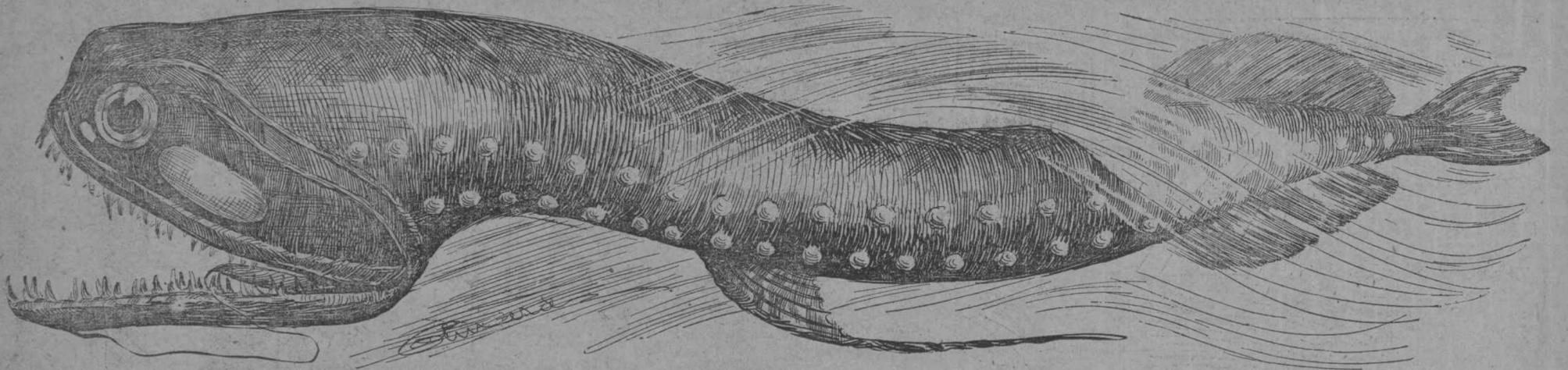


AN UNKNOWN SEA MONSTER DREDGED UP FROM THE OCEAN DEPTHS.



THE "PHOTOSTOMIAS GUERNEI," CAPTURED BY THE PRINCE OF MONAGO'S DEEP SEA EXPLORING EXPEDITION.

The Prince of Monaco has caught many strange creatures in the course of his sea exploring expeditions in the interests of science. Probably the strangest of them all is the fish of which an illustration, made by one of the companions of the Prince, is printed here. It is undoubtedly the most fearsome fish of modern times that a zoologist has ever looked upon.

oceanic explorations. It is fitted in the most complete manner, with trawling and dredging apparatus and scientific instruments. On board is a staff of men learned in various branches of science. They preserve and classify all interesting specimens of animal and vegetable life found in the sea. The depths of the ocean, the composition of the bottom, the temperature of the water, the rapidity, direction and extent of the currents are noted.

announced the discovery of the strange fish which then preserved its picture. The creature is furnished with jaws and teeth of greatly disproportionate size. The lower jaw projects considerably, and the two together form a sort of cavern, bristling with hooked teeth. It is to be noted that the latter are similar in form to those of the usual sea serpent of marine narrative.

The power and size of the breathing apparatus of the photostomias are enormous. It is difficult for any one living on the earth to conceive of its capacity. This creature needs air of the same kind that we breathe, though in a proportionately less quantity. It must extract this from the water at a depth of three miles, where the pressure and density of the water would crush a metal globe.

three miles is nearly four tons for the square inch. The enormous strength and peculiar construction of this fish to withstand such pressure may therefore be judged. The strange monster, measured a little less than twenty feet from its tail to its jaws.

