

NEW FASHIONS AND FANCIES FOR DRAWING-ROOM, STREET AND HOME.

SMART COATS OF THE SEASON.

THE new Fall coats are in town, and their peculiarities are worthy of attention. At first glance the novelties of the season seem a trifle eccentric, but, after all, the fact that they are not like other coats gives them a characteristic charm of their own.

The loose front is most in vogue, and the back, called the Empire, which hangs much like a wattleau plait, is high in favor.

Coat sleeves are smaller than last year, and have the fulness drawn nearer the shoulder.

The black coat, unless in velvet, will be but little worn. Coats in decided colors are the fashion. Many of the new coats are of mauve or dark green kersey or melton cloth. Then there are the red and dark blue coats and those in varying shades of brown.

And all of the coats are much trimmed. Braiding has never been as fashionable as it is this season. The best effects are obtained when the braiding is done over silk. Jet is used as a trimming on the elaborate coats, and also feathers. Then velvet and fur are both introduced in many novel ways.

As for the collars, they are remarkable creations in themselves. They are very high and are cut in odd shapes.

A new idea is to have inside the cloth or fur collar a high plaiting of velvet. For example, a dark brown coat trimmed with Persian lamb will have inside the high standing fur collar a plaiting of deep cherry velvet. This touch of color close to the face adds to the becomingness of the coat. By changing the plaiting the coat may be varied many times in effect. Both velvet coats and capes are very fashionable. An imported velvet coat which has all the fashionable frills of the hour is of black velvet, made with a loose front and a tight-fitting back.

Emerald green velvet is combined with the black, forming a deep yoke and also tabs, which extend from the yoke back and front below the waist line. The green velvet is thickly studded with jet. In addition to this it is outlined with a trimming of black ostrich feathers.

A typical coat of the season for tall, slender women is a loose coat, of dark blue kersey cloth, trimmed with black and gold braid. The braiding forms a yoke in the back, and outlines the shape of the figure in the front. Reverses of Persian lamb begin at the bottom of the coat, very narrow, but broaden as they reach the shoulders. There is a high Persian lamb collar and deep flaring cuffs of the fur, which are cut in points, and edged with the braid. Odd-looking jewelled buttons are used as ornaments.

A fashionable little coat much less expensive than the one just mentioned is made of dark red Melton cloth, trimmed with black braid. The front of the coat forms a box plait and the back is tight fitting.

The box coat severely plain with the exception of its rows of stitching is much in favor for ordinary wear.

But all the new coats are not loose fitting. Many of them cling closely to the figure. Certain women will wear nothing else.

GORGEOUS NEW DRESS SILKS.

THE new silks are all in town, and such gorgeous silks as they are! There are more novelties this year than there have been for many seasons past, and never before have the colorings and designs been more artistic.

Many of the silks, like the taffetas, moires and gros grains, are here again, but in such a different dress that even their best friend would fail to recognize them. Moire effects are much the vogue.

The most novel silk of the season and one which promises to be much sought for is called moire nouvelle. It is a cross between an old-time moire and a gros grain, and is made a novelty by being not only changeable, but broadened. In varying tints of gray and the opalescent shades this silk is wonderfully beautiful. It will be much worn for dinner gowns and evening costumes. The changeable effect beneath the broadened designs is something entirely new.

The taffetas are out in a fine array of novelties. They have been plaided and flowered and striped other years, but this season they show all these three patterns in one design. But each in itself is indistinct, making the whole a silk worth studying, so exquisite is its color combination and so intricate its design.

Of course, there are other taffetas besides this extreme novelty. The prettiest are changeable and covered with brocaded patterns. In red and green they are effective for Autumn wear, with the brocaded design in a pattern of trailing leaves in varying shades. These taffetas are selling as high as \$5 a yard.

Another new taffeta shows a flowered pattern, over which is a raised design in velvet.

The gros grain silks are also much the vogue. But they are not the gros grains with which we have been familiar. The latest novelty in a gros grain silk shows the ground work in one color, with the pattern traced in varying tints of the same shade. An exquisite piece of silk had a silvery gray background; over this the conventional pattern was worked in shades of platinum, steel and iron gray. The effect as the silk caught different lights was most novel and beautiful.

