$ .65

Bernadette Mayer's

Composition Book

Property of

Poetry Project St Marks

Subject Poetry

Party Mar 14th
at Rudy's
10 p.m.

3 Guston tapes

Take home AB files again
(look for amendments)
(+ voting proc.)

Who is Paul's "replacement"?

3 — 1 round, 1 vote
4 - 9 - 2 votes
10 - 20 - 3 votes
} on 1st round, ↳ 3 candidates

2nd round } 1 vote

↳ 1 or 2 nominations, seconded

↳ NAROPA?

Bob: Call ALO? →
Where are the nuclear petitions?

(all Ed 7. about media applic.
(I mention You in AB letter)

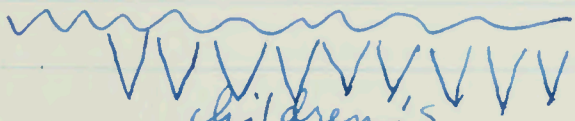
~~(all Martha Diamond)~~

Slide projector for poetry + plid 4 next week

Let's ask Ted to answer the rest of the letters + bring them over, personally

letter: fiscal '82

state assembly district = 63rd Sheldon Silver
" senate " = 25th Martin Connor



children's

→ 10-14 12 noon - 1 p.m.

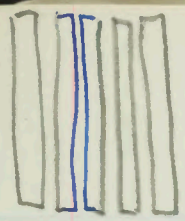
Friends { David Shapiro
Tim Dlugos
Madeleine Keller

North Point Press -
Stanley Cavell's work on Walden

Wednesday

Reservation for Shelley Mason of Y

* Rosemary? Saturday?



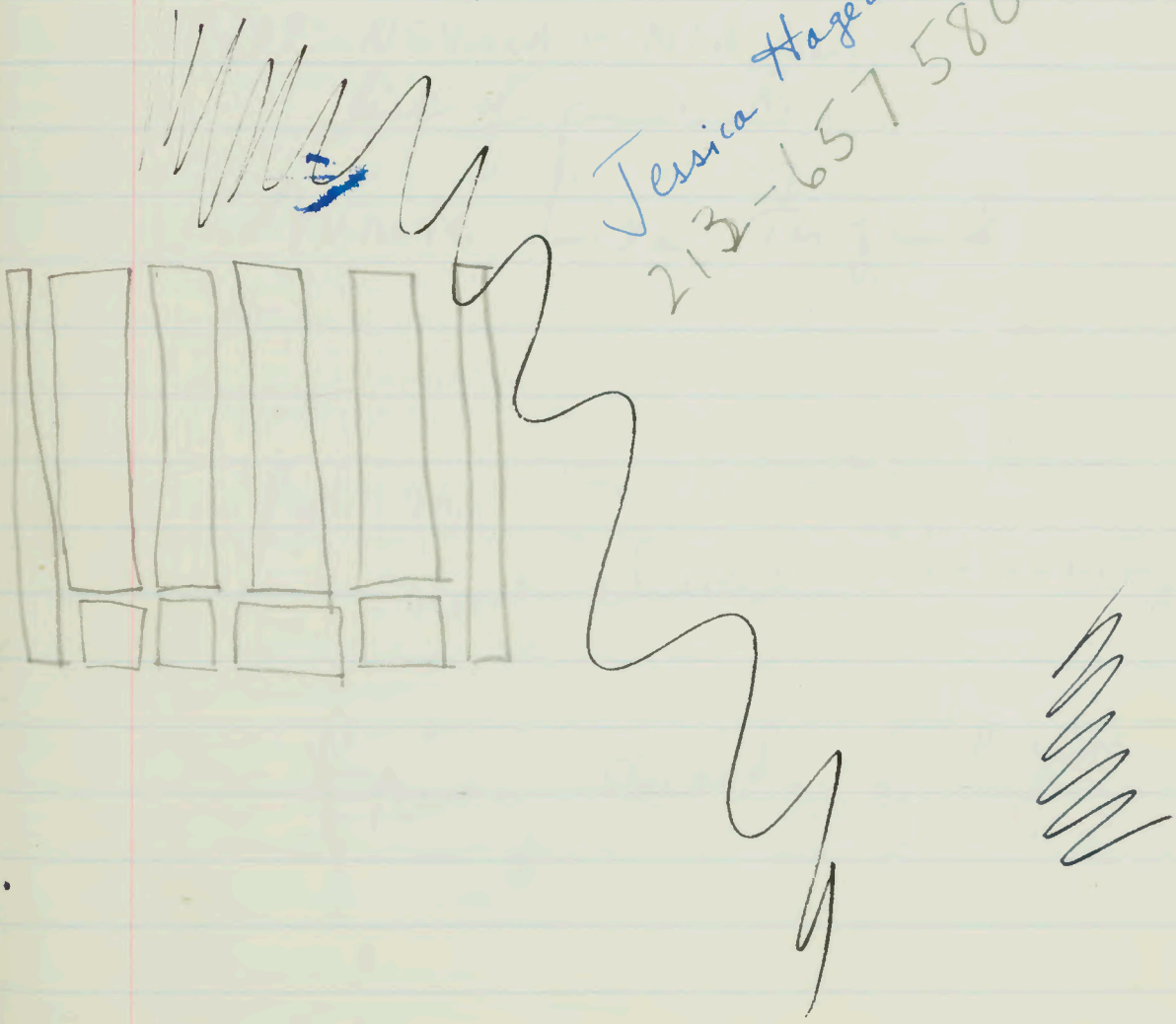
Call
Paul about tentative AB Wed
March 25
noon

~~2280060~~ Suzie 2546462

4752366 Steve

Susie Timmons

Jessica Hagedorn
213-6575803



make list of corps w. annotations

Denby rehearsal Sun. 2 p.m. 2/7
Tues. 8 p.m.

Change Hagedorn on poster?

Call NSYSCA + NEA for
list of panelists
Write Lisa Rigaud

Bob, are you misleading Ada
about "church" "hierarchy"?

Bring Record player

Call (3/4 vote?)

AB:

★ Maureen
Alice – no
Shelley – probably not
~~Harris~~ – ?
★ Paul
? Bob
? ★ Charles
Ed T. – probably not ?

Is R too "persuasive"?
later
new person

vote for honorary position

Spring / purim / full moon
passover / Easter

Jamaica Kincaid
284 Hudson
6750362

Book Fair

AB food

another lecture?

Mobil: "we are seeking funding
1 for all the groups
or for one or several" Carlyn
673 7621

call Paul

~~write Lita, etc.~~ Morrow

ask John G.

~~Eye + Ear budget 2 1/2?~~

Record distribution

"Actually people dont come to hear me read because I dont go to hear them read! It works!"

another woman
to collaborate
to perform with

work at P.P.;
one becomes
necessarily
superficial

Is there to be a
budget for Equipment
in "Stage III"?

— John Fisk?

nurse n' faun
feel a vernal
lure — tell Clark

"I could never
imagine you as a
mother"

transverse
flute mime
piece

it's cause he's
not a
nihilist
(or Dadaist he
said)