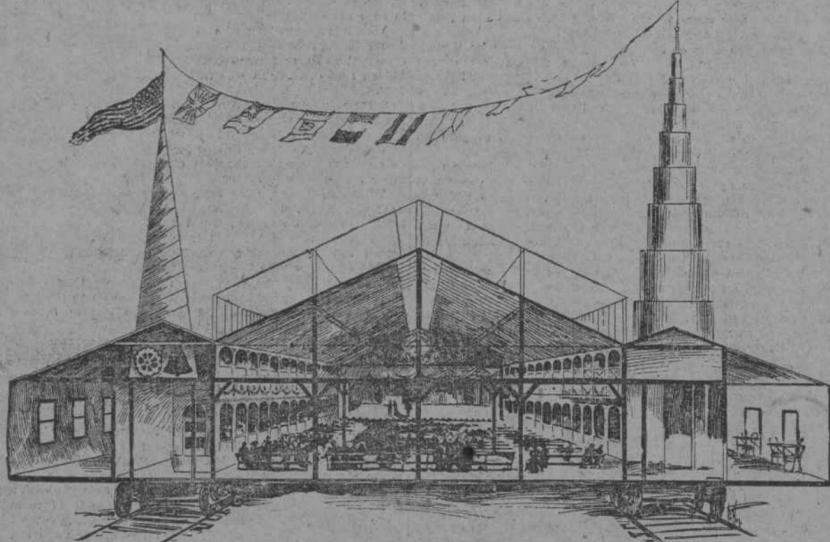
When it was brought to the surface it was dead, although it had apparently received no injury from the apparatus. Its eyes were bursting from its head and its swimming bladder was sticking out of its mouth. It seems more surprising, however, that it was not blown to pieces by expansion.

This fish is no doubt only a forerunner of the creatures that will be revealed by a thorough exploration of the ocean's bottom. The inhabitants of the sea are a living link with an earlier geological period. They have not undergone in later periods the same changes of form as the dwellers on the surface. Time was when the fish were the lords of the earth. It is wonderful to think that the one whose picture lies before us now may be descended from ancestors exactly like itself who peopled the world before man or the beasts had made their appearance.

A Real Theatre That Goes on Wheels and Folds Up.

And now it is the portable theatre! Hereafter you can see "Hamlet," "Tannhauser" or "El Capitan" on the same stage, no matter whether you live in Chicago, El Paso or Salem, Ind. and all that without lifting a foot out of your own town.

run out on them side by side, but almost the length of an ordinary box car apart. They begin the actual transformation of the two box cars into a complete theatre. The sides of the cars are lowered outward and downward, the two sides nearest each other meeting and forming the centre of the floor of the theatre. The roof of the two cars is raised to an angle, making a steep pitched roof above the flooring between the two cars.



A FOLDING THEATRE ON WHEELS.

On its journeying from place to place this portable theatre more nearly resembles an ordinary box car than anything else. It is proposed by the inventor to make the interior arrangements of this railway theatre as fine, although necessarily on a smaller scale, as any playhouse in the country.

The stage is set up beneath the high sloping roof between the two cars and like everything else about this portable theatre, can be folded up and securely packed within the box cars when not in use.

The palmist has discovered a remarkable similarity in the personal characteristics of two of the most widely known military commanders. The first is General Nelson A. Miles, who is at the head of the army of the United States. The second is General Sir Redvers Buller, V. C., K. C. B., the second in command of the English army.

Both men have fought numberless fights; both have faced death in hundreds of engagements, and as both are about the same age, the character and temperament indicated by the hands will be of interest.

Like General Miles, his career is an early one, but he had not the position or authority in early life as is indicated in General Miles's hand. General Buller's success is indicated commencing from thirty and thirty-five, and from that point until at about fifty years of age he occupies the position of second in command of the English Army.

Both men have fought numberless fights; both have faced death in hundreds of engagements, and as both are about the same age, the character and temperament indicated by the hands will be of interest.

Members of the New Manhattan Athletic Club saw the effect of oxygen on Dolly Lyons one night last May. He was a beaten man until the gas was administered. Then he went in and in one round gave his opponent such a punching that he was unable to respond to the next call of time and was counted out.



GENERAL SIR REDVERS BULLER'S HAND.

Both men have fought numberless fights; both have faced death in hundreds of engagements, and as both are about the same age, the character and temperament indicated by the hands will be of interest.

Both men have fought numberless fights; both have faced death in hundreds of engagements, and as both are about the same age, the character and temperament indicated by the hands will be of interest.

Both men have fought numberless fights; both have faced death in hundreds of engagements, and as both are about the same age, the character and temperament indicated by the hands will be of interest.

Both men have fought numberless fights; both have faced death in hundreds of engagements, and as both are about the same age, the character and temperament indicated by the hands will be of interest.

Both men have fought numberless fights; both have faced death in hundreds of engagements, and as both are about the same age, the character and temperament indicated by the hands will be of interest.

THE HAND OF GENERAL MILES.