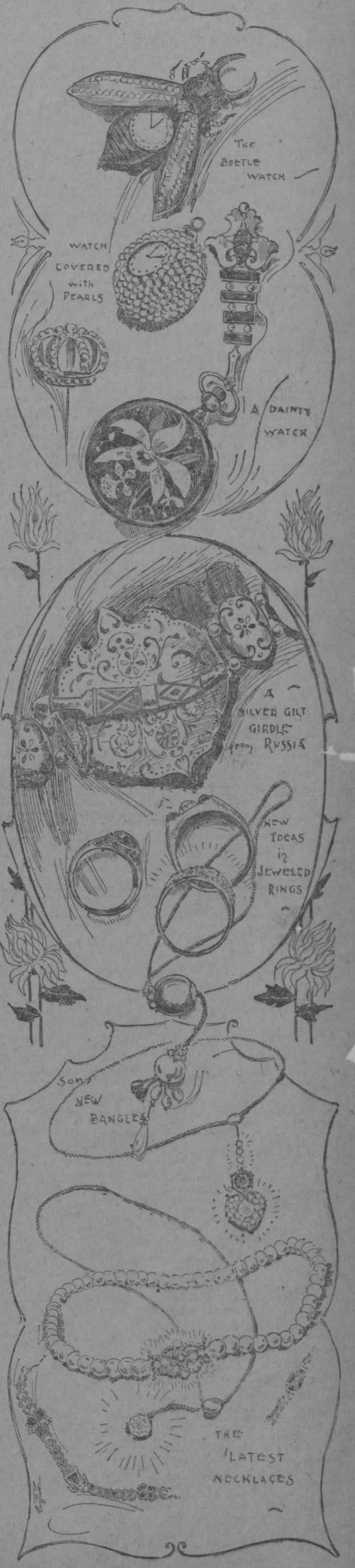
Stripes are everywhere. Here is their newest arrangement. A group of stripes, say about twelve, alternate with a broad stripe of trailing flowers. This design may appear on a taffeta ground or one of gros grain. The stripes are invariably of satin.

All these silks are high priced, selling for \$4 and \$5 a yard. But there are any number of effective new silks which can be bought for \$1.25 a yard.

The best of the Autumn plaids, which are gay and becoming, sell for \$3.75 a yard. They are gorgeous combinations of red and green, and brown and green.

A favorite background for many of the new silks is a peculiar blue gray, with just a touch of faint green in its shading. It is seen frequently in the gros grains, and also in the more nouvelle. It makes an exceedingly artistic background.

The black and white silks will be very much worn.



NOVELTIES FROM THE JEWELRY SHOPS.

FASHIONS in jewelry are ever changing. Not only do they vary with the seasons, but they attempt to cater to the capricious whims of society. The new designs for the Fall and Winter are now ready for inspection, and never before have the gems been set and combined more artistically.

Many of the novelties, however, are only old fashions revived, but the designs used are of so long ago that to the present generation they appear new.

The necklace will be generally worn this Winter. It is so small that if it were not for its costliness it would hardly deserve the dignity of a name. The newest necklace consists of a fine gold chain, so fine that at a short distance it can hardly be discerned. From this chain is suspended either one large gem or a long shaped pendant, made of several jewels. The jewels are so arranged that no setting whatever is visible. These pendants will be very much the vogue throughout the coming season.

A single string of pearls is also a fashionable necklace. The pearls must be quite large and fastened at the back with a clasp formed of either a sapphire, ruby or emerald.

Besides the necklace the jewelled collar is much in favor. For debutantes it is formed of strings of small pearls, the strings being held together here and there by means of diamond clasps. Other jewelled collars for older women are made of different gems formed in a design. Many of them are set with platinum instead of gold.

The bracelet is back again in fashionable favor, but it is entirely like the bracelet of twenty years ago. At Tiffany's many beautiful designs are shown. The latest is a very narrow, flexible gold band, which represents either a fine cord or a loosely braided strand. From this a jewel is suspended. Sometimes it is a pendant of gems or a jewel-studded heart, and then again each end of the bracelet is finished with a gem, and it is held to the arm by a ring clasp. No stiff bracelets of heavy gold are worn.

A bracelet much the vogue is a flexible affair made of square shaped diamonds connected by any bright colored small jewels. Diamonds and sapphires are most effective arranged in this fashion. One of the most beautiful of these bracelets is made of rose diamonds set in platinum, with two stones in each setting, so that whether worn inside or out, the bracelet looks just the same.

There are many new designs in the setting of rings this season. Exquisitely carved settings are considered the very latest thing. The setting will cover more than half the ring. The gems in all the new rings are so arranged that they are flat across the top. Last season it was the vogue to have them rounded.

Another new setting is an old idea revived and makes a very beautiful ring. The diamonds used are very small and stud the gold ring on both sides so that from the outside of the hand no gold is seen. For example a ring formed of three opals set in a row will have the tiny diamonds starting from each side of the opals, which makes the ring much more effective than if the gems were set merely with gold.