a lean faun flees
a fat Elf

valse

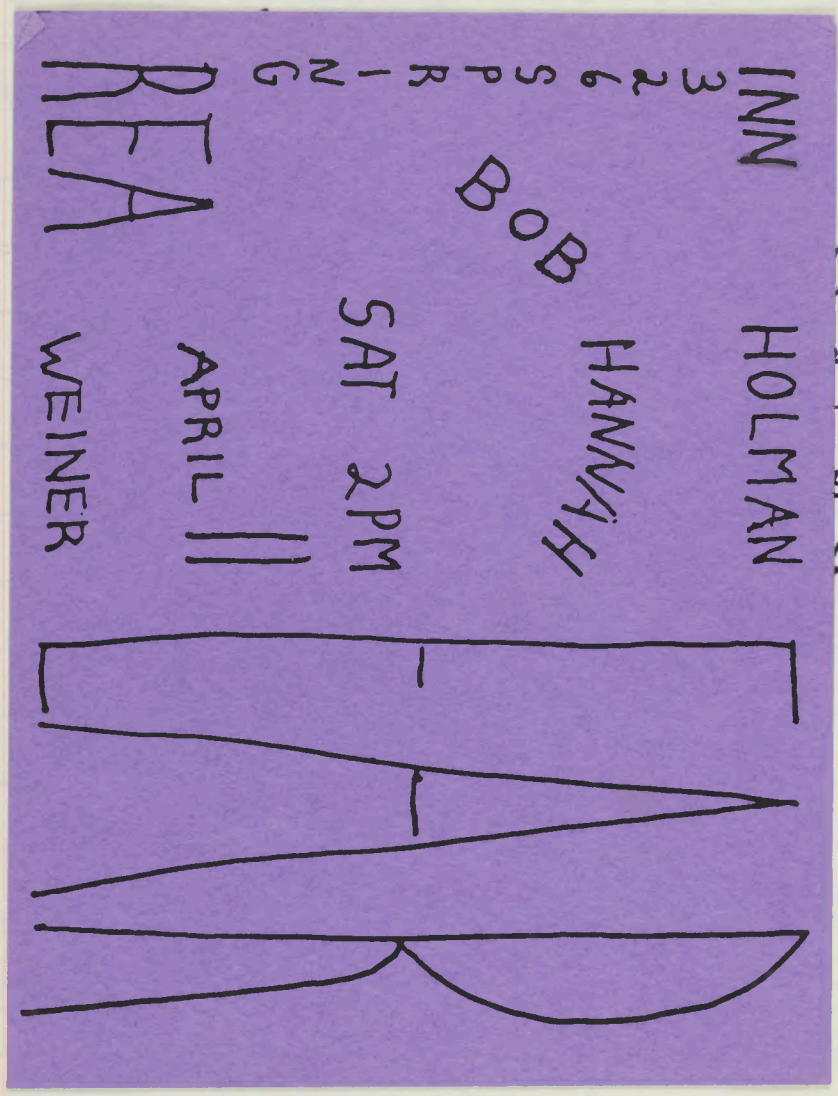
Elfs safe rate flusters
safe faun

how Jackson looks
punk

no "d"'s

Elf sees nurse
as faun enters
faun snarls

Maya Switz
254 9628



package

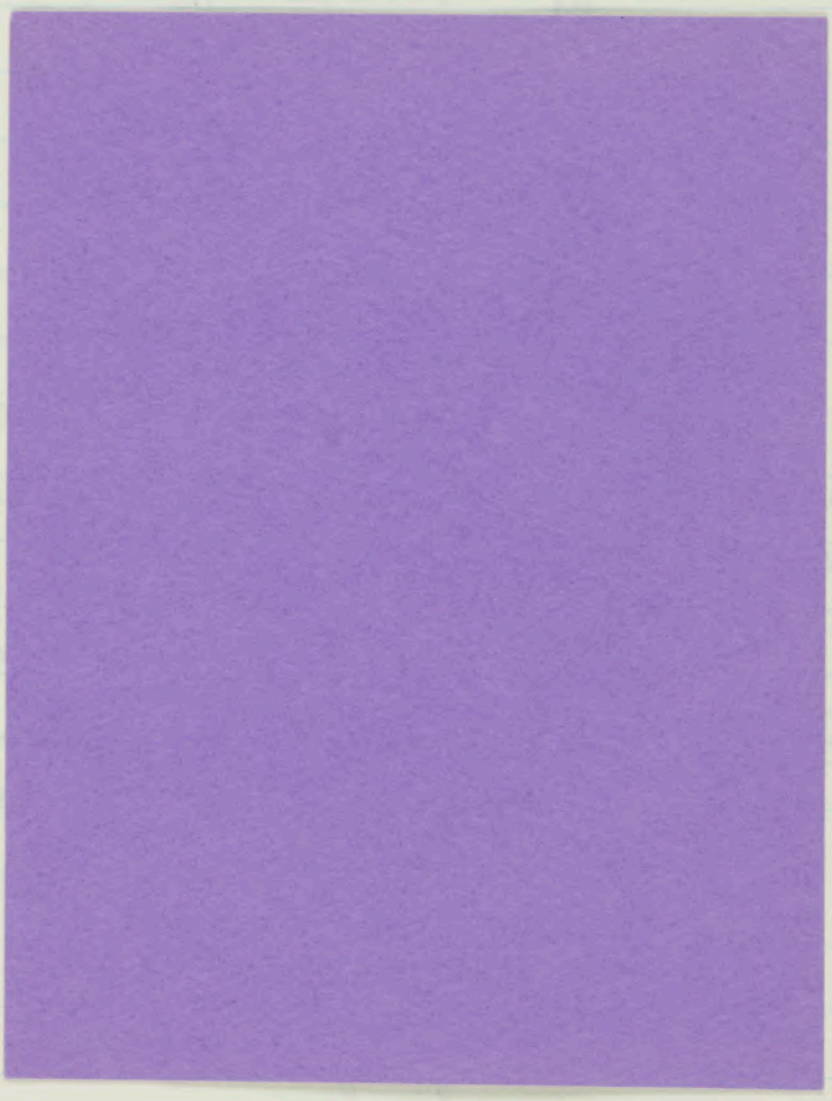
wrappings, ?

?

"Paid on Both Sides" —Coll. Longer Poems of Auden

is Madeleine Keller?

further Book Fair?



Maya Switz
254 9628

Fri
Tell Gary about Steve's package

Bruce - record wrappings, ?

Get Delaney's ~~#~~, Collin Hagedorn's ?

Francis Collin
752 2046

Call Paul C. Morrow
John D.

"Paid on Both Sides" —Coll. Longer Poems of Auden

is Madeleine Keller ?

further Book Fair ?

3/30/81

Things To Do 70°

Poster Artist!! (Basil appt.)

co-readers for Koethe + Friedman

another lecture? → invite for drinks or...?

CALL Gregory K.

Calls: Paul C., Morrow, Giorno

apptments for Max + Marie at DR., Sophia at dentist

Write up proposals:
Eng. poets
Amer. women
record library
Etc.

Send xeroxes to R

write Edwin about "Elegy..." + plays

Talk to Maggie abt Coda, reading, Talk to David, Etc.

need psychiatrist!

meditate Friends

meditate resignation (call Peggy)

write to Coda — ? (call Ron)

'80 - '81

Reading at P.Proj. $50.

" " New School (torture) 100.

Reading at Anth. Film Arch. - $9.

" " Newf. Theatre - $15.

$174-

+ Ear Inn 30-

+ Recherche 50-

$254-

6 readings
(Year's work + more)

End March '81

Children are screaming (not ours), Lewis is angry about his reading (at me for coming late in M's cowboy hat - "take off that hat!" + for being Engrossed afterwards in reading "coda")

NEA - 1 or 2 black writers read
NYSCA - Diane Ackerman
Friends - Graham Hodges
Family - Lewis

can no longer stand to "babysit"

Should I quit my job? I'd be happy to

I have a fantasy I could make my children's lives happy in NY City plus have time to make a few notes + now that I've gotten used to being alone anyway, well that is the nuke family - man goes to work not woman, it's not accepted it doesn't work out, pity tomorrow there's no BREAD in the house

no bread?!
no cereal!!
(no eggs) oh.

It's a sad poetry life, no nothing
no Excitement Either & no love
I'm amazed Everybody gets up Every
morning I'm amazed he or she
(Suzie) can bear her life
NYC, no more ideals,
straight life, nothing for you,
nothing for poets, no nothing,
why bother
transform all that strait
Grantsmanship talk into (why doesnt
Gary write it) a book of the
politics of poetry (project) this
summer. Begun with a story.
Dont End. Poetry & Ferlosafee
Clean Asshole Poems!
Oh Shit!
I Love You!

Fist day of Spring March 29 1981, 78°
why? no spring, radio already
playing love's middle name

I took (I dont Eat no more)
no pictures. Sway, I lie in bed
thinking I'm swimming (better
be careful what you say) — a
cause?
I want to be alone + hide
+ for nobody to see me writing,
I'll never read + never tell —
poseur! Author! radio player!
"book" "fair"! Blather!
You might know,
Dioscorides, something greater than
I do! Am I still involved in
"teaching" people consciousness is not
"linear"?! Better to suck off a
performance poet, oh anger

I dreamt I missed the boat
(misread the boat? the same boat
I walked to the side of to lie
down with you in another
dream?)

Hops.

I, a wreck, cant
Even summon up dreams to my
service, cant function, I wish I
were David Garcia, so sure, so
swimming, so much so, so "targeted"

Am I boring you?
I dread going to bed.
I need direction myself
(If I were a man I'd grow a
beard to hide myself as best
I could)

Cold, tired, not
Eating again, weaned,
overweaning, alcoholic,
addictive, the same as
Everyone, oh Sham!

It's no way that the world can keep 2 note books, I can only write in my light

Pity her Pleiades

Fear of bed the worst fear, fear of fights, of dying in the bedroom

Midnight, I blew it, I'll be exhausted tomorrow,

I'm a bad writer, at best a Something-not-a-poet — Something Else? what?

This world is cruel, Else? what?

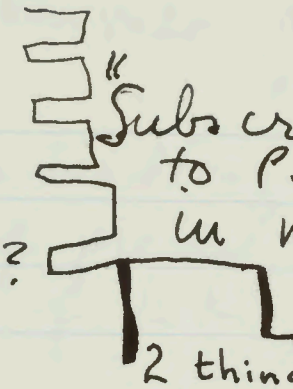
I know nothing, I pretend to know latin or Greek but what I am is a woman deranged by seeing her parents die too young, & there's not even a place for that in this world, I'm lower class, I've had none of the "advantages", I'm depressed & I've made mistakes, I dont know where to go, I write too much to try & find out,

to try + feel good, but all it
gets me is various homeopathic
addictions, I'm no good! I've
no Ego! +, independent, it's a
hard time, - no free love. All
gotten, paid for + made in deals.

Free, I know I see, means me.
But to be used interminably.
Yet it remains to me to write
into death. + get rid of
this naivete + these fantasies
of perfection. + though I
might write myself out of it
I doubt I'll Ever write anything
worthwhile

("I've never read
your work")

To try for the lower East Side, I dont know if I can, Good bye.



Want another arts project?

public relations?

2 things

foldout

Foldout

video * cable

Exchange mailing lists

$100?

do a book for the P. Proj.

mailing

public relations

festival

program night

(mimeo access in summer - ?)

Ridiculous to go headlong into project none of present staff is capable of taking on!

Practical suggestions: (+ 4 budget)
let's Add staff member to co-ordinate raising $70-100,000 ; that's as much as P. Proj. budget + will require as much time (how many events?)
(at small enough salary)

Add technical asst.
get urban corps asst.

Be professional + overcommit ourselves (to learn)

~~Consider more outright~~

everyone say what they mean

Projects give ideas + act as staff board + make connections

PRESS TO RELEASE -

Piece for Harry Lewis
115 Charles St
10014

→ send John + Wm Brunch of April newsletters

Listen to Fox, Cataldo et al (Ward)

Guest Check

TABLE NO.	PERSONS	WAITER	CHECK NO. 464846

The Fine Art of Waitressing

TAX

A presentation including slides, a filmed demonstration, interviews, and a fashion show of specially designed aprons by Madeleine Keller and Janet Ziff
St. Marks Church in the Bowery
2nd Ave. at 10th St., New York City
Monday, April 20, 1981, 8:00 P.M. One Nite Only

24

2 at 83rd + Lex.

