GOFF SCORES MAYOR STRONG.

Met at the Banquet Board, and the Recorder's Strictures Were Severe.

Said He Had Made Many Mistakes and Neglected the Men Who Elected Him.

Those Who Conducted the Reform Campaign Treated with Less Consideration Than Political Opponents.

POOR APPOINTMENTS AND POLICY.

Heads of City Departments Listened in Silence—Could Learn a Lesson in Harmony from the Common Enemy, Tammany Hall.

Two weeks ago last Friday night Richard Deeves, a well-known contractor, gave a dinner at the Waldorf to several friends. On the same night—indeed, on the same occasion—Recorder Goff said some very frank things about Mayor Strong.

The Recorder's fiery speech created a sensation.

After it was all over the guests agreed that the matter must be kept strictly secret. But yesterday it leaked out, though all the gentlemen who had heard Mr. Goff's remarks refused to discuss the subject.

Recorder Goff and Senator Pavey had been set down for speeches of a happy nature. Senator Pavey carried out the programme, and Recorder Goff did not.

He devoted nearly all of his time to discussion of the present local administration. He spoke earnestly and Mayor Strong, who sat only two chairs from him, listened attentively.

The Recorder prefaced his remarks by paying a tribute to the Mayor's honesty of purpose. But that honesty of purpose, he said, had not prevented Mr. Strong from making very serious mistakes. He had made mistakes in the selection of his appointees and he had made mistakes in the management of his employes. He had made mistakes in his general political policy. In his efforts to make himself popular with both parties and half a dozen factions of parties he had lost his popularity with all parties. He had neglected the men who had made him Mayor; the men who had carried on the reform campaign which created the present Administration had been treated with less consideration than had been shown to his opponents.

Just what the Recorder followed these preliminary remarks with the gentlemen who were present will not say. It certainly was direct and to the point. It is believed that the Recorder left no room for doubt as to the identity of the Mayor's appointees at whom his remarks were directed.

Many of the heads of departments under Mayor Strong were present, and it may be that among them were some of the men of whom the Recorder did not approve. Whether they were there or not, the Recorder did not, it is said, hestitate to express his opinion most freely.

The Mayor had also made a serious blunder, the Recorder thought, in failing to insist upon harmony in his departments. It had become notorious that his appointees were pulling in different directions, and that the best interests of the city, in consequence, were jeopardized. There was a lack of harmony and concerted action, and New York suffered accordingly. Mayor Strong's administration had not furnished the nicely geared, well-oiled machine that was necessary to an economical and proper administration of the community's affairs. The present administration had not come up to the public idea of reform in the true sense of the word.

He thought the Mayor should have exercised a more general supervision over the various departments and kept some of the heads within bounds. He considered that a lesson could be learned from their common enemy, Tammany Hall, as far as organization was concerned. Under Tammany Hall's regime the heads of departments worked together, and produced in many instances splendid results. The public had expected, perhaps, more from a reform administration than they had a right to expect, but they had received less than they had a right to receive.

One gentleman who was present at the pleasant affair characterized the remarks of the jurist as an excoriation of His Honor. There are others who say that he was mild and peaceful. Certain it is, however, that before the Recorder had been talking five minutes the dinner had lost the jolly and convivial character which had before characterized it.

The Mayor, in his reply, said that he had appointed gentlemen in whom he had, and still has, great confidence. He should not be held answerable, though, for the power of removal had been taken from him July 1, and he could not effect any changes even if he desired to do so. Under such circumstances he did not consider that he was in any way to blame, even if there were faults in the existing conditions.

General C. H. T. Collis, Commissioner of Public Works, was among the guests. He said yesterday that he recalled Recorder Goff's address perfectly.

"We were all discussing municipal reform," he said, "and the Recorder gave his ideas on the subject. I followed and seconded a great deal of what the Recorder said, especially the benefit that might result from having the heads of the various city departments meet at times and discuss different measures before them. Colonel Cruger expressed similar views, though I think both Colonel Cruger and myself misunderstood Recorder Goff to a certain extent.

"I do not think the Recorder meant for an instant to create any ill-feeling about the matter, and I do not think any was manifested, though the address has been the subject of much discussion. It was a clever address and was very carefully listened to. When Mayor Strong made his reply he did not mention Recorder Goff's name."

