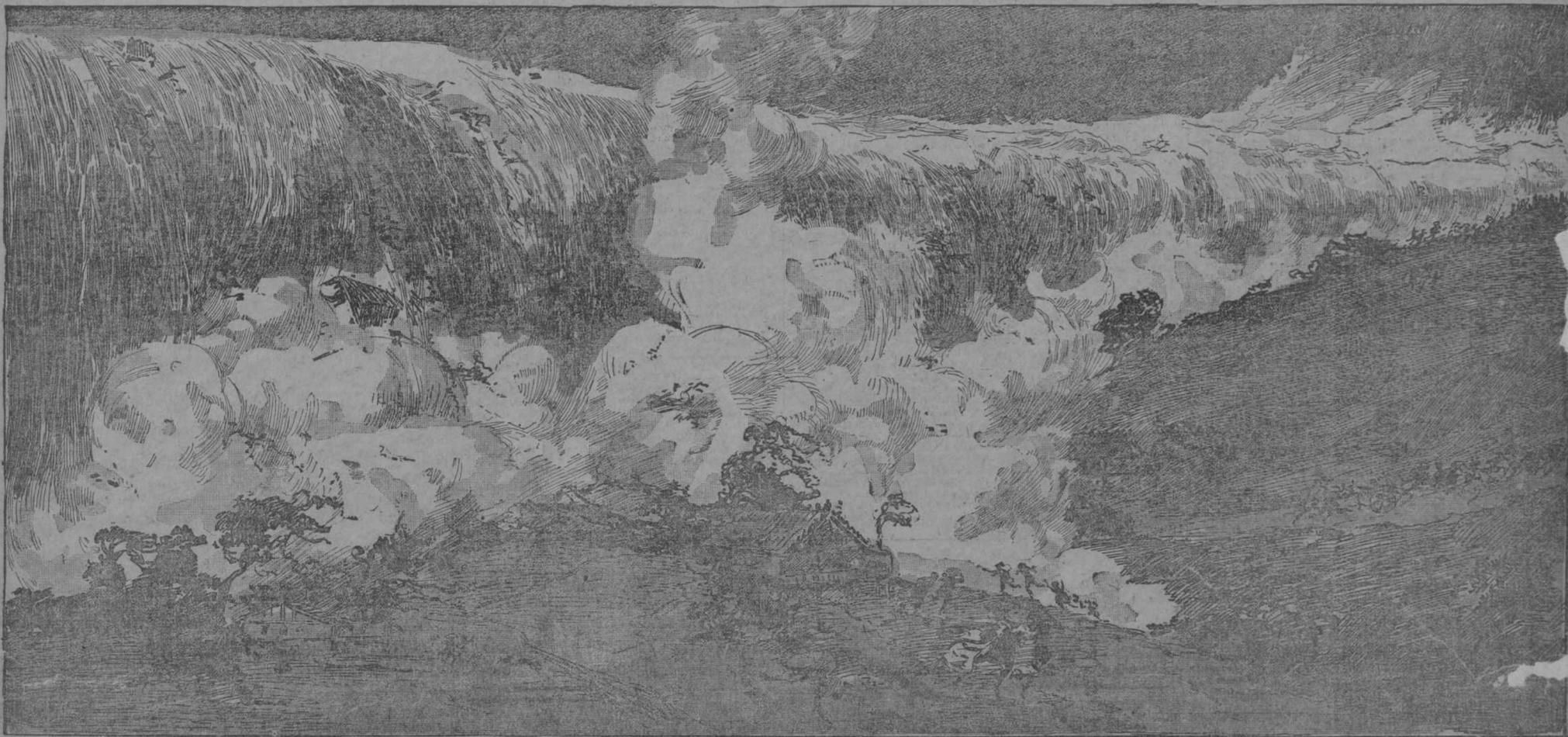


SUNDAY, AUGUST 2, 1896.—COPYRIGHT, 1896, BY W. R. HEARST.

30,000 PERSONS KILLED—180 VILLAGES DESTROYED.

First Details and Photographs of the Great Tidal Wave 200 Feet High Which Swept Over 300 Miles of the Japanese Coast.



THE TIDAL WAVE AS IT ROLLED IN UPON THE YUWAATE PREFECTURE.

From drawing of a Japanese artist published in the Tokio (Japan) Daily "Kokumin."

The Japanese mail brings to the Journal the first authentic details and photographs of the catastrophe which overwhelmed the northeastern shore of the main island of Japan.

The volume of the surge which devastated the coast and the violence of its attack were sufficient to disturb perceptibly the whole Pacific Ocean.

Japan is shaped like a shoe. Nagasaki, the port from which steamers sail for China, lies at the toe, westward.

These bereaved mothers—to the temple of Kishi Bojin, the mother goddess, to a shrine hung with dolls and babies' shoes and toys, for to Kishi Bojin belongs all the treasures of the child who died.

On the great day of the feast this year it began to be cloudy at noon. The sea breeze dropped and the silk flags hung motionless in the heavy air.

The most beautiful of their ceremonies is "the Festival of the Sons," which takes place in the middle of June.

Those who have borne sons and rejoice with the others; for they have served their country and given soldiers to the army of shades, which guard the peace of death.

of the forces of destruction, growing more loud and more insistent, till it shook men as the pipes of a great organ are shaken, and all the people fell upon their knees.

Then the spray of a wave fell upon the shore and upon the people, a spray of which each drop was a solid mass of water large enough to fill a pail, a spray each drop of which was heavy enough to stun the man on whom it fell.

one upon another in such swift succession that before they mingled together they stood like piles of cannon balls.

The balls of water lost their shape, flowed together and the mass ran down the sloping beach. But before it reached the sea the first wave came. It was a black solid wall, fifty feet in height.

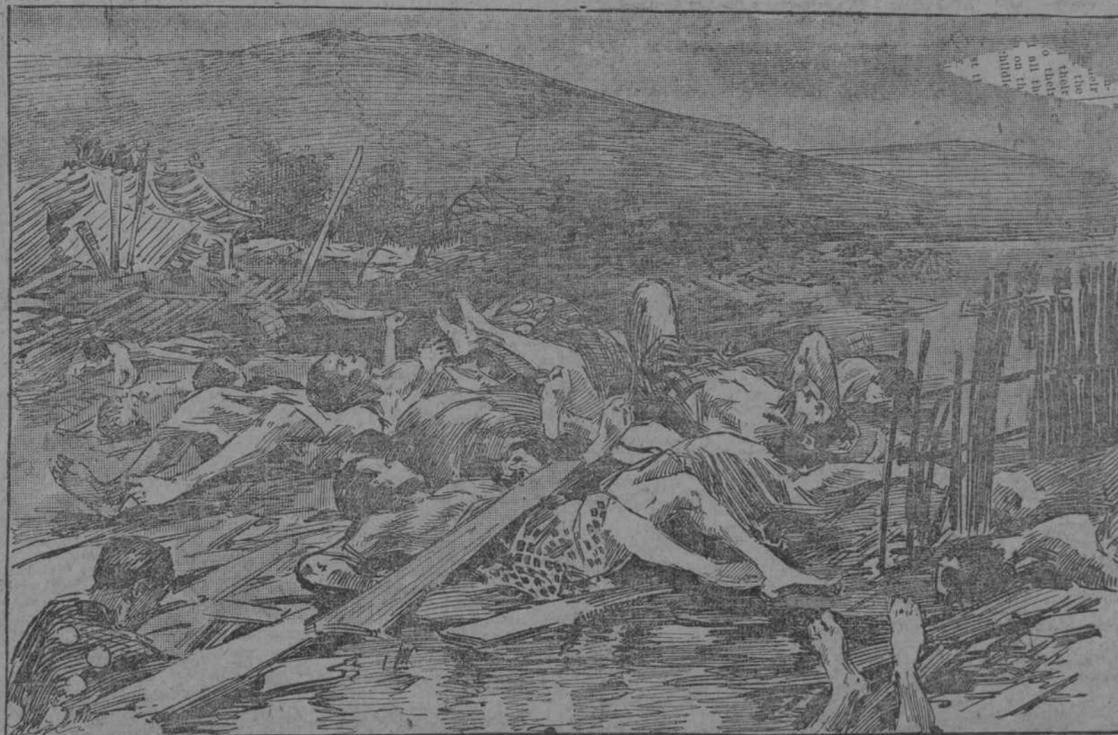
Then the second wave came and all the buildings that the first wave had shaken (the second wave destroyed. And when it in its turn swept back to the sea it was met by the third wave.

All that the second wave had destroyed and shattered this third wave swallowed, and as it swept back to the sea it was met and overcome by a fourth wave.

war between Japan and China. Three hundred miles of coast, from Ishinomaki to Tsuruga Channel, had been laid waste.

Nothing was to be seen but a great plain of mud—mud too soft to walk upon and too thick to force a boat through.

The mothers that had given thanks for their fruitfulness and prayed for the happiness of their sons lay broken and torn under the mud.



A PHOTOGRAPH OF THE DEAD IN THE VILLAGE OF KAMAISHI.

From photograph by Mozawaya & Mizuno, Tokio, Japan