrack Street
Trenton 08608
(609) 396-1776

Open Monday through Saturday from 10 a.m. to 5 p.m., and Sunday from 1 p.m. to 5 p.m.

Built during the French and Indian War, the Old Barracks were restored in 1915. The barracks and officers' house are furnished with American country furniture from the eighteenth and early nineteenth centuries, including two hooded cradles, twenty-three slat-back chairs, fourteen American-made Windsor chairs, nine gateleg and tavern tables, four settees, and other pieces. The kitchen is furnished with a roasting oven, a mortar and pestle, a toaster, a burl bowl, earthenware, stoneware, pewterware, and other food utensils.

Two spinning wheels are complemented by a wool wheel, a flax brake, a yarn winder, a flax comb, and carders. Textiles in the collection include eight quilts and coverlets, four linen bed sheets, and twenty-five samplers, all from the eighteenth and early nineteenth centuries.

The museum has a folk art collection which features such items as a fraktur birth certificate dated 1816, seven portraits attributed to Robert Street, three anonymous early nineteenth century portraits, three landscape watercolors by Hatty Ann Barton and Mary Rhea Barton, Joseph Bray's "Washington's Triumphant Entrance into Trenton" c. 1850, and the anonymous "Molly Pitcher at the Battle of Monmouth" c. 1850. Sculpted and carved items in the collection include two wax portraits attributed to Patience Wright, whittlings by Peter N. Honeyman, a paper silhouette on fabric, and eight carved powder horns.

The museum archives contain a number of items of interest to New Jersey folklorists, such as the daybooks and ledgers of eighteenth-century artisans and merchants.
Old Dutch Parsonage
65 Washington Place
Somerville 08876

Mailing Address:
38 Washington Place
Somerville 08876
(201) 725-1015

Open Wednesday through Friday from 9 a.m. to noon, and 1 p.m. to 6 p.m.; Saturday from 10 a.m. to noon, and 1 p.m. to 6 p.m.; and Sunday from 1 p.m. to 6 p.m. Closed Thanksgiving, Christmas, and New Years; open from 9 a.m. to 6 p.m. on all other holidays.

A Dutch Reformed Church minister's house built in 1751, the Old Dutch Parsonage is a state-owned historic site. It reports a collection of eighteenth and nineteenth century furnishings. It sponsors demonstrations in eighteenth-century crafts, cooking, and military practices: "Cider Season Celebration" (October), "Rites of Spring" (May), and "Christmas by Candlelight" (December).

Old Monroe Schoolhouse Museum
Hardyston Heritage Society
RD 1, Box 599
Route 94
Hamburg 07419
(201) 827-4459

Open the first Sunday of the month from 1 p.m. to 4 p.m., May through October, and by appointment.

Built before 1819, this one-room, stone schoolhouse is now furnished with a potbelly stove, a drinking water pail and dipper, a teacher's desk, slate blackboards, a diary dated 1892, student papers, school registers, commencement programs, diplomas, a coal scuttle and shovel, whistles, toys, and lacework. The museum also has a magic lantern slide show c. 1900 on heroes and symbols of the American Revolution, which it has reproduced in slide form. Its material-culture collection is complemented by thirty-two tape-recorded oral narratives of the school's former students and teachers.

Old Stone House Museum
Ramsey Historical Association
538 Island Road
Ramsey 07446
(201) 895-1126

Open Sunday from 2:30 p.m. to 4 p.m., May through mid-October, and by appointment.
This Dutch, gambrel-roofed house was built in the 1740s. In the early nineteenth century it served as a home and a public house. Some of the furnishings include a Dutch colonial kas, Queen Anne chairs, a chair-table, a wall cabinet, and a Bergen County gateleg table. The museum possesses a collection of tools and a spinning wheel. Samplers, quilts, coverlets, tin portraits, dolls, and a few carvings are also on display.

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Pascack Historical Society
19 Ridge Avenue
Park Ridge 07656
(201) 391-1258

Museum open Sunday from 2 p.m. to 5 p.m., May through October, and by appointment.

A former chapel, which now serves as the society's museum, houses a collection of quilts, samplers, coverlets, firearms, country furniture, Victorian parlor furniture, and clothing from the nineteenth century. In addition there is a cabinetmaker's bench and a wampum drilling machine c. 1860. The society has tape-recorded oral histories, produces a quarterly, and has published a dictionary of New Jersey Dutch usage.

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Passaic County Historical Society
Lambert Castle
Valley Road
Paterson 07503
(201) 345-6900

The museum is open Wednesday through Sunday from 1 p.m. to 4 p.m. The library and other research facilities are open Monday through Friday from 9 a.m. to 5 p.m., and by appointment.

The society possesses a collection of material culture and decorative arts from the nineteenth century. The quilt collection includes a signature quilt c. 1850, an oak leaf quilt, a "hearts and gizzards" quilt, and a quilt which combines the union square and bear's claw patterns. The nearby Lambert Mills furnished the silk for some of the society's silk quilts; these include a web or octagon quilt, a crazy quilt c. 1892, and a silk worker's log cabin quilt in a barn-raising pattern. The pottery collection includes Native American pottery shards and stoneware crocks and jugs decorated with blue cobalt glaze. The society has fifteen to twenty folk paintings, including two pastels by Micah Williams and two oils attributed to him. Among its displays are carved powder horns, a large leather shoe which advertised a cobbler's shop, and a large tin advertising sign depicting a dog holding a tin kettle.

The society also has uncataloged journals, letters, and photographs, as well as a collection of ethnic newspapers from the turn of the century.
Paterson Museum
2 Market Street
Paterson 07501
(201) 881-3874

Open Monday through Friday from 10 a.m. to 4:30 p.m., and Saturday and Sunday from 12:30 p.m. to 4:30 p.m.

Though not restricted to New Jersey materials, the museum collection includes a number of items from Paterson and the surrounding area. The museum possesses stone tools and pottery by the Lenape Indians. Euro-American items include stoneware jugs and vessels, a late nineteenth century plow, lacework, and jacquard silk pictures. The museum displays prints, woodcuts, and lithographs of early Paterson and collects photographs of early northern New Jersey residences and historical sites. The city museum sponsors a Great Falls festival on Labor Day weekend. The staff specializes in anthropology, mineralogy, history, and photography.

Paterson Public Library
250 Broadway
Paterson 07501
(201) 881-3750

Open Monday from 8 a.m. to 8 p.m.; Tuesday and Wednesday from 9 a.m. to 8 p.m.; Thursday and Friday from 9 a.m. to 6 p.m.; and Saturday from 9 a.m. to 5 p.m.

The library possesses tape-recorded oral histories, religious histories, baptismal records, newspaper clippings, and theses and dissertations on Paterson.

Pennsauken Historical Society
Burrough-Dover House
9201 Burrough-Dover Lane
P.O. Box 56
Pennsauken 08110
(609) 663-4191
(609) 662-9175

Usually open one weekend each month between May and September. Open also on the second weekend in December, and by appointment.

This New Jersey red sandstone structure was built in two sections. The first, c. 1710, shows evidence of Swedish-Finnish influence, while the newer section, dated 1793, is in the Federal style. The house is furnished with materials which date prior to 1850. Kitchen utensils, quilts, bedspreads, and coverlets are prominent in the collection. The society sponsors spinning and weaving demonstrations, chicken barbecues and corn boils, school tours, and peach and strawberry festivals.
The collection includes Lenape projectile points, stone ax-heads, tape-recorded oral histories, and files and photographs from the Walker-Gordon dairy farm, which operated in the early twentieth century.

The society is dedicated to the preservation of the history and landscape of Pleasant Valley, the architecture of which demonstrates Dutch origins with English influences. The society has researched the historical houses in the valley and has been involved in having the area declared a historic district. It possesses title searches to some of these houses, as well as the Gordon family letters and papers. The society meets annually at the Ely grist mill owned by Carl F. Zellers and monthly at members' homes.

The society has collected slides of local architecture built between the Revolutionary War and the Victorian era. The society's collection includes Native American, Colonial, and Federal furnishings. Watercraft are represented by three ship models c. 1900, and two clipper ship models which are kept under glass. Among the decorative items in the society's collection are two folk paintings of local buildings, a folk portrait of a sea captain's son c. 1850, two decoys carved by Gary Giberson, and some southern New Jersey glass.

The society has collected the records of a local sawmill and has tape recorded oral histories. It publishes a newsletter and sponsors an annual essay contest in the local public schools.
Powhatan Renape National Museum
323 A Route 70, RD #1
Medford 08055
(609) 261-4747

Open Monday through Friday from 10 a.m. to 4 p.m., and Saturday and Sunday by appointment.

The museum has a variety of Native American artifacts from throughout North America and some artifacts from Guatemala and Mexico. It also has a few New Jersey Indian artifacts. It publishes a newsletter and periodically conducts craft demonstrations, a Green Corn Ceremony, and a Land Ceremony.

Princeton History Project
158 Nassau Street
Princeton 08540

Researchers are advised to make an appointment.