General Collis said he could not characterize the address as a bitter attack on the present administration, and did not think the Recorder intended it as such.

Mayor Wurster, of Brooklyn, who was also at the dinner, said the address impressed him as one containing excellent advice.

"Coming as it did from a man undoubtedly qualified to give advice on such a subject," he said, "it impressed me as something worth considering. It may have been bad taste on Recorder Goff's part, but having been elected on the reform movement, and being a man of broad views and wide experience, I presume he thought he was competent to speak as he did. I think he was sincere in what he said, and said it for the good of the Administration, though it may not have been the most pleasant thing for some people to hear."

Mayor Wurster added that the suggestions advanced by Recorder Goff, he thought, would have a strong tendency to be productive of beneficial results if followed.

Colonel S. V. R. Cruger, of the Board of Park Commissioners, said he was present at the dinner and spent a very pleasant evening. He regarded Recorder Goff's address the star feature of the occasion, as it was both humorous and satirical.

"It was very witty," he said, "and full of fun. I do not think he intended it as an attack on any one. He seemed sincere in what he said, and while he gave some sharp knocks they were softened with humor."

Colonel Cruger said he would not go over the address, as it was only intended for those who were present and they heard it. He did not see that any benefit would result from giving it to the public.

Richard Deeves, the contractor, of No. 309 Broadway, who is president of the New East River Bridge Commission, and who gave the dinner, expressed considerable indignation because any curiosity had developed concerning the Recorder's address.

"There was no ill feeling created by it," he said, "and any one who claims there was lies. There seems to be a desire on the part of some one to cause an ill feeling between the Mayor and the heads of some of the departments, and its wrong. There was nothing said that could be construed as an attack on anybody or anything. It was a pleasant social gathering, to which I invited the Mayor and heads of departments, and I think we all had a pleasant time. I regret very much that any talk has been occasioned by it."

Corporation Counsel Francis M. Scott characterized the Recorder's address as an extremely interesting one, satirical at times and humorous at times. He had heard that the address was the subject of considerable discussion in certain circles and had heard various opinions expressed about it.

"I would not call it an attack," he said, "and do not think it was intended as such."

This is interesting because Mr. Scott is supposed to be the result of Mayor Strong's effort to propitiate Grace. It is believed that Mr. Goff referred to Grace when he spoke of the Mayor's foolish propitiation of unimportant factions.

Mayor Strong was asked if he regarded the Recorder's address in the light of an attack on his administration.

"Why, no," he replied. "Why should I? There was nothing unpleasant said that I recollect."

He added that he had always been friendly with Recorder Goff, and did not think that he meant any offence by what he said.

Recorder Goff is silent.

"BAT" SHEA'S NEW MOVE.

Secures an Order for the People to Show Cause Why He Should Not Have Another Trial.

Albany, Jan. 11.—The People must show cause why "Bat" Shea, the murderer of Robert Ross, at Troy, shall not be granted another chance for his life. Supreme Court Judge Mayham, of Schoharie County, has so decided. Attorneys Norton and Hitt, counsel for Shea, went to Schoharie this morning and called on Judge Mayham at his chambers.

The Judge readily decided to accord a hearing on a motion for a new trial, on the ground of newly discovered evidence, the confession of John McGough, who is serving a term in Clinton Prison for shooting Robert Ross's brother. Judge Mayham issued an order compelling the People to show cause why a new trial should not be granted Shea. He fixed January 25 as the date for the hearing at his chambers in the village of Schoharie.

"I am confident," said Attorney Hitt, "that the application will be granted."

The hearing will take place in the morning, and it is thought argument on both sides will have been submitted before the close of the day. Judge Mayham may take several days in considering the evidence, so that the decision may not be reached much before the first of February. It may be, too, that it will become necessary for an extension of the reprieve after February 4, although Judge Mayham undoubtedly will make all haste in reaching a conclusion that is consistent, in view of the importance of the case.

District-Attorney Kelly, of Troy, was served late this afternoon with a notice of the proposed application for a new trial. The result of the hearing, of course, can only be conjectured, as no one knows except the Governor and his representatives the evidence secured from McGough by District-Attorney Burlingame at Clinton Prison.