Dear Bernadette"

summer

New Wilderness
990636

April 18 ~~(evening?) 7-10~~

~~for rehearsal~~ day (not 12-1)

~~2 p.m.~~

— moving bleachers!

How bout 4/19 2-4 p.m.

(should we buy casters, is that the hold up?)

new paper

→ send John + Wm → bunch of April newsletters

Listen to Fox, Catalado et al
(Ward)

Record mailers:
cardboard
carton
corrugated

{ Max + Marie at Dr.
Sophia - dentist - wk of 4/20-24

Wm + John read at
Private's on 83rd + Lex.

Staff: Point out about "Dear Bernadette"
mimeo use during summer
rehearsal 4/18 or 19

Turtle Island Foundation

$10 a ticket
300 a night

New Wilderness
799636

#8000

JAZZ CONCERT

May 7th Thurs noon

Ed F - + bylaws meeting call Apr. 13th

M.O. - ~~left message~~ - conf.

& Charles - " " conf.

Paul - conf.

& Shelley - conf.

Alice - + bylaws

Bob - conf.

Harris - ~~~

Exxon call Hannah + arrange about Friday

plan Friends meet

poster 4 lectures + workshops

Morris Golde

OR 52572

123 W. 11 St.

volunteer to transcribe tapes:

Mitch Highfill c/o David Abel
- 493-7784

has no money

44 St. Johns Pl
BKlyn NY 11217

Get AB files

ask Mary to do intros?

paper for U.A. + Steve workshop

May 4th

Specific proposals 4 funding:

- ~~special~~ Event Coord.
- record lib.
- performance Expenses
- travel Expenses
- archive duplications
- photographer
- full-time asst
- lecture series
- various workshops

~~Call Maureen abt wkshop reading~~

" Martha. Wilson

" Miguel. Algarin

~~Call Ed F. about Friends~~ Committee

3rd st school about summer programs

~~Call Booklinger~~

~~Call Shelley~~ about Risers

Amendment

If one or more members of the board is/are inextricably unavailable for a series of meetings for some unavoidable reason like disappearance, necessity or death, then votes that require the "full complement of Eight" will be taken by having the absent member's vote cast by the person who was the runner-up in the most recent community Election. + if that cannot be, the vote will be cast by the director. (If more than one AB member is missing + absent, a vote can be taken among Extant members to determine who will Cast the replacing votes.

? everyone at meeting can vote for this meeting

? Should AB member vote be less than 6/8th required

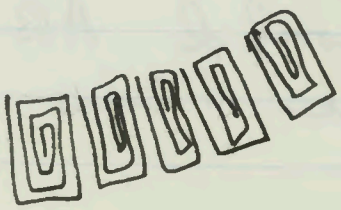
ask Maureen
about Wally Butts

Call Ted abt
Margaret Mills

Call Ron
Sussmann 4732900
Margaret Mills
Shelley will call tomorrow
about Harry Rivers

Paul C.

Remind AB members
of All-parish +
barbecue



Abraham Carrey 3377159

160 E 3

nominations for full term

Maureen Owen 3
Michael Scholnick 3
Susan Cataldo 4
Suzie Timmons
Steve Levine

where is Ron?
Maureen is elected to Paul's seat

for full seat Michael Scholnick
Susan
Ron
Barbara Borg

they had to borrow — need crib + baby things

need sign from community that one can get help if one is doing one's work

film + play workshops

Steve's address + phone #: 21 E 2 St [redacted] 4752366

Academy of ~~Arts~~ Arts + letters
+ Rst
3685900 163 W. 155 St thru Ted Berrigan

Margaret Mills — Emergency Fund
to endorse John Ashbery's
Recommendation of Steve Carey ←
for a grant from Emerg. fund
$1500-

he teaches a workshop...

Listen:
chopped shortening & egg
for a friend who
walked in

Records to Bookstores

5/13

talk to Gary
tell Ed not to
second Jessica

Call Shelley
Ed 7.
Paul V.
Paul C.
Jessica (talk to tonight)
Maureen?

Thurs. - see Chark.
- circus + cleaning

Things to do: work shop readings
prepare for community meeting
corporate fundraising
write finial report
pack boxes
answer correspondence

write to friends

Victoria Oskersen
41 W 57 Gallery
lunch time readings / aft. wk - ?

Elona Heiss at P.S. 1

write Paul + friends on Monday
("minutes")

Call Lisa June 2nd
about lunch on
the 3rd - Wed.

Donald Droll's
24 W 10th Street

after 9th

Eduardo Costa 677 1621

Fri May 22nd

Danspace Presents

GABRIELLE LANSNER

With : AMY SUGAR

DANCE & FILM

March 5,6,7 8:30 pm

St. Mark's Church
2nd Ave. & 10th St., NYC

Reservations: 674-8112
Admissions: $4/ TDF

These concerts are funded in part by the NYSCA and the NEA.

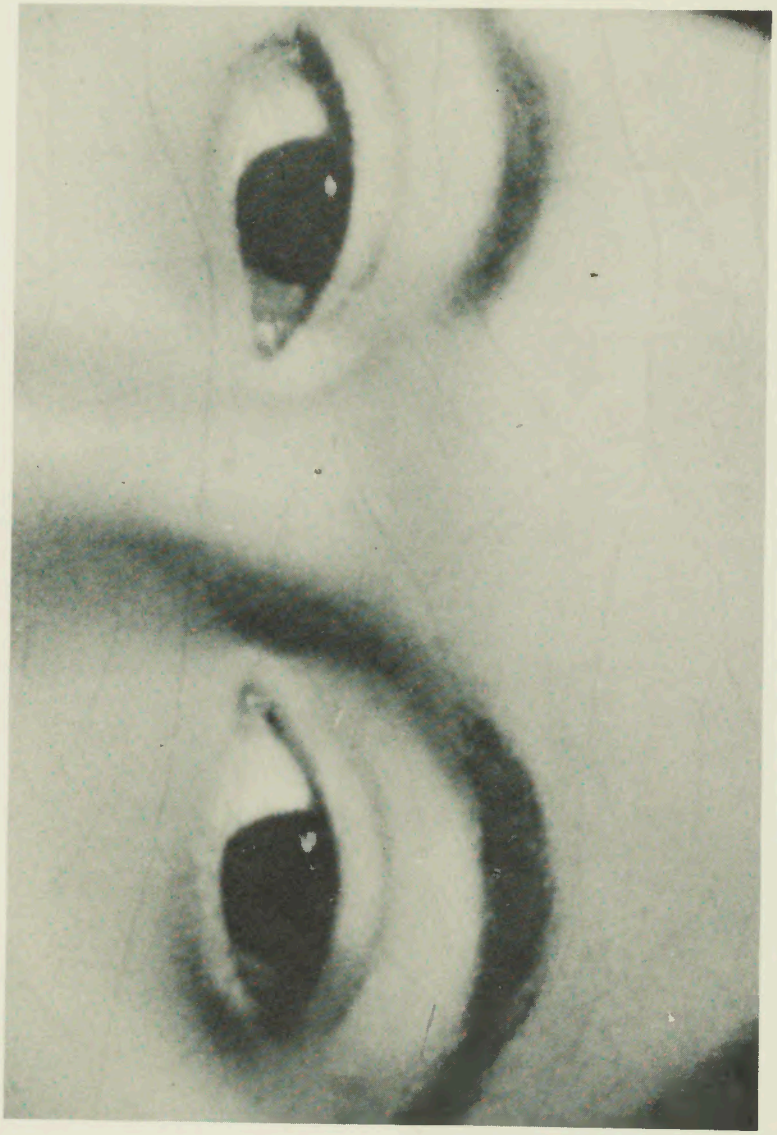
NON-PROFIT ORG.
U.S. POSTAGE
PAID
New York, NY
Permit No. 605

Donald Droll's
28 W 10th Street

after
9th

Edi

Fri



McGhee

THE
NEW YORKER
25 WEST 43RD STREET
NEW YORK, N.Y. 10036

TRENTON, NJ 805
PM
26 FEB
1981

Bernadette Mayer and Bob Helman
The Poetry Project, St. Mark's Church
2nd Ave. & 10th St.
New York, N.Y. 10003

Clark

(Henderson
workshop May 7th)

Administrative

a. 25
5.20

McMur

30 →

thank
alentine

ural
10th 11th
NYU Col.

TEE

Donald Drell's

24

E

Fr

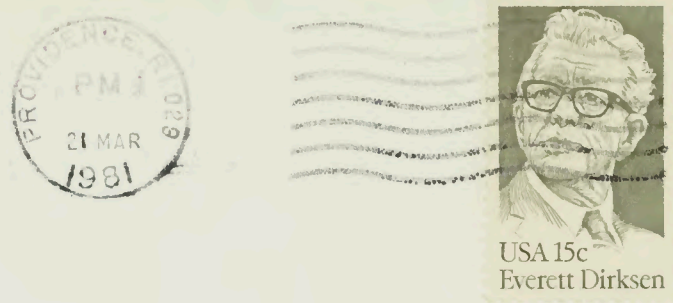
THE NEW YORKER

Dear Bernadette Mayer and Bob Holman,

Unfortunately 1981 has become a maelstrom of commitments, and I can add nothing more.

Thanks for asking me.

John McPhee



Bernadette Mayer
The Poetry Project
10th St. at 2nd Ave.
New York City 10003

St. Marks Church

(Henderson workshop May 7th)

ARLAN R. COOLIDGE
88 MEETING STREET
PROVIDENCE, RHODE ISLAND 02906

ARLAN R. COOLIDGE
88 MEETING STREET
PROVIDENCE, RHODE ISLAND 02906

March 21, '81

Dear Bernadette,

Thank you for your helpful letter. We are mailing out our first two letters of protest to day. The present amounts appropriated are so small, relatively, that they can hardly be found in the multi-billions budget.