The solitaire diamond still reigns supreme as the engagement ring, though occasionally, when money is no object, a large ruby takes its place. Opal rings are much the vogue. In fact, opals used in any way are very popular at present. Watches are continually growing smaller in size. The plain gold watch is no longer bought by women of fashion. The enamelled watches, thickly studded with jewels, are those most in favor. The more odd the watch, both in design and shape, the more highly it is prized.

Though an effort was made last year to make the watch chain popular again, it met with but little success. The chatelaine proudly holds its own. Its convenience is much in its favor, and in addition to that, when fastened to the corsage it is decidedly ornamental.

One of the smallest of the new watches is about the size of a ten-cent piece. It is shaped like a ball, with the face of the watch showing at the bottom. The hull is of pink enamel, thickly studded with pearls.

The oddest watch of the season entirely disguises the fact that it is a timepiece. It is exactly like a large green beetle, and may be pinned either to the belt or the corsage. The body of the beetle is dull gold, studded with different colored gems. The wings are folded close to the body, but when a hidden spring is touched they lift up, as if the beetle were about to fly, and disclose underneath the face of a tiny watch.

The newest chatelaines for watches consist of three or four jewels cut in the shape of bars and linked together by very small gems. A dark blue enamel watch will swing from a chatelaine made of bars of sapphire, connected, perhaps, with pearls or small diamonds. The top of the chatelaine to which the pin is fastened may be of Roman gold, but its decoration will consist of a large sapphire.

Girdles and belts will continue to be fashionable throughout the Winter, and there are many magnificent buckles designed to be worn with them.

A girdle which is as odd as it is beautiful is made of Russian silver exquisitely enameled. It has the appearance of gilt, studded with bits of vari-colored enamel. The buckle which fastens it is shaped like a shield and is held together by a small sword. Other girdles, also of Russian origin, are of silver, engraved and filled in with a composition of Nello, which is then burned into the silver.

GLOVES

Ornamented with Mock Gems,

Jewels sparkle from the newest gloves. Yet they are quite within the means of the average woman, for the jewels are imitation gems.

The jewels are used on glace kid, and instead of the usual stitching they appear in rows. There are gloves of a soft shade of tan, with mock emeralds used in place of the stitching.

Then there are other silvery gray gloves with the backs studded with turquoise. These gloves are only suitable for reception and evening wear.

Gloves in vivid shades are among the novelties of the season. Glove makers are showing rich purple-hued gloves and others in shades of bright green.

But the woman who understands the art of dressing will only gaze at these gloves from afar. She will always wear gloves which are inconspicuous in color.

The black and white gloves are much worn at present. If the gloves are black they are stitched and bound with white and fastened with white pearl buttons in rims of silver.

All the newest walking gloves no longer fasten with four buttons, but with two clasps. This is the latest English idea.

PORTIERES

Made of New and Novel Fabrics.

Half the artistic effect of an apartment depends upon its portieres, and so it behooves the wise woman to look well to the selection of her draperies.

In buying portieres it is not so much a question of money as of good taste. Some of the inexpensive denims answer the purpose quite as well as a more costly material.

In many of the new fabrics for portieres the changeable effects are seen. A new material called satin lambell shows this two-colored effect. This fabric is much like damask, but it has a wide border and dado, with a design in detached figures in the centre. It may be bought in a variety of soft shades. In a dull rose and reseda green it is most effective. These satin lambell portieres are expensive, costing \$15 a pair. Damask will be much used for portieres for the parlor, and also embroidered silk velours.

As for the beautiful Liberty velvets, they are more in fashion than ever. Dark grounds are used with the large designs in lighter shades.

A material which looks much like the dress fabric called Bedford cord will be much used for inexpensive portieres.

LAMPS

Which Appeal to Every Woman.

Gas bills are sure to be smaller this season than for many years past. The new lamps are so beautiful that no woman can resist buying them.

Glass and porcelain globes are taking the place of those of silk and chiffon, and are not only more serviceable, but more effective.

A lamp which is a novelty this season has a highly polished wooden standard ornamented with brass. The globe sold with it is made of pieces of beat glass held together by blue brass work.

The globe may be bought in pink, pale green or amber. It costs \$12.75. The lamp sells for \$28. This lamp can also be purchased decorated with silver instead of brass.

Porcelain lamps with wrought iron decorations are much in favor. The globe is of the porcelain matching that used for the lamp in color.

Many of the most effective globes for lamps are made of the new Baccarat ware. It comes in a variety of colors, and is much like porcelain, only that a design is traced upon it.

The delft lamps, with shades to match, are still popular.