The written report of Mr. Burlingame relative to his investigations at the prison has not been submitted to Governor Morton as yet, but will be ready by Monday. Messrs. Hitt and Norton are confident that they will be given all this evidence in time to prepare their argument on the application for a new trial.

Lewis Morris Thirty Years Married.

London, Jan. 11.—Sir Lewis Morris, the poet, who has always been supposed by his intimate friends to be a bachelor, has astonished them by the sudden disclosure that he has been married for thirty years. He has two daughters and a son, the last of whom was recently married and resides near his father's home in Carmarthen.

American A. C.'s Initial Stag.

A fair-sized crowd attended a good boxing exhibition given by the American Athletic Club, at their gymnasium in Gwinnett street, Brooklyn, last night. There were six well contested bouts. The American A. C. is a young institution, and the initial show was a very satisfactory one.

FOUR MEN HURT AT A HOBOKEN FIRE.

One Imprisoned by Flames on the Third Floor of a Planing Mill.

He Jumped, Broke Two Ribs and Received Dreadful Internal Injuries.

Pile of Lumber Fell with Firemen. One Had a Leg Broken and Another an Ankle.

LADDER BROKE UNDER A FOURTH.

Ringger & Frieberger, the Mill Owners, Lose Between $50,000 and $75,000, Partially Insured—Rows of Dwellings Saved.

Ringger & Frieberger's large planing mill and sash blind factory, at Highpoint avenue and the Hudson Boulevard, West Hoboken, N. J., was destroyed by fire late yesterday afternoon. Four persons—three firemen and an employe of the firm—were injured. The loss is estimated at $50,000, but as a large quantity of stock was destroyed it may reach $75,000. The insurance amounts to about $15,000. The mill was a three-story frame structure, 100x100.

Mr. Ringger was in the office on the first floor, paying off the hands, at 4:55 p. m. when a shout of "Fire!" was raised. Rushing to the office door he saw a thick cloud of smoke pouring from the direction of the engine room. Several of the hands had already run toward Spring street to turn in an alarm. The flames gained rapid headway. Mr. Ringger and the bookkeeper grabbed the books and threw them into the safe, which was then locked. Then they were forced by the heat to leave, but carried a desk out with them.

West Hoboken has a volunteer fire department. The members were quickly on hand, however, with one horse, two engines and three hook and ladder companies. They were manned by about seventy-five men, under command of Chief Engineer Van Skiver.

SAVING NEIGHBORING HOUSES.

The flames had gained such headway that the firemen devoted their energies to saving the adjoining property. Several streams of water were played on a row of two-story frame houses on Highpoint avenue, across the street from the burning mill, owned by James O'Brien and Hugo Storer, the fronts of which were blazing. Many of the tenants carried out their household effects, but returned them when assured that their houses would not catch fire. The heat was so intense that the plate-glass windows of William Bochroeder's saloon, on the corner of the Hudson Boulevard, were cracked and fell to the sidewalk. The crowd that had collected outside of the fire lines was forced to fall back to Summit avenue, a block away.

When the fire started Ernest Froscher was on the third floor of the mill. Owing to the rapid headway gained by the flames he was cut off, and running to a window he jumped. He landed in a heap on a pile of lumber, breaking two ribs and receiving serious internal injuries. He was taken to his home, No. 107½ Bleecker street, Jersey City Heights, in an ambulance. His condition was pronounced critical by Dr. White, who attended all the injured.

LUMBER FELL ON FIREMEN.

A pile of lumber, upon which a number of firemen were standing, pouring water from several lines of hose upon the flames, suddenly collapsed. Assistant Chief Engineer Otto Heutter's left leg was broken and Fireman Frazer had his right ankle smashed.

Fireman Zeigler, of Americus Hook and Ladder, was standing on the top rung of a ladder, when it fell. Both legs were injured, and he also sustained severe internal injuries.

Engine Company, No. 1, of Union Hill, arrived about 6 p. m., with their steamer and soon had several heavy streams pouring upon the flames. The lack of up to date apparatus in the West Hoboken Fire Department was commented upon by the owners of property adjoining the mill.