I know that heroic methods are needed to stave off the advancing inflation which could ruin nearly every body, but a 50% cut makes no sense.

Best to you all

As ever,

Arlan

(Henderson workshop May 7th)

RAPHAEL SOYER, American, b.1899
Farewell to Lincoln Square
1959, oil
HIRSHHORN MUSEUM AND SCULPTURE GARDEN
SMITHSONIAN INSTITUTION, WASHINGTON, D. C.

Printed by Museum Press, Inc. Washington, D.C.

Dear Bernadette

Thank you for your poems "The Hallowed Mourners" etc and the poetry readings & Programs. We are here in Venice Calif where it is warm + sunny and which ~~abounds~~ abounds with the leftover flower children and even old beatniks and many many dogs. Best to watch and the children Hope to see you in N.Y. Raphael

Bernadette Mayer
c/o St. Mark's Church-in-the-Bowery
The Poetry Project
10th St. + 2nd ave
New York
N.Y. 10003

22 FEB '81

DEAR BERNAD

As you se

Rev is "ON". Re

ract with her

Three revisions

naughty child (

just plain rua

angry near fa

she knows his

course work don

fall to gradua

It see

you're doing as

for poetry. I

be absorbed in

I sense around

paper each mor

confined to Re

much contact

little sense of

as Re department

more involved

what I rus

is our Rose

him, an idea

ity block printing.

piano. She recently

capriciously demanding

ing Rev like a

r This!") or being

ding her teeth,

Ring by May 1st

us she can get her

wait until Re

students.

be doing Re work

Good for you and good

myself into something,

as Re demoralization

as I read Re

ruard my work is

ness. I do not have

situation in general -

is my work, but

hing less personal,

is or perhaps

to absorb Rat which

Project seems, from

That rd satisfies in

SHAWS CONCORD

HAPP JOS MEX FD		.59
MEAT	F	2.20
MEAT	F	1.81
MEAT	F	5.46
YOPLAIT MIXED B		.39
YOPLAIT YOGURT		.39
YOPLAIT YOGURT		.39
YOPLAIT MIXED B		.39
PINE SOL LIQ		1.83
FC CHDR CHSE		1.39
NEW FREEDOM		.99
MILK HOMO FOOD		.95
TF PEAS		.69
TF WHL KRNL CRN		.69
WELCH GRAPE JCE		1.35
TF ONION RINGS		.85
MM ORANGE JUICE		1.09
BLUE BON MARC		.89
MEAT	F	2.31
LILFRIS FISH		.69
*DIXIE CLD CUP		1.19
SLKENCE CON REG		2.39
TV GUIDE		.40
BRT EYE SEA FD		.39
BRT EYE SEA FD		.39
BRT EYE SEA FD		.39
PAST OLIVE OIL		2.29
BEER/WINE		2.35
CAMP CRM MUSH		.30
CAMP CRM MUSH		.30
SNOWS CHOWDER		.69
ELPASO BEANS		.59
SNOWS CHOWDER		.69
CAMP CRM MUSH		.29
FC SUGAR 5 LB		2.59
THOMAS ENG MUFF		1.05
LIFE CEREAL		1.25
RALS HONEYBRAN		1.09
PRINCE LASAGNA		.79
VLASIC PICKLES		.89
HER HOT COCO		1.39
DILL RYE BRD		.89
VT TISSUES		.45
VT PAPER TOWEL		.49
VT PAPER TOWEL		.49
FRITO NACHOSPK		.99
SHAWS EGG XLRG*		1.01
PRINCE 3LB CORT		.99
PRODUCE	F	.79
OODLE NDLE CHIX		.34
OODLE NDLE CHIX		.33
PRODUCE	F	.49
ICEBURG LETTUCE		.45
BROCCOLI		.69
AVOCADOS		.34
V RIPE TOMATO		1.41
1.79 LB AT .79/LB		
V RIPE TOMATO		1.41
1.79 LB AT .79/LB		
V RIPE TOMATO		-1.41
1.79 LB AT .79/LB		
BAKERY	F	4.99
TOTAL	$	62.08
CHECK TND	$	62.08

ROBERTA - B
1/14/81 15.55 11088
THANK YOU, COME AGAIN
HAVE A NICE DAY

RAPHAEL SOYER, American, b.1899
Farewell to Lincoln Square
1959, oil

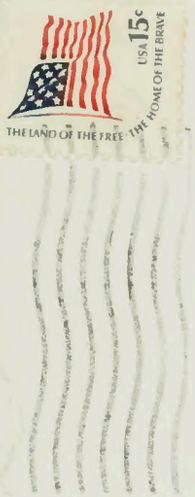
love strophe

2546013

22 FEB '81

DEAR BERNA

As you ... my block printing.
Bev is "on" the ... piano. She recently
met with her ... capriciously demanding
three revisions ... ing Bev like a
naughty child ... or this!") or being
just plain ru... nding her teeth,
angry near ... thing by May 1st
she knows this ... ws she can get her
course work do... wait until the
fall to gradu... student.
It se... be doing the work
you're doing at ... Good for you and good
for poetry. I ... myself into something,
be absorbed in ... bat the demoralization
I sense aroun... s as I read the
paper each m... Harvard my work is
confined to t... ness. I do not have
much contact ... situation in general —
little sense of ... m is my work, but
at the mom... thing less personal,
more involved ... is or perhaps
what I m... to absorb that which
is out there + in me. Given this state the Project seems, from
here, an ideal focus which is not to say that it satisfies in



BOSTON, MA 021
PM
2 MAR
1981

BERNADETTE MAYER
172 EAST 4th ST.
#9B
NEW YORK, NEW YORK
10009

CORBETT
9 COLUMBUS SQ.
BOSTON, MASS. 02116

Clark

bookstores - Phoenix Bookstore Co

summer

politics

newsletters

MIT?

letters - forget what in them

Ed 7's father

Libby

Hannah's reading

Jimmy's pulitzer

Spring

22 FEB '81

DEAR BERNADETTE –

As you see you must continue to suffer my block printing. Bev is "on" the typewriter – playing it like a piano. She recently met with her adviser whose "advice" consists of capriciously demanding three revisions minimum of every chapter, treating Bev like a naughty child ("You will thank me some day for this!") or being just plain rude. This interview left Bev grinding her teeth, angry near tears and determined to finish the thing by May 1st she knows this might not happen, but also knows she can get her course work done by May even if she must wait until the fall to graduate. Such is the life of a graduate student.

It seems to me a very good thing to be doing the work you're doing at the Poetry Project especially now. Good for you and good for poetry. I increasingly feel I want to throw myself into something, be absorbed in some act as a way to combat the demoralization I sense around me & my own falling spirits as I read the paper each morning. Teaching helps, but at Harvard my work is confined to the classrooms & individual conferences. I do not have much contact with the students – this is the situation in general – little sense of community exists. Of course there is my work, but at the moment I have an itch to do something less personal, more involved with "the world" wherever that is or perhaps what I must do is push my work to absorb that which is out there & in me. Given this state the Project seems, from here, an ideal focus which is not to say that it satisfies in

every way. I seem to want something to do that gives me the feeling of control in the sense of knowing what is going on. Reaganomics, the return to a foreign policy (return? Making public what had been kept mostly private these last few years!) based on greed & terror & smug patriotism makes me feel stupid. Stupid in the sense that it doesn't seem to matter if I understand what's going on. I can't seem to know enough to do anything but sit and watch. I find friends here either ignoring what is happening or shaking their heads in a what-did-you-expect daze or talking in a near panic as a lawyer friend did the other night about home heating oil prices doubling next winter and moving to the sunbelt — at that point laughter encourages at least partial sanity. I wonder if all this is why the scourge of flu sickness in New York — sensitive households bringing home what it is in the air? For us this is compounded by $1,200 in property taxes owed since November + going up daily at 14% interest. We're trying to save $200 a month to pay them but then there are May's taxes — Woe is us! Enough of that.

Actually we all are more cheerful than the above suggests. Ben will soon apply for a two year program at Mass. General involving seminars + intensive supervision. If she gets in she'll leave the clinic + be paid the same salary at Mass General. Since the fall she has felt the need to know more, to work out of more than instinct.

Marni is busy not to say preoccupied being a

28 FEB (A WEEK TO GET BACK TO THIS XO?X!#!XX!!!)

Teenager - independent and very graceful about it and, for the most part, gracious to all of us who at times stumble into her way. Well, she has not taken on "queenly" airs but she is in charge of her life. She even disdains babysitting jobs which Arden rushes to fill. Arden is aggressive when it comes to baby sitting - she talked herself into a twice weekly afternoon job & is now out one night a week at the least. She likes to walk around with a fistful of $1.'s counting her money.

Beautiful blue + sunny morning today - only the second in a week. Read the "blue" parts of this letter with rain in mind. I react to the weather like a barometer, a mad barometer - like the "moody Hungarian" my father was to very mother and, as grandmother said, "the apple does not fall far from the tree."

No! The latest Newsletter failed to reach us. When I enter the void I expect to have to sweep aside stacks of newsletters. I wish our property tax bills (this is still on my mind) would wind up there. But I surprise myself - money worries have always spooked me - this time I'm not so pestered. Something will happen! But neither am I paralyzed (money worries has had that effect on me.) What I'll probably do is teach summer school at Harvard. What are your plans for the summer - still New Hampshire? Russell called Wed. to chat & Thursday he flew down to

Miss. and Today is in New Orleans at Mardi Gras.

Do you hear from Clark? I've not had word since "Goodnight" in the cab going uptown after the Boston reading. I did send him Montpelier Biscuit, but few ever respond to books and are friends ought to be allowed a waiver.

Can you send me the address of the Phoenix Bookshop, Books & Co. and any other bookstores that might carry my books? These addresses are for my English publisher. I can't find — there must be one — a New York telephone book in this town. Is there any store on the lower east side he should contact? The publisher here who is doing Runaway Pond — "My" publisher — seems to have forgotten about me. He has a case of "don't call us we'll call you — isn't the promise to publish a book of poems enough." Poetry needs its own Amy Vanderbilt — but she would need a hickory stick — to teach manners.

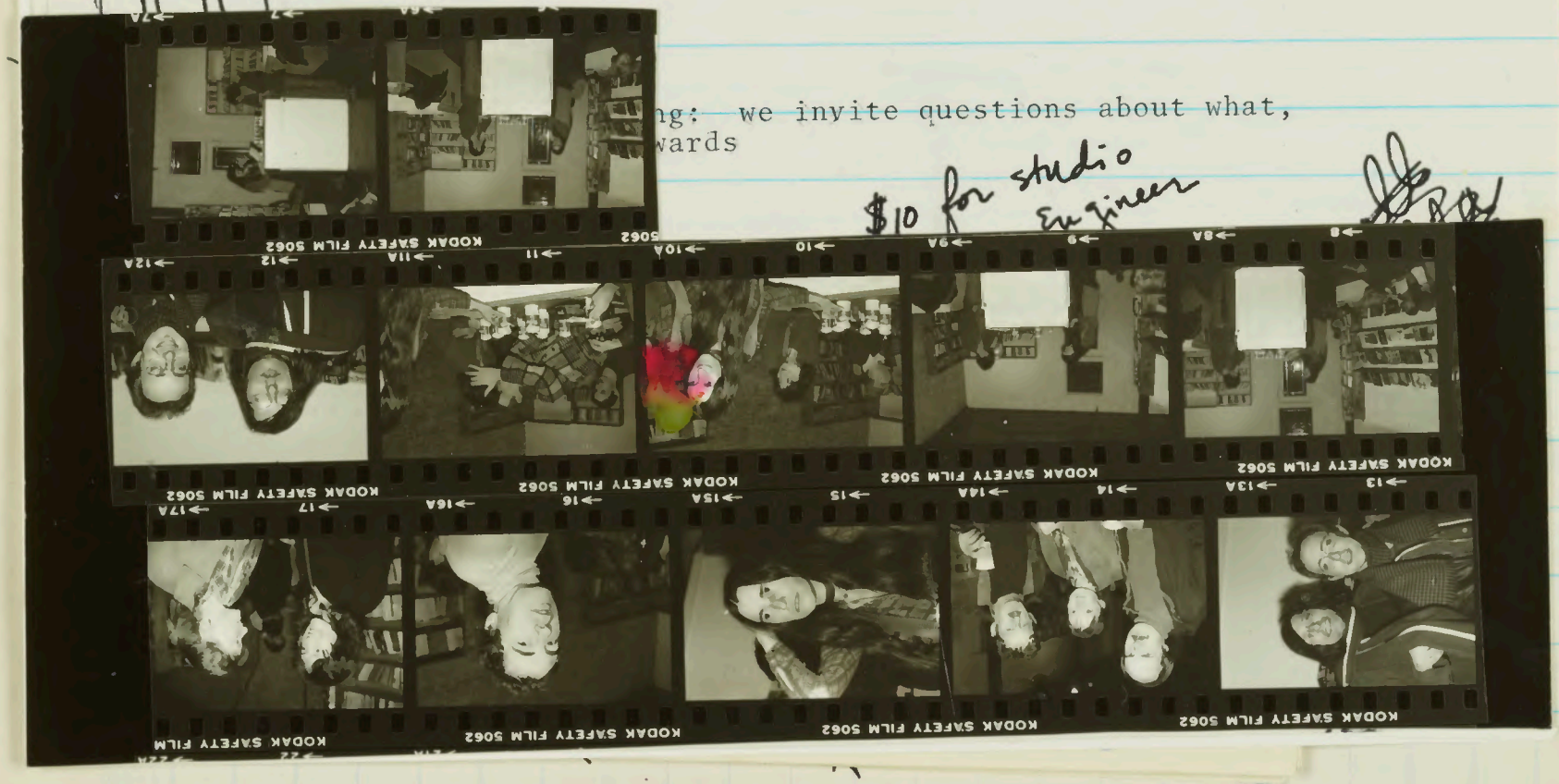
When will you come up to read at M.I.T.? We expect all Warsl-Mayers to be here in crocus time. Your "Bus" poem in recent UA is very good! And the sonnets. All Loeb Classical series easily available here — just let me know. Now I can get this off to you.

All love + hugs to
Lewis, Maria, the Sons, Max
and yourself

Bill

ng: we invite questions about what,
wards

$10 for studio Engineer



(Henderson workshop May 7th)

Miss. and today is in New Orleans at Mardi Gras.

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Boston reading. [illegible] Biscuit, but

few ever respond[illegible] ought to

be allowed a w[illegible]

Ca[illegible] The Phoenix

Bookshop, Books + [illegible] that might

carry my books? [illegible] English

publisher. I can't [illegible] a New York

Telephone book in this town [illegible] on the

lower east side he should con[illegible] here who is

doing Runaway Pond – "My" [illegible] have forgotten

about me. He has a case o[illegible] call you – isn't

the promise to publish a boo[illegible] Poetry needs

its own Amy Vanderbilt – but [illegible] hickory stick –

to teach manners.

When wi[illegible] ad at

M.I.T.? We expect all [illegible] here in crocus

time. Your "Bus" poem in [illegible] very good!

And the sonnets. All [illegible] ly available

here – just let me know. [illegible] is off

to you. All Lov[illegible]

Lewis, Marie, the [illegible]

and yourself

Bill

Photo By
Monica Weigel

Newsletter;

Community meeting: we invite questions about what, the st. Marks awards

Call Ron
Call Ed. 7.

9383501

on cassette = $2 apiece (make 2 of Everything)

$10 for studio
$10 " Engineer
an hour
can set us up here to do it

$200-
$160-

put together EXXON

take home AB files

Volunteers
Vicki H.
Elinor N.
~~Chas~~ Cataldo
Cliff
Tom S.
Ron
Alice

budget (w. change of $2-)
list of readers
flyers + posters
Press book
report + proj.
tax exempt

(Henderson workshop May 7th)

POETRY PROJECT

Susan O'Meara
6784743

1. Earned	
a. Adm	
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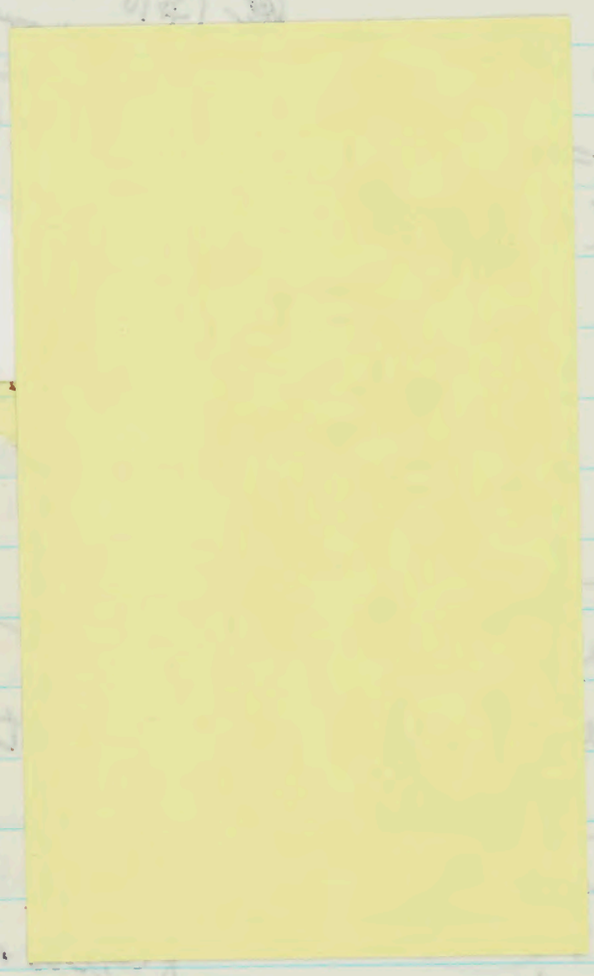
TOTAL UNEARNED	$ 93,700
Total Income	$108,480

EXPENSES

1. Personnel
   a. Administrative



POETRY PROJECT
Budget 1981-82

1.	Earned Income		
	a. Admissions	$ 9,280	
	b. Newsletter/World/World Record Sales	5,500	
	TOTAL EARNED		$ 14,780
2.	Unearned Income		
	a. Individual Contributions	$ 2,000	
	b. Corporations	5,000	
	c. Foundations	5,000	
	d. Federal Government	38,700	
	e. New York State Council on the Arts	23,000	
	f. Other - Benefit	5,000	
	Motherwell Sales	7,000	
	Art Auction	8,000	
	TOTAL UNEARNED		$ 93,700
Total Income			$108,480

EXPENSES

1.	Personnel		
	a. Administrative		
	Parish Administrator	$ 4,480	
	Program Coordinator	9,000	
	Secretary/Administrative Assistant	8,000	
	Part-time Fundraiser	4,000	
			$ 25,480
	b. Artistic		
	Artistic Director	$11,000	
	80 Poets, Wednesday Series, at 250	20,000	
	80 Poets, Monday Series, at 50	4,000	
	2 Writing Workshop Directors at 2000	4,000	
	Children's Writing Workshop Director	500	
	Poetry & Philosophy Workshop Director	400	
	10 Writers' Residencies at 250	2,500	
	10 Lecturers at 150	1,500	
	Lecture Series & Special Events Coordinator	1,200	
	Monday Night Reading/Performance Coordinator	3,000	
	Newsletter Editor	1,000	
	2 World Editors at 150	300	
	2 Artistic Events Assistants/per diem	1,200	
	Photographer/Archivist	500	
			$ 51,100
	c. Technical		
	Sound and lighting technician/per diem	1,250	
			$ 1,250