In addition to publishing a monthly journal, The Princeton Recollector, the Princeton History Project maintains documentary collections of local and regional history and culture. Among these are notes on traditional material culture produced in Princeton and drawings and samples from stencilling done in the early nineteenth century. The project has collected documentation concerning wall paintings found in a house inhabited by Italian immigrants in the early twentieth century. Other items describe camp meetings, ox roasts, student parades, arbor days, and ethnic Christmas celebrations. The project has developed a recipe collection, produced 250 tape-recorded oral histories and 150 tape-recorded group interviews, and stimulated the writing of many personal reminiscences. In addition, it sponsors a high school internship program and invites local residents to share memories of the Princeton area at monthly gatherings.

Ringwood Manor House Museum
Ringwood State Park
Sloatsburg Road
Box 1304
Ringwood 07456
(201) 962-7031

Open Tuesday through Sunday from 10 a.m. to 4 p.m., May through October, and for a special "Victorian Christmas" on the first two weekends in December.

The site of an eighteenth-century iron plantation, Ringwood Manor was built in 1807 and later modified in a Victorian style. In addition to Native American implements, blacksmith's tools, and iron worker's tools, the museum possesses one of Edward Morgan's folk paintings of the Long Pond ironworks. The museum has also collected journals, tape recordings, and transcripts of oral histories.
Rockingham
P.O. Box 22
Rocky Hill 08553
(609) 921-8835

Open Wednesday through Friday from 9 a.m. to noon, and from 1 p.m. to 6 p.m.; Saturday from 10 a.m. to noon and 1 p.m. to 6 p.m.; and Sunday from 1 p.m. to 6 p.m.

This early eighteenth-century New England farmhouse served as a headquarters for Washington during the Revolutionary War. The site has a washhouse and a detached kitchen. It has a collection of eighteenth-century Delaware Valley furniture, kitchen utensils, and two Dutch kasten. In addition there is a collection of textiles, including blankets, coverlets, and homespun sheets. Rockingham is a state-owned historic site.

Rodina: American Russian Welfare Society
199-A Alexander Avenue
Howell 08701
(201) 368-9503

Museum open by appointment.

The society organizes traditional Russian festivals, name-day celebrations, and religious activities. It maintains an art studio and supports theatre and dance groups. An annual exhibition of traditional Russian art is held in March. The society's museum contains a collection of religious icons, amulets, and charms.

Roebling Historical Society
140 Third Avenue
Roebling 08554
(609) 499-2415

Open by appointment.

The society is concerned with the history of Roebling, a company town built in 1905. The society has access to the private collections of the decendants of eastern European immigrants who lived in the company houses. Its own collection includes quilts, embroidered items, and tape-recorded oral histories by Roebling's workers. It maintains a file of newspaper clippings and photographs relating to steel work, and has copies of diaries, journals, and ethnic recipes for food and medicine.
The Roselle Historical Society
116 East Fourth Avenue
Roselle 07203
(201) 245-9010

The society's collection includes glass slides taken in Roselle between 1860 and 1910 by George Warner and three histories of Roselle written by local residents.

Rutgers University
Alexander Library, Donald A. Sinclair Special Collection
169 College Avenue
New Brunswick 08903
(201) 932-7501

Open Monday through Saturday from 9 a.m. to 5 p.m. Closed during the summer on Saturday.

The Alexander Library's Donald A. Sinclair Special Collection contains materials documenting New Jersey's history and culture. The collection has 250,000 photographs and prints of New Jersey's landscape and architecture, including a file on colonial Dutch houses and the photographs of William Augustine. The collection maintains 750 traditional furnishings, about half of them from New Jersey. These artifacts are detailed in a published inventory available from the collection. Native Americans are represented in the collection by a set of stone implements and by the Philhower Collection of notes and photographs pertaining to New Jersey's Indians. Another collection of 350 diaries and journals, including numerous farm journals, records New Jersey life between 1743 and 1957. A broadside collection includes sheets of music from New Jersey. Rutgers students have gathered tape recordings and transcripts of tales, myths, and other verbal arts for a folklore course at the Douglass College. The library also has theses and dissertations on New Jersey history and folklife.

Rutgers University
Cook College
Department of Agricultural Engineering
New Brunswick 08903
(201) 932-9534

Collection available by appointment only.

Maintained by the Rutgers Department of Agricultural Engineering, the museum contains approximately 2,000 examples of domestic and farm tools dating from the early nineteenth century to the present. The collection includes sickles, reapers, threshers, and equipment used in the production of horse harnesses. The museum features a collection of plows, including eighteenth-century plows with wooden moldboards; the Newbold plow (the first with an iron moldboard); the Peacock plow, patented in 1807; the Stevens plow, patented in 1821; the Deats plow, patented in 1828; and Irving Hoagland's walking plow.
Rutgers University
New Jersey Folklore Archive
American Studies Department
Douglass College
New Brunswick 08903
(201) 932-9179

Open Monday through Friday from 8:30 a.m. to noon, during the academic year.

The archive contains about 300 papers on New Jersey folklore by Rutgers students. These are filed alphabetically by the author's name and are indexed by geography, ethnicity, and genre. The papers include studies of artifacts, music, verbal arts, games, customs, and beliefs. Some contain photographs. The American Studies Department offers internships to Rutgers University undergraduates, sponsors the annual New Jersey Folk Festival on the last Saturday in April, and publishes *New Jersey Folklore: A Statewide Journal*.

Rutgers University
Institute of Jazz Studies
135 Bradley Hall
Newark 07102
(201) 648-5595

Open Monday through Friday from 9 a.m. to 5:30 p.m. Because of limited staff and listening facilities, an appointment is required.

Beginning as Marshall Stearns's private collection, the institute has 60,000 phonographic recordings, 3,000 books, and numerous tapes, periodicals, theses, newspaper clippings, photographs, films, videotapes and memorabilia relating to jazz. The institute also has collected African instruments and tape recorded the oral histories of important figures in the jazz world. The institute sponsors concerts, seminars, and lectures.

Rutgers University
Urban Folklife Archive
Music Department
Newark College of Arts and Sciences
Bradley Hall, N.C.A.S.
Newark 07102
(201) 648-5194

Open by appointment.

The archive contains tapes of New Jersey folk songs and traditional instrumental music recorded by ethnomusicology students at Rutgers. In addition to a small collection of traditional musical instruments, the archive has manuscripts, photographs, slides, and negatives which relate to the diverse ethnic traditions of New Jersey's cities.
Rutgers University
Zimmerli Art Museum
Hamilton Street
New Brunswick 08903
(201) 932-7096

Open Monday through Friday from 10 a.m. to 4:30 p.m., and Saturday and Sunday from noon to 5 p.m. During the summer months the gallery is closed on Saturdays.

The Zimmerli Art Museum possesses examples of New Jersey's folk art traditions. A paneled door painted in the early eighteenth century by Daniel Hendrickson depicts a vase of flowers on one side and a man on horseback on the other. An anonymous mourning picture, "Sacred to the Memory of Joanna Adams," is a watercolor and embroidery on silk which portrays mourners and the nineteenth-century mourning symbol: the urn and willows. The museum also displays a hand-carved model of a horse-drawn cart and driver. It has Micah Williams's portrait, "Young Girl in White Dress with Cherries," and "William Penn's Treaty with the Indians," painted by a follower of Edward Hicks from the early nineteenth century.

The museum has also compiled slides of all the works in the permanent collection and has slide-tape programs on its past exhibitions. These include "Hungarian Folk Art," "Agricultural Implements," and the "Architectural History of New Brunswick."

Salem County Historical Society
79-83 Market Street
Salem 08079
(609) 935-5004

The society has a collection of southern New Jersey glass and glass-blowing implements. It maintains a firearms collection and has Native American stone tools and projectile points. Among its decorative arts are a number of Salem County quilts, some portraits by local painters, a folk painting of John Fenwick's first home at Ivy Point done about 1867 by William Patterson, and the H.J. Hines cane collection. The society manages a museum with nineteen rooms, located in the Alexander Grant House, built in 1721. This house is furnished in the colonial style. Nearby is a stone barn with a collection of agricultural implements.

Shrewsbury Historical Society
Box 333
Shrewsbury 07701
(201) 741-9406

Open Tuesday and Thursday from 1 p.m. to 4 p.m., Saturday from 10 a.m. to 4 p.m., and by appointment.

The society reported quilts, and memorabilia of churches, industries, and old houses in
Shrewsbury. The society's library contains books, manuscripts, maps, photographs, tape recordings, and slides related to the town's history. It has published a number of works on Shrewsbury's history, a cookbook which includes traditional recipes, and pictures and histories of old Shrewsbury families.

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Somerset County Historical Society
Van Veghten House
Bridgewater 08807

Mailing Address:
P.O. Box 632
Somerville 08878
(201) 722-0018

Open Tuesday from 10 a.m. to 2 p.m., and 7 p.m. to 9 p.m., or by appointment.

The Van Veghten House, a Dutch, two-story structure with a gabled roof built in 1715, contains the society's library and is its headquarters. Here the society displays Indian projectile points and an Indian mortar and pestle used in the Millstone Valley for grinding corn. Among the items used by the Euro-American settlers are three small needlepoints from the mid-eighteenth century and a clacker used to warn townsfolk of approaching British troops. In the early nineteenth century, traveling peddlers sold to local residents the bootcleaners, tablecloths, and linens which can be seen in the society's collection. Also displayed are assorted buttons, pins, and buckles, a skein of flax raised locally in the early nineteenth century, some locally-crocheted lace c. 1890 made from flax grown in Far Hills, New Jersey, and a framed, sixteen-by-seventeen-inch sampler dated 1847. The society also reported an old hand sickle and a farmer's anvil. One item of particular interest is a canal boat model, itself over one hundred years old.

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Sons of the American Revolution
New Jersey Society
1045 East Jersey Street
Elizabeth 07201
(201) 355-1776

Open Tuesday and Thursday from 9 a.m. to 4 p.m.

The society has access to the Nathaniel Bonnel House built in 1682. It owns Windsor chairs, a pair of stencilled rush-bottom chairs, and a centennial sampler. The society reports that some of its genealogical applications contain old sayings, descriptions of birth practices, medicinal recipes, and other examples of folklore.
South Plainfield Historical Society
P.O. Box 11
South Plainfield 07080
(201) 968-6417 and (201) 754-2386

Open by appointment.

The society's materials are stored in the homes of its members. It possesses slides of South Plainfield's historic houses, tape-recorded oral histories, and some American Indian lithic material. The society has sponsored lectures on Indians of central New Jersey. A map of South Plainfield's historic buildings and a survey of the town's Indian sites are available through the society.

Southern New Jersey United Methodist Conference Historical Society
The Bishop's Office
The Pennington School
Pennington 08534
(609) 737-3940

Open by appointment.

The society's collection focuses on New Jersey Methodist history. Among the artifacts in the collection are crosses and love feast cups. The archives contain ministers' diaries from the late eighteenth and nineteenth centuries and Methodist newspapers from the nineteenth century. The society has published documents and histories related to New Jersey Methodism; its annual yearbook contains original articles.

The Speedwell Village
333 Speedwell Avenue
Morristown 07960
(201) 540-0211

Open Thursday through Saturday from 10 a.m. to 4 p.m., and Sunday from 2 p.m. to 5 p.m., April through October. Also open by appointment.

The collections of the Speedwell Village date from the early nineteenth century. They include tools from the iron-making industry and farm tools, such as scythes, apple pickers, a bull rake, a winnower, wooden shovels, and wooden hay forks. An ice-harvesting exhibit contains ice saws, picks, and tongs. The factory still supports an old chestnut mill race and an overshot waterwheel which is twenty-four feet in diameter.

The historic village also displays works of folk art, including a satin quilt, a friendship quilt dated 1890, a coverlet by Mary Fisher dated 1836, several examples of embroidery c. 1840, a mourning picture, and some portraits c. 1840.

Manuscripts in the collection include letters and several volumes of Stephen Vail's diary (1825-1864). The village is also the site of such events as an antique show and sale, a craft demonstration day, and Independence Day, Christmas, and winter celebrations.
Spring Lake Historical Society
P.O. Box 703
Municipal Building, 5th and Warren Avenues
Spring Lake 07762
(201) 449-0772

Open Tuesday from 9:30 a.m. to 12:30 p.m., April through October, and the first Tuesday of the month from 9:30 a.m. to 12:30 p.m., November through March. Also open the first Sunday of the month from 2 p.m. to 4 p.m.

The society is dedicated to recording and preserving the history of this resort community. Within its collection are a Bicentennial quilt, a homespun blanket of local sheep's wool, diaries, memoirs, business inventories, clippings from the Spring Lake Gazette (1921-1949), and photographs of people, places and events, such as Big Sea Day, a local late nineteenth-century festival. This festival has recently been revived.

The Spy House Museum Complex
114 Port Monmouth Road
Port Monmouth 07758
(201) 291-0559 and (201) 787-1807

Open Saturday from 1 p.m. to 3 p.m.; Sunday from 2:30 p.m. to 5 p.m.; Monday from 1 p.m. to 3 p.m.; and by appointment. During the summer the museum also opens on Wednesday from 1 p.m. to 3 p.m.

The museum focuses on the history of the New Jersey bayshore from Monmouth County to the New York harbor. The Whitlock-Seabrook-Wilson Homestead, which houses the collection, was built in three sections between 1663 and 1699. All artifacts in this building are from private collections. The house is furnished with local furniture and antique utensils from various periods. A marine exhibit displays nets, traps, anchors, blocks, tools, and rakes. The museum also has quilts, samplers, coverlets, Native American pottery, and a collection of household and business inventories. The museum staff demonstrates the use of tools, and provides lectures and slide shows on topics from commercial fishing to historic restoration.

Sussex County Historical Society
82 Main Street
Newton 07860
(201) 383-1715

Open Friday from 9 a.m. to 4 p.m.

The society's museum collection includes chairs from the mid-eighteenth-century, a hay fork manufactured in Newton, surveyor's tools, iron pigs from the Andover Furnace, forge tools, one quilt, coverlets and samplers, two shadow boxes, several folk paintings,
and the "Millionaire" Smith Collection of Native American artifacts. The manuscript collection includes ledger books from local stores and mills; old photographs, including 200 of the construction of the Delaware, Lackawanna and Western Railroad; and a manuscript history by George W. Roy, which contains songs, stories, and descriptions of farm practices.

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Thomas Clarke House
500 Mercer Street
Princeton 08540
(609) 921-0074

Open Wednesday through Friday from 9 a.m. to noon, and 1 p.m. to 6 p.m.; Saturday from 10 a.m. to noon, and 1 p.m. to 6 p.m.; and Sunday from 1 p.m. to 6 p.m. Closed Thanksgiving, Christmas, and New Years.

The Thomas Clarke House, built in 1770, and its accompanying barn and smokehouse are located in Princeton Battlefield Park. The six rooms of the house which are open to the public display furniture, pewterware, redware, and spinning equipment from the late eighteenth century. There are also three samplers from the early nineteenth century and a collection of patchwork quilts. Many of these items are on loan. The Clark House sponsors candlelight tours through the house, semi-annual talks on Princeton battlefield, craft demonstrations, and special exhibits, such as quilt shows and costume and needlework exhibits.

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Thomas Warne Historical Museum and Library
Route 516
Old Bridge Township 08846

Mailing Address:
R.D. 1, Box 150
Matawan 07747
(201) 566-0348

Located in a one-room schoolhouse, the museum focuses on rural life in nineteenth-century New Jersey. Among the traditional furnishings are baskets, redware, stoneware, glassware, boot jacks, and handmade toys. The museum has a large tool collection which includes clam rakes, mole traps, saws, axes, log pullers, corn huskers, scythes, flails, guns, cider presses, and other implements used in hunting, farming, carpentry, and leathermaking. Decorative items, such as quilts and coverlets, complement the folk paintings in the collection.

The maritime heritage of Middlesex County is preserved in the museum's collection of photographs of traditional watercraft and related equipment. Also in the files are church records, sheet music, diaries, memoirs, journals, logs, inventories and newspaper clippings. The museum sponsors demonstrations of weaving, soapmaking, and other pre-industrial crafts. It also celebrates an apple festival.
Tuckerton Historical Society  
Box 43  
Leitz Boulevard and Wisteria Lane  
Tuckerton 08087  
(609) 296-2394  

The museum is open Saturday from 2 p.m. to 4 p.m., June through September.

The society owns the Nathan Bartlett Homestead, a Quaker saltbox house. Its collection is housed in the Giffordtown Schoolhouse Museum, also owned by the society. It includes Quaker furniture from the Bartlett family, settees, rush-bottom Hitchcock chairs, and redware pottery. Textiles include two coverlets and Quaker clothing, including a bodice and a bonnet. In addition, there is a merganser decoy, carpentry tools, and a tinsmith's bench with a complete set of tools.

Twin Lights State Historic Site  
P.O. Box 417  
Highlands 07732  
(201) 872-9712  

Open daily from 9 a.m. to 5 p.m., Memorial Day through Labor Day. Closed Monday and Tuesday, October through May. Also closed on Thanksgiving, Christmas and New Years.

The decommissioned Navesink Light Station was constructed in 1861. The site consists of two light towers connected by storage galleries and keeper's quarters. The collection of traditional watercraft includes a Campbell beach skiff c. 1930, a crabbing skiff c. 1920, three Seabright skiffs c. 1900-1925, and a Barnegat Bay sneakbox c. 1930 on loan from the New Jersey State Museum. The historic site possesses fishing, oystering, and clamming equipment, as well as ships' wheels, anchors, gaffs, and boat hooks. Among the decorative items in the collection are a small figurehead, a stern board, and a merganser decoy c. 1880. Three oral histories by individuals involved with life saving and the Coast Guard have been recorded, and the personal logs and records of light station keepers have been preserved by the staff. There are also photographs depicting the local fishing, boating, and boat-building industries, and others of the Life Station Service drills. There are also research papers, along with slides and films for historical societies.

Ukrainian Orthodox Church of the United States of America Museum  
P.O. Box 495, Main Street  
South Bound Brook 08880  
(201) 356-9105  
(201) 356-0090  

The museum is open Monday, Wednesday and Friday from 10 a.m. to 3 p.m.
The museum is located at the national headquarters of the Ukrainian Orthodox Church. The collection is divided into ethnographic and religious artifacts. They have old musical instruments, including banduras (a lute-like instrument), cymbaly (similar to a hammered dulcimer), and trembity (a woodwind instrument). There are also rushnyky (embroidered ritual cloths), chustyna (embroidered kerchiefs), wybijky (woodcut designs stamped on linen), and kylmy (woven tapestries). The collection includes pysanky (decorated Easter eggs) and modern Hutsul and reproduced Trypillian pottery. In addition, there are several costumes from the Kiev and Hutsul regions. The religious collection contains icons, illuminated religious books, embroidered vestments from Kiev, and old wooden and metal crosses, in addition to models of old churches in Ukraine.

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Union House Museum of South Jersey Americana
Union Lake
Millville 08332
(609) 825-0243

Open by request; call (609) 825-3020.

Built of brick and timber c. 1725, the Union House served as a public house and subsequently as the headquarters for a 20,000 acre tract owned by proprietors Thomas and Richard Penn. The house is fully furnished with country furniture, pewterware, ladderback chairs, and quilts from the eighteenth and nineteenth centuries. The house's doors are sketched with the image of a gaff-rigged sloop. The basement contains a case of artifacts excavated during the restoration, including pottery fragments, a flintlock gun trigger guard c. 1750, a butter taster, and shards. Native American items include local prehistoric pottery. A diary of the present owner's great grandfather, written between 1800 and 1821, has been preserved.

161

Upper Saddle River Historical Society
245 Lake Street
Upper Saddle River 07458
No telephone

Collection available by appointment.

The society possesses twenty-six tape-recorded oral histories, photographs and slides of the five Dutch sandstone houses still standing in town, and a collection of Indian artifacts. These are kept in the library and in three local elementary schools. The society can also provide a slide show and exhibit of these items.
The Van Allen House
Oakland Historical Society
P.O. Box 296
Oakland 07436

Open on the third Sunday of the each month from 1 p.m. to 4 p.m.

This gambrel-roofed Dutch structure was built in two sections in the early eighteenth century. Its holdings include many eighteenth-century furnishings and farm implements. The curator, a blacksmith, demonstrates the use of his personal collection of blacksmith's tools. The Van Allen House is owned by the Borough of Oakland and is maintained by the Oakland Historical Society.

Van Harlingen Historical Society of Montgomery, Inc.
Box 23
Belle Mead 08502
(201) 359-3498

Collection open by appointment.

The collection includes photographs of buildings, memoirs, account books, farming tools, and tape-recorded oral histories. Most of the collection is housed in the Gulick House, an eighteenth-century Dutch house used as the society's headquarters. The society also maintains the Bedensville School, which can be shown by appointment. It has access to a number of local structures as well, including Dutch houses and barns, a Georgian brick house c. 1761-1763, a Federal period church, an old stone schoolhouse built in 1808, and smoke and spring houses. The Bridgepoint Historic Agricultural District is on the National Register of Historic Places. It records life in a farming area and mill center over two centuries.

The Van Harlingen Historical Society annually sponsors "May in Montgomery," a large country fair, house tour, and antiques show and sale.

Van Voorhees-Quackenbush-Zabriskie House
421 Franklin Avenue
Wyckoff 07481
(201) 891-0057

Open on Wednesday and Friday from 9 a.m. to 3 p.m., July and during the academic year.

This ten-room, Dutch Colonial house is completely furnished with eighteenth- and early nineteenth-century items, including country furniture, redware, stoneware, and food utensils. Decorative items include quilts, samplers, coverlets, embroidery, and folk paintings. Demonstrations are given in weaving, spinning, and open-hearth cooking. The trustees sponsor a fall festival and a Dutch Christmas open house.
**165**

**Vineland Historical and Antiquarian Society**  
108 South Seventh Street  
Vineland 08360  
(609) 691-1111

Open Tuesday through Saturday from 1 p.m. to 4 p.m. Closed in August.

The society possesses and displays traditional kitchen utensils and tools, such as hand plows, scythes, shovels, and ship-caulking implements. The extensive glass collection emphasizes the commercial glass of southern New Jersey. The society keeps a file of local photographs, as well as bound volumes of local newspapers. It also has genealogical family group sheets and cemetery inscriptions of Cumberland County. The society publishes a magazine each August.

**166**

**Wallace House Historic Site**  
New Jersey Bureau of Parks  
38 Washington Place  
Somerville 08876  
(201) 725-1015

Open Wednesday through Friday from 9 a.m. to noon, and from 1 p.m. to 6 p.m.; Saturday from 10 a.m. to noon, and from 1 p.m. to 6 p.m.; and Sunday from 1 p.m. to 6 p.m. Closed on Thanksgiving, Christmas, and New Years.

Built in the eighteenth century, the Wallace House was Washington's winter headquarters, 1778-1779. The furnishings include quilts and samplers from the eighteenth century. The emphasis is on the Revolutionary War. It has the same schedule of events as the Old Dutch Parsonage.

**167**

**Warren County Historical and Genealogical Society**  
P.O. Box 284  
313 Mansfield Street  
Belvidere 07823  
(201) 475-4298  
(201) 475-2512

Open Sunday from 2 p.m. to 4 p.m., or by appointment.

The society's collection is housed in an 1850 red brick townhouse and a carriage barn. It includes ladderback chairs, two children's highchairs, baskets, tools, handwoven linen sheets, handmade quilts, a coverlet, and the original weathervane from the county courthouse. In addition, there are samplers, a hair wreath, an early organ manufactured in Warren County, and a collection of calling cards.
Washington Township Historical Society and Museum
6 Fairview Avenue
Long Valley 07853
(201) 876-9696

Mailing Address:

c/o Ms. Virginia Allen
160 West Mill Road
Long Valley 07853

Open Sunday from 2 p.m. to 4 p.m., except holidays; also by appointment.

The society's collections include a pewter communion set, two tape-recorded oral histories, and an audio-visual history of the township featuring slides of its old buildings. The holdings also include scrapbooks dating from the 1880s to the present, several family histories of early settlers of Long Valley, and a collection of old tools and agricultural implements.

The museum has a permanent exhibit, as well as changing exhibits.

Wayne Township Historical Commission
533 Berdan Avenue
Wayne 07470
(201) 694-7192

Open everyday, except Wednesday and Thursday, from 1 p.m. to 5 p.m.

The commission operates the Van Riper-Hopper House, a Dutch-American farmhouse built in 1786, and the Van Duyne House, a two-room farmhouse built in 1706. The Van Duyne House is open to the public only on special occasions.

The collection includes a seventeenth-century chest, a Bergen County ladderback chair, a Dutch kas, and a complete country kitchen with cooking utensils. There are quilts and woven coverlets in addition to farm tools, brickmaking equipment, carpentry tools, and carving and spinning equipment.

Wheaton Village
Wheaton Historical Association
Millville 08332
(609) 825-6800

Open seven days per week from 10 a.m. to 5 p.m., April through December, with reduced hours January, February, March. Closed Christmas, Thanksgiving, New Years, and Easter.

A replica historic village in southern New Jersey, Wheaton Village features a museum of American glass, craft shops, and a recreation of a late-nineteenth-century glass
factory. The glass museum includes exhibits of American glassmaking techniques and materials, as well as over 8,000 items of glass: whimseys, toys, kitchenware, tableware, and decorative items. Among the artisans at work in the village are a decoy carver, lampworker, tinsmith, and potter. The recreated 1888 glass factory employs artisans who execute glass designs using century-old techniques. The village also has manuscript and photographic materials relating to the glass industry, including company correspondence, records, and maps. The village possesses a number of regional collections, including pottery, decoys, costumes, and furniture, and some tape-recorded oral histories of the New Jersey glass industry. The village runs a general store, a craft outlet, and a paperweight shop. The bookstore sells a number of publications relating to southern New Jersey, including Donald H. Rolfs' *Under Sail: The Dredgeboats of Delaware Bay* (1971), published by the Wheaton Historical Association.

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**Whitman Stafford Farm House**
315 Maple
Laurel Springs 08021
(609) 784-1105

Open weekends and by appointment.

This colonial farmhouse built c. 1785 has a collection of New Jersey glassware, hand tools, quilts, and coverlets. The staff specializes in the life of Walt Whitman and the history of Camden County. The organization sponsors spinning and cooking demonstrations, and summer concerts on the green. Its bookstore includes a book on the history of the house.

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**Wortendyke Dutch Barn**
13 Paseack Road
Park Ridge 07656
(201) 646-3396

Open Wednesday and Sunday from 1 p.m. to 5 p.m., May through October.

This Dutch barn built c. 1750 houses a collection of early American agricultural implements. Owned by Bergen County, the barn is on the New Jersey and National Registers of Historic Places.
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