Fully five thousand people collected to see the blaze. It could be seen for several miles along the hillside and also in New York. The fire was gotten under control about 8 p. m.

After the firemen had drowned out the blaze they went to a ball at the Casino, some of them wearing their uniforms, all begrimed and water-soaked as they were.

Mr. Ringger could not state exactly how the fire started, but thought it was from shavings in the engine room.

Saved by a Plucky Boy.

Patchogue, L. I., Jan. 11.—Herbert Johanknecht had a narrow escape from drowning yesterday and was saved by the bravery of Arthur Johnson, fourteen years old. The boys were skating where some men were harvesting ice, and Johanknecht broke through the ice into the water. Johnson, with quick presence of mind, skated to where the icemen had left one of their hooks and extended the long handle to his struggling companion. Johanknecht, who was nearly exhausted, managed to grab hold of it, and Johnson screamed for assistance. Johanknecht was fished out of the water and taken home.

HOLDING ON TO SPEISER.

Governor Upham Changed His Resolution to Surrender Him.

Milwaukee, Wis., Jan. 11.—A number of influential friends of Morris Speiser, wanted by Detective-Sergeant John T. Cuff, of New York, called upon Governor Upham yesterday and induced him to suspend the requisition which has been issued to the New York police until Speiser's affairs here can be straightened out. Cuff was to-day notified here of the Governor's decision.

In their anxiety to defeat Detective-Sergeant Cuff, it is reported, Speiser's attorneys and friends have misrepresented facts. To-day Cuff retained Lawyer Francis Bloodgood, Jr., to represent him here. Private dispatches here state that Governor Morton has made a personal request to Governor Upham for Speiser's surrender.

AMUSEMENTS.

SANFORD'S THEATRE. 31st st. and 3d ave.
Beginning to-morrow, Monday night, JAN. 13.
MATINEES TUESDAY & SATURDAY.
First time on the East Side,
A 60 people on the stage.
BOWERY GIRL
All new and novel.
Harry Williams's Great Scenic Melodrama. Written by Ada Lee Bascom.
SEE The Bowery at night. The Palisades on the Hudson. The Thrilling Dynamite Explosion. The Housetops of New York. The Great Fire Scene and Rescue.

KOSTER & BIAL'S. ADM. 50c.
THIS WEEK,
PAUL MARTINETTI'S PANTOMIME TROUPE.
PAUL CINQUEVALLI, King of Jugglers.
THE CRAGGS. AMERICAN DEBUT OF
ROSIE RENDEL, TRANSFORMATION DANCER,
THE MARLO-DUNHAM TRIO, MID-AIR TRIPLE HORIZONTAL BARS.
WOODWARD'S SEALS & SEA LIONS.
ORIGINAL LIVING PICTURES.
Every Saturday Family Matinee.

5TH AVE. THEATRE.
H. C. MINER.....Prop. and Manager
M. B. CURTIS AS GENTLEMAN JOE,
The Hansom Cabby.
Only Authorized American Production.
Evenings at 8:15. Matinee Saturday.
Next Tuesday, WM. H. CRANE.

GARRICK THEATRE, 35th st., near Broadway.
SECOND BIG WEEK STUART ROBSON
In the London Comedy Success, MRS. PONDERBURY'S PAST.
Nightly at 8:30. Saturday Matinee.
Orchestra, $1.50 and $2. Dress Circle, $1. Balcony, 50c.

EXCURSIONS.

SKATING At Van Cortlandt Park.
Reached in ten minutes via Putnam Division of the New York Central, connecting with Elevated Railroad at 155th street.
25 CENTS FOR THE ROUND TRIP.

BUSINESS NOTICES.

Mrs. Wnslow's Soothing Syrup for children teething, softens the gums, reduces inflammation, allays pain, cures wind colic. 25c.

NEW PUBLICATIONS.

Women at Oxford
is the title of an excellent article in the JANUARY PETERSON MAGAZINE. To Americans it is especially interesting, because some of the brightest women at this university are natives of America. The article is illustrated from photographs of Oxford's most notable college buildings. . . . . There are also five good short stories, all by American writers, and equal in merit to any of the current fiction. Two of the departments—"Among the Players" and "People Talked About"—contain 24 handsome portraits. There are nine illustrated articles, containing nearly 80 fine pictures, in
The January Peterson's Magazine.
ALL DEALERS. 10 CENTS.