POETRY PROJECT
Budget 1981-82

2.	Advertising & Promotion		
	a. Ads, posters and flyers	4,400	
	b. Postage & Press	2,500	
			$ 6,900
3.	Remaining Operating Expenses		
	a. Office	$ 1,750	
	b. Telephone	700	
	c. Printing & Publications	4,450	
	d. Archive Expenses		
	Maintenance & Tape	1,500	
	Blackburn Archive Duplication	1,000	
	Tape Duplication For Listening Room	1,000	
	e. Maintenance & Operations Contribution	15,350	
			$ 25,750
Total Expenses			$110,480

SUMMARY:

	Total Projected Expenses	$110,480
Less:	Total Projected Income	108,480
Equals:		2,000
	Funding Request	$ 2,000

2/16/81

NY Council for Humanities

— Lecture series

Bob Longlen

...ide ...Mehta of... ...working player... strongly and ..., but there was too much of the ac... ...rd by Brahms. By ... the Brahms movement ...erman maintained the purity ...s programming. But he left the program shorter than usual, and the complete "F.A.E." Sonata is hardly so commonplace that a complete version would be unwelcome.

John Rockwell

Authors' Series to Begin Feb. 16

BY C. GERALD FRASER

Norman Mailer, Tom Wolfe, Joyce Carol Oates, William Styron and Susan Sontag, reading from old and new works and answering questions from the audience, will open the first season of a series of literary programs sponsored by the newly founded National Committee for the Literary Arts at Lincoln Center.

Patricia Kennedy Lawford, committee chairman, announced yesterday that Mr. Mailer would lead off the series on Feb. 16, which will be celebrated as Washington's Birthday, in the Mitzi Newhouse Theater at Lincoln Center. "We tried to stress to the writers," she said, "that they can do their own thing."

"The committee was created," Mrs. Lawford told a news conference in the theater, "to have a permanent, national organization, based in New York, that would sponsor a continuing program in the literary arts — poetry, novel, short fiction, journalism, history, biography, playwriting, screenwriting and so on — to encourage and finance young writers of exceptional promise, and, finally, that would work to enhance the position of New York City as the literary and publishing capital of the world."

Appearing also were Daniel Halpern of Columbia University, Dotson Rader, the novelist, and John Mazzola, president of Lincoln Center.

In the future, there will be 10 readings by distinguished writers. Next fall, the committee will also sponsor a benefit to raise funds for its activities, which include the granting of five $10,000 scholarships at Columbia University "for young writers around the nation who show outstanding promise."

The readings are also part of a Columbia University Graduate Writing Division seminar. Each author will participate in university seminar sessions when their writings are analyzed.

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... — "Hippodrome Hardware"

27 — Manhattan Rooms!

Cecil Taylor, "Cerveza Bud"

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(Henderson workshop May 7th)

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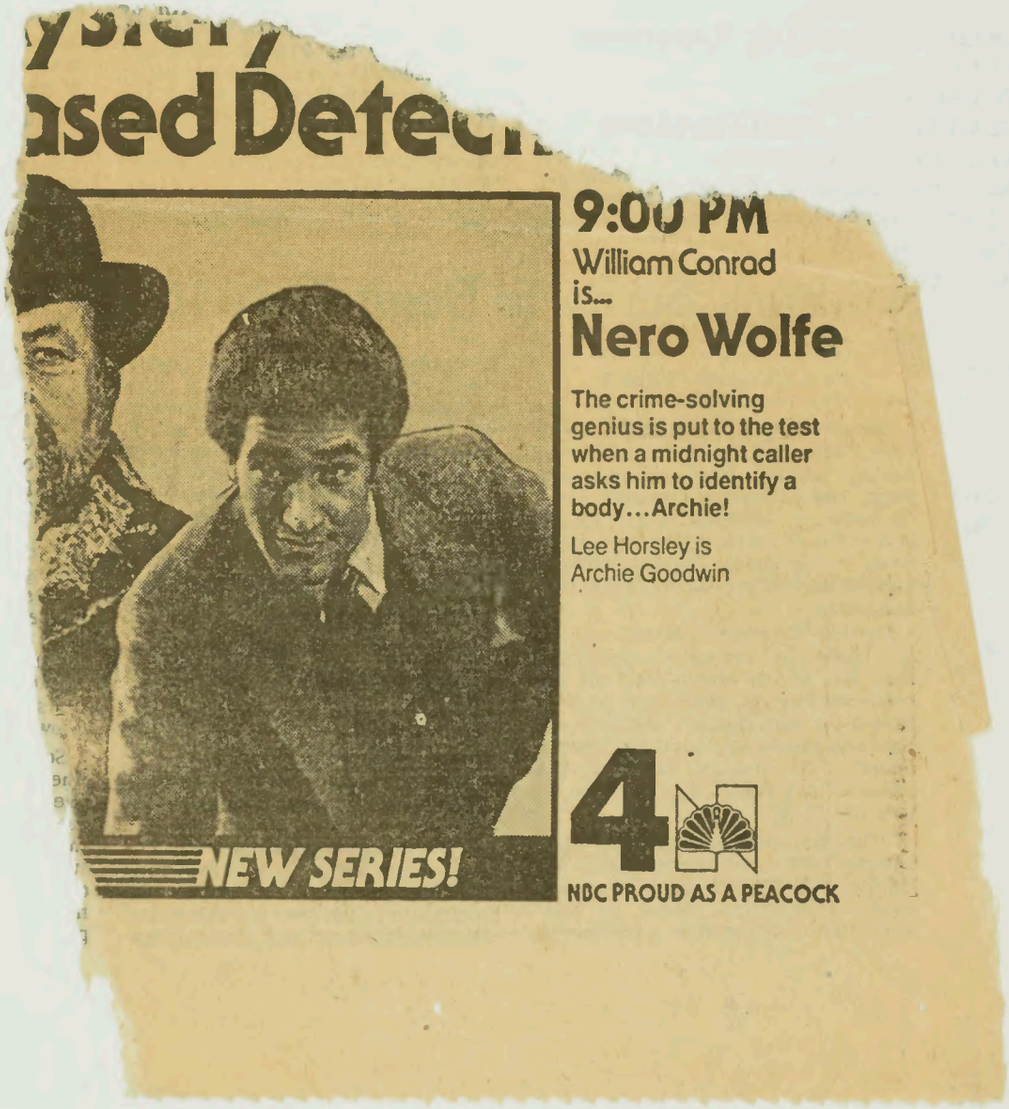
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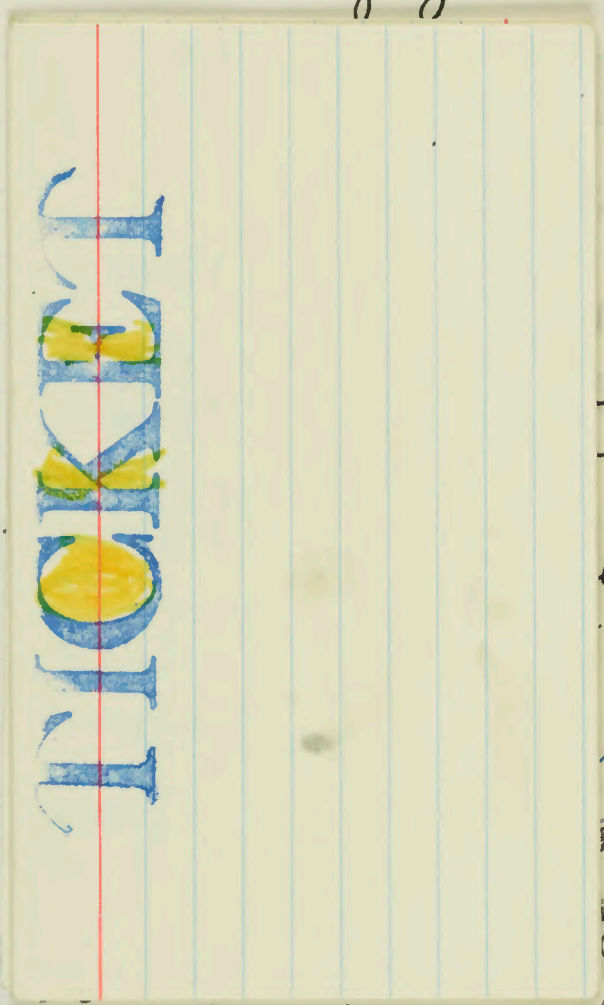
Nero Wolfe
The crime-solving genius is put to the test when a midnight caller asks him to identify a body...Archie!
Lee Horsley is Archie Goodwin
NEW SERIES!
4
NBC PROUD AS A PEACOCK

2 / 16 / 81 ☐

NY Council for Humanities
— Lecture Series

Bob Longley – Morgan Guarantee



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(Henderson workshop May 7th)

2 / 16 / 81 ☐

NY Council for Humanities
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Bob Longley – Morgan Guarantee

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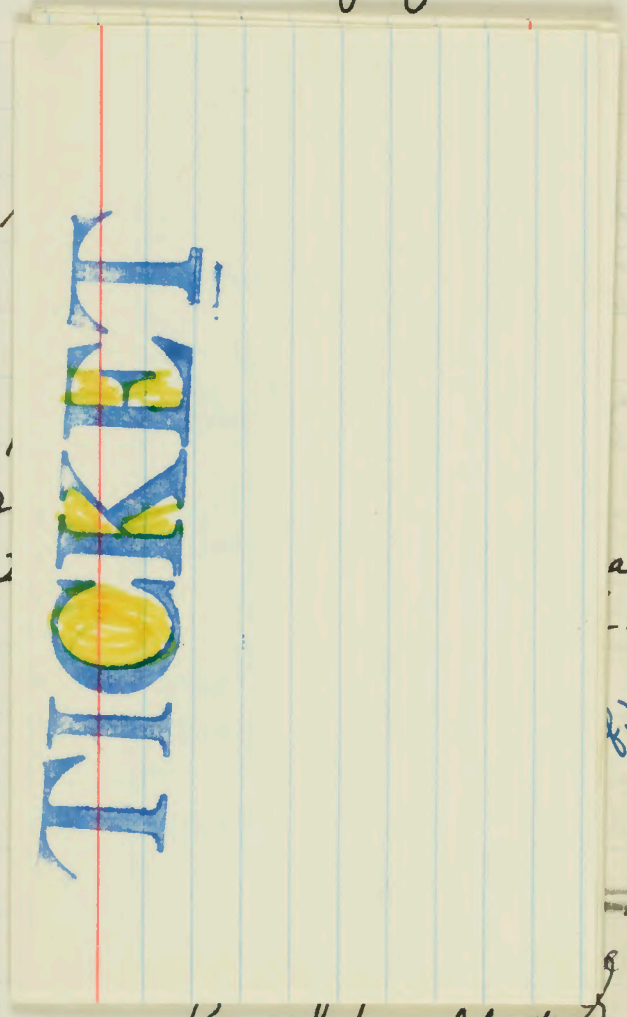

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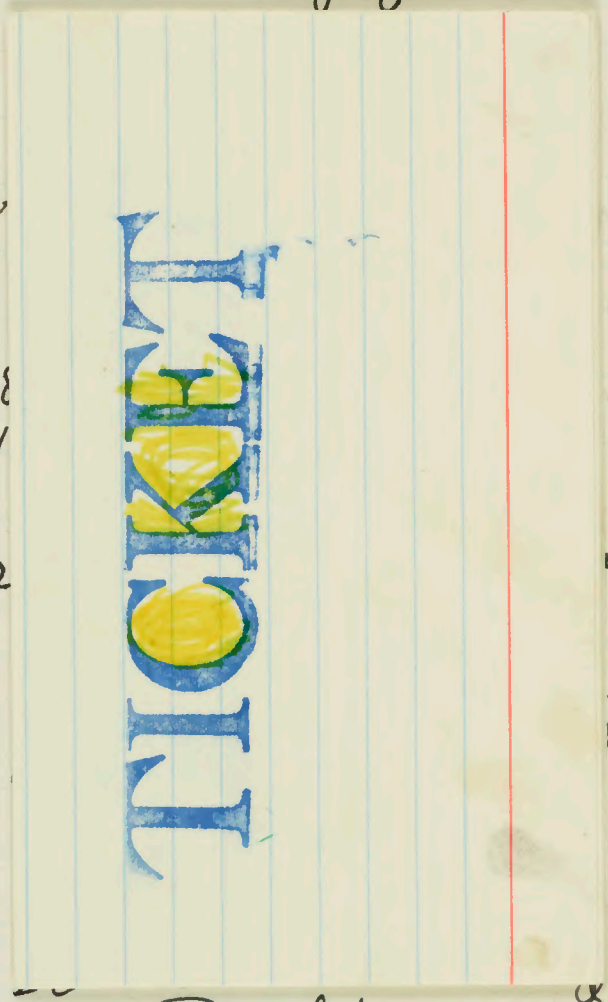

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(Henderson workshop May 7th)

2 / 16 / 81

NY Council for Humanities
— Lecture Series
Bob Longley – Morgan Guarantee

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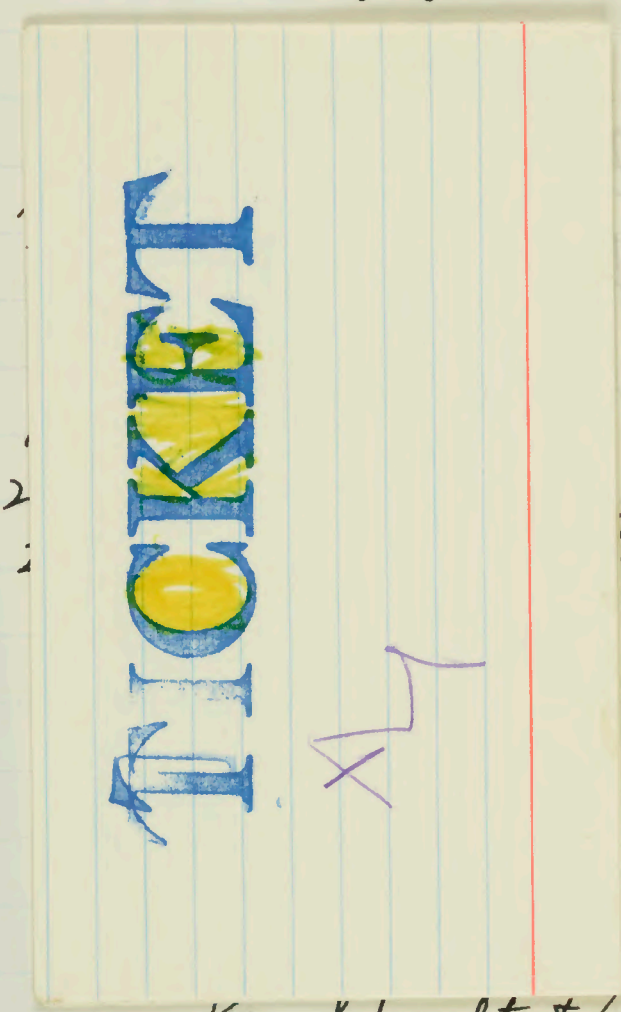

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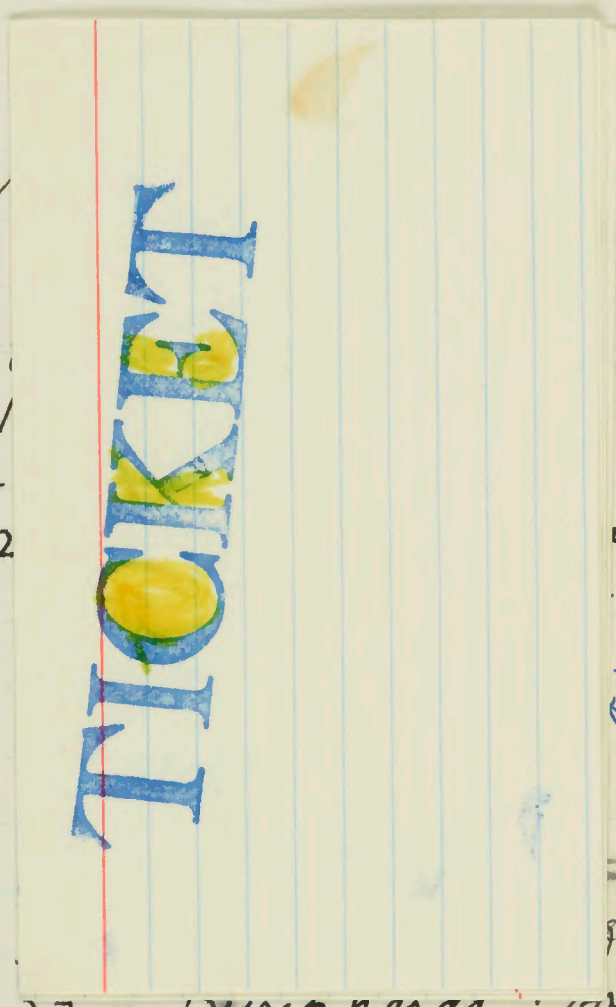

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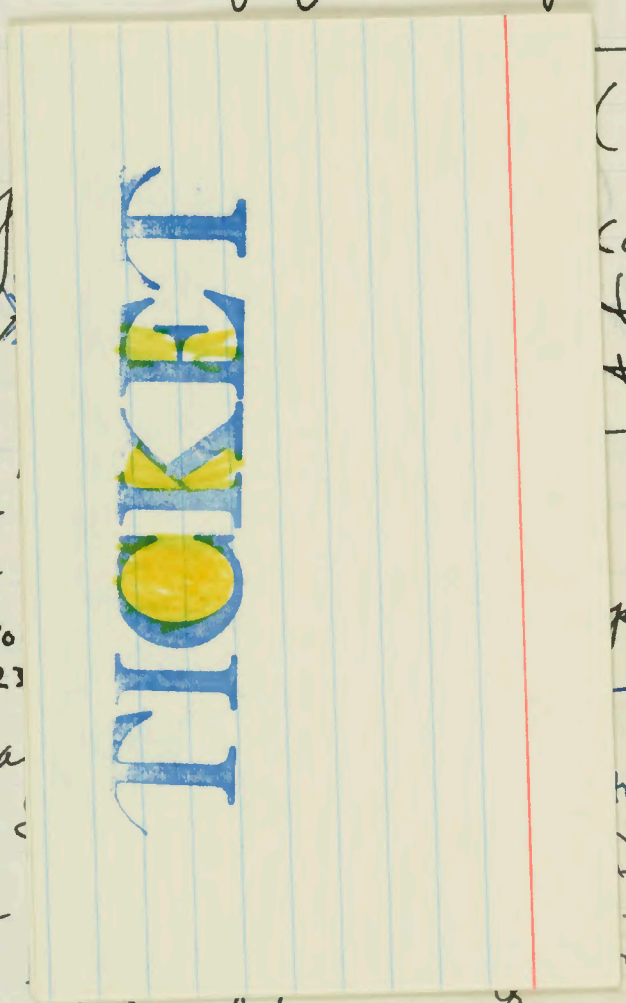

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(Henderson workshop May 7th)

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— Lecture Series

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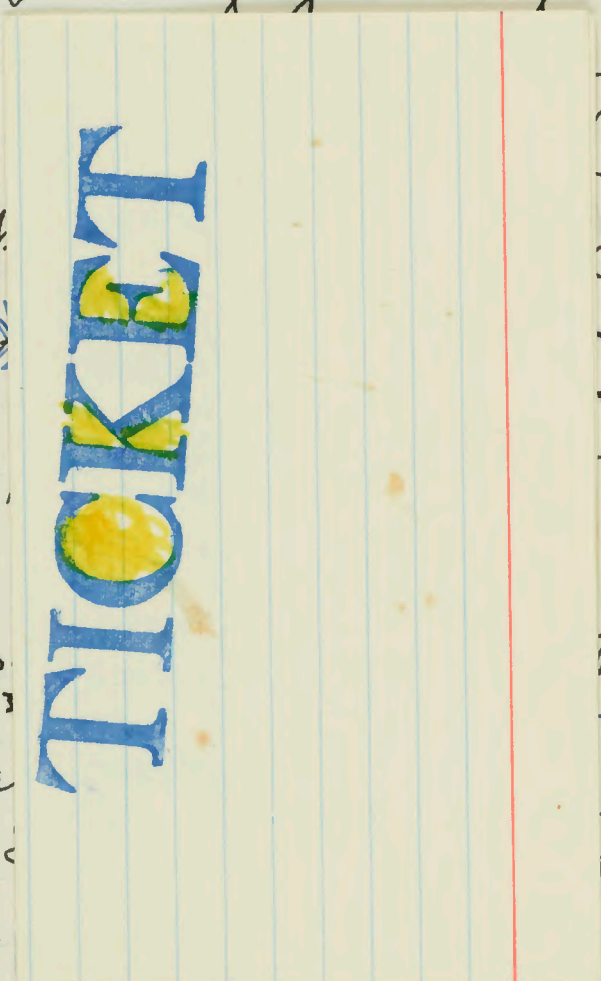

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(Henderson workshop May 7th)

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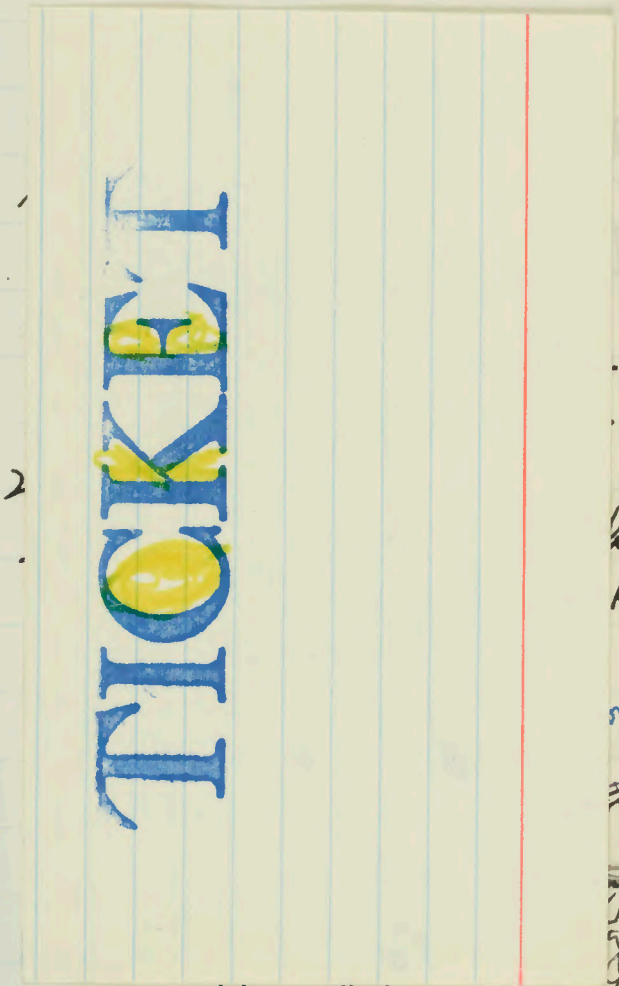

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Cecil Taylor,
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(Henderson workshop May 7th)

2 / 16 / 81

NY Council for Humanities
— Lecture Series
Bob Longley – Morgan Guarantee

April (Carey + Tiernan)
1 – [redacted] +
8 – Hejinian, Grenier
15 – Brainard, Palmer
22 – Koch
29 – Scholnick, Schuchat
30 – (Schuchat workshop) 3rd st.?
23 – Burke Lecture — sublet ? 4/30 →

Call Cultural Attache 10th 11th
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May
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20 – Friedman + Haggedorn Haggedorn
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(Henderson workshop May 7th)

2549628

Call Carlyn
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LEARNING, THE ARTS, AND ME (LAM)

1981-82

A nursery program for 3, 4 and 5 year olds with an emphasis on the creative arts.

The Third Street Music School Settlement has expanded its pre-school arts program to include a nursery school. Your young child can get an early start in creative, intellectual, emotional and physical development, through the arts, during the critical first five years of growth. Important elements of the program include:

* *All art forms - music, art, drama and dance balanced within a nursery curriculum*
* *Small classes for individual attention - enrollment limited to 15 children*
* *Besides the nursery setting, studio environments will be used for teaching the arts*
* *Special emphasis on positive self-awareness and socialization*
* *Regular communication between parents and teachers*
* *Records kept on each child*

30 weeks of instruction - from September through May

The Third Street Music School Settlement has more than 86 years of experience serving young people of Greater New York, including programs for the pre-school child. It is now able to draw upon this vast experience and offer an enriched nursery school program designed for the individual needs of the young child through direct exposure to the arts.

Classes are team-taught by professional dancers, musicians, artists and actors who have been chosen for their warm and understanding personalities as well as their formal qualifications. Fran Onne, Co-Ordinator of Pre-School Activities at the Third Street Music School Settlement, will head the program. Ms. Onne received her B.A. in Music Education from Queens College and has completed her M.A. in Early Childhood Education at Columbia University.

REGISTRATION PROCEDURE

A personal interview with the child and at least one parent or guardian is requested before formal registration. In this way, the teacher is better able to assess each child's individual needs. Please call the School Registrar at 777-3240 for an interview time and/or further information.

FEES AND CLASS MEETING TIMES

No. Sessions Weekly	Days of the Week	*Annual Cost per Child	**Annual Supply & Materials Fee
5 days (9-11:30 a.m.)	M - F	$925	$175
3 days (9-11:30 a.m. 1- 3:30 p.m.)	T/W/Th	$575	$115

*Payable: $150 non-refundable tuition deposit at time of registration. Remainder: before September 1st. Otherwise, half before September 1st and half before December 1st. The School assumes that a student is registered for a full year. There will be no refunds for withdrawal after October 15th.

**For basic art supplies and materials payable in full before 1st class.

Benadette –

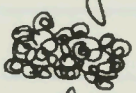
I came by but you're out.
Couldn't get here any earlier.
So I'm going over myself to find
things out. I'm leaving the info
w/ you. Call me later.

love
Shelley

Bernadette

Things To Do

Look up utopia in subject guide
buy spanish dictionary
socks, bra, BINDERS
go to ... usic school
or call + call Shelley



open ... rom top
buy ... paper
what ... bout fruit flies
wash ... cabinet with

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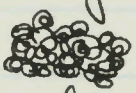
ESTHETIC PRESS
OFFSET AND LETTERPRESS PRINTERS
16 ST. MARKS PLACE, NYC 3 · OR 4 · 2626

Bernadette

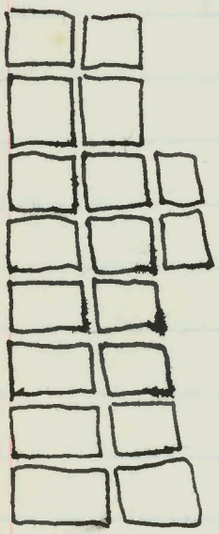
Things To Do

hook up utopia in subject guide
buy Spanish dictionary
socks, bra, BINDERS 
go to 3rd st music school
or call + call Shelley

- open windows from top
- buy fans, flypaper
- what to do about fruit flies
- wash bathroom cabinet with pine oil
- see about windows warped

Summer:

bylaws:
Alice, Ed, Maureen



66,100

Irish poets

Thomas Kinsella
Temple Univ.

Derek Mahon Belfast

Michael Hartnett (don't read in English?)

Seamus Deane

Kelly
O'Callahan
into

~~W~~ Juanita Casey (The Horses of Silene)

W. Callahan Owen,
Berrigan, Myles or
Kelly

Callahan

Tomas MacSiomonis
(Simone)

David Jackson + Steve Cannon
about African readers

John Cage
107 Bank St
989 7132

Cerovolo
65 Spruce St
Bloomfield 07003

Ashbery 360 W 22 St
10011
243 0883

Thomas
Box 14645
Houston 77021

Experimentation
research

Education $ spent for
preserving traditions the arts +
humanities is
spent 4 the
purposes among
many others, of
elucidation + inspiration
pleasure + entertainment
+ the dissemination of ideas

butter
oil
ham
Eggs

"Govt" spending is not a
gift or handout from those in authority
favored to each case
1 recipient; it is, in each case, a use to which
the people choose
to put of their
pooled in
taxes.

open windows from top
flypaper
call phone co.

SOS
toilet paper
milk
juice
ham (from)

bank
P.O.
Rudy

Mondaine—
mundane
—Joe Braimard