BOOKS OF ALL KINDS.
FOR EVERYBODY—RICH AND POOR, OLD AND YOUNG, at
LOVERING'S NEW YORK BOOK EXCHANGE,
781 Broadway, opposite Hilton's.
Books of every description at lower prices than ever before offered in this city.
Cheapest Book Store in the World.
2,000 volumes elegant half-calf bindings, 75c.; usual price, $3.00.
Immense stock of standard and miscellaneous books, finely bound sets and Illustrated Gift Books at PRICES NEVER BEFORE APPROACHED.
100 Sets Encyclopedias.
Appleton, Johnson, Chambers, Britannica and People's—at your own price. Must be sold.
LOVERING'S NEW YORK BOOK EXCHANGE,
781 Broadway, bet. 9th and 10th sts.
OPEN EVENINGS.

AMUSEMENTS.

HAMMERSTEIN'S
OLYMPIA MUSIC HALL, OLYMPIA THEATRE, OLYMPIA CONCERT HALL.
BROADWAY BLOCK, 44TH TO 45TH ST.
OSCAR HAMMERSTEIN, OWNER AND MGR.
THE Grandest Amusement Temple in the World.
THREE MAGNIFICENT AUDITORIUMS, THREE SUPERIOR ENTERTAINMENTS.
VAUDEVILLE, BURLESQUE, CONCERTS.
ONE ADMISSION FEE TO ALL.
The most successful and popular amusement temple on the face of the earth.
Five thousand people, thoroughly representative of the great metropolis, the average nightly attendance.
To be in New York and not to visit Olympia is like a journey to France without seeing Paris.
Olympia embodies the most original and attractive amusement scheme ever conceived by a human being.
Its stage attractions are the best that human ingenuity can create or unstinted means can procure.
ANNOUNCEMENTS FOR CURRENT WEEK.
MUSIC HALL.
This (SUNDAY) Evening, Scheel Popular Concert.
OLYMPIA ORCHESTRA, Fritz Scheel, Conductor.
MISS AGNES THOMPSON, Soprano.
LADIES' VOCAL QUARTET,
Miss PAULINE JOHNSON, Miss MARIE HEDEN, Miss Stephanie Heden, Miss Adele Crossette.
SIGNORINA DELLA ROCCA, Violin.
SIGNOR A. LIBERATI, Cornet.
AND
Yvette Guilbert.
(Her last appearance at these concerts.)
Concert begins at 8:15. Mlle. Guilbert appears at 9:30.
BOX OFFICE OPENS 2 P. M. TO-DAY.
WEEK COMMENCING MONDAY, JAN. 13.
EVES., 8:15. MATINEE SATURDAY AT 2.
Last three nights in this city of
YVETTE GUILBERT.
First appearance in this country of
ALMASIO BROTHERS, Acrobatic Clowns from the Leading European Theatres.
LEAMY TROUPE, Nellie, Emmie, Katie, Aerial Wonders.
Inventors and Originators of the Novel and Marvellous Electric Revolving Cycle Trapeze Act.
MLLE. FRASETTY, Acrobatic Dancer.
HARRY LAMORE, Grotesque Wire Performer.
THE AVOLOS, Triple Horizontal Bar Performers.
LES ANDORS, Transformation Instantees.
THE JOHNSON TROUPE, Performers on the Three Running Globes.
CHARLES NEILSEN URDOHL, International Female Impersonator.
THE KURACHINS On the Perpendicular Poles.
SIGNORITA GIACINTA DELLA ROCCA, Violiniste.
MY FANCY, The Phenomenal Sand Dancer.
THE DONATOS, One-legged Clowns.
MISS FLO BANKS, Singing Comedienne and Lancashire Dancer.
MONS. BEVELT'S Marvellous Theatre Mechanique and Marionettes.
OLYMPIA THEATRE.
Eves., 8:15. Matinees Wednesday and Saturday.
Third month of the most popular burlesque of the times.
RICE'S IN EXCELSIOR, Jr. OLYMPIA BURLESQUE COMPANY
R. A. BARNET'S 100th Souvenir Performance Feb. 17.
OLYMPIA CONCERT HALL.
PROMENADE CONCERTS.
ADMITS TO ALL. 50 CTS. ADMITS TO ALL. MONDAY, JAN. 20.
OLYMPIA SPECIAL.
Limited engagement of
Fanny Wentworth
(THE FEMALE GROSSMITH.)
CARL HERTZ,
The world-famous conjurer, in mystifying illusions, assisted by
MLLE. D'ALTON,
and 15 other European celebrities.

HERALD SQ. THEATRE. B'WAY & 35TH ST.
FOURTH MONTH.
CROWDED ALL THE TIME.
BELASCO'S THE Heart OF Maryland.
100TH PERFORMANCE.
SOUVENIRS JAN. 13.
Matinee Saturday Only.

NEW IMPERIAL MUSIC HALL. B'way, 29th & 30th Sts.
TO-NIGHT'S SUNDAY CONCERT.
GRAND GALAXY OF STARS.
This Week Entire Change of Bill
ADMISSION.....50 CTS.

FIFTH AVE. THEATRE.
H. C. MINER.....Proprietor and Manager.
Commencing Tuesday, Jan. 21, WM. H. CRANE
and his admirable company, presenting a new comedy entitled
THE GOVERNOR OF KENTUCKY.
By Frank Fyles.
Produced under the stage direction of Eugene Presbrey. SALE OF SEATS TUESDAY, JAN. 14.

ABBEY'S THEATRE. B'way, cor. 38th st.
Last Week of Mr. JOHN HARE,
MISS JULIA NEILSON. MR. FRED TERRY and the Garrick Theatre Company, of London.
Every Night and Sat'y Mat., A PAIR OF SPECTACLES.
In addition, on Mon., Wed., Thurs. and Sat. Evgs. Mr. Hare will make his first appearance in this country in his original character of Lord Kilclare in A QUIET RUBBER; on Tues. and Fri. evgs., COMEDY AND TRAGEDY, and at Sat. Mat. OLD CRONIES will precede A Pair of Spectacles. Next Mon. Mme. Sarah Bernhardt and her complete company, with all appointments from the Theatre de la Renaissance, Paris, presenting Izeyl. Sale of seats begins Thursday.

BROOKLYN AMUSEMENTS.

COLUMBIA THEATRE.
Edwin Knowles & Co.....Proprietors
(Edwin Knowles, Daniel Frohman, Al Hayman.)
Week Beginning MONDAY, JAN. 13.
Matinees Wednesday and Saturday.
MR. AUGUSTIN DALY
Will introduce and direct
The Celebrated Parisian Comedienne,
MLLE. JANE MAY
as "Miss Pygmalion" and "Pierrot," in her Exquisite Pantomime,
MISS PYGMALION.
As produced at Daly's Theatre, New York, and the Prince of Wales's Theatre, London.
JAN. 20—THE SHOP GIRL.

AMUSEMENTS. AMUSEMENTS.

Proctor's Proctor's

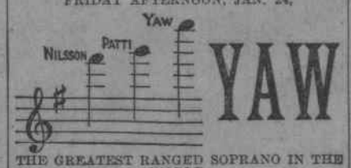
PLEASURE PALACE.
58th St., East. bet. Lexington and 3d Aves.
Free transfers one theatre to the other to patrons
ORCHESTRA, 50c.; BALCONIES, 25c.
Monster Vaudeville, Noon to Midnight.
Weber and Fields, German comedians; Twin Sisters Abbott, from "1492;" Lottie Gilson, the Little Magnet; Billy Emerson, famous minstrel; Geo. Lockhart's comedy and cycling elephants; Four Mosers, acrobats; Flying Dillons; Elsie Adair, dancer; Gertrude Mansfield, comedienne; Jas. F. Hoey, comedian; Drummond Staley and Birbeck, musical blacksmiths; Acme 4; Maj. Newell, Marietta and Belloni; many others.
SUNDAY Grand Sacred 2:30 to 11 P. M. CONCERTS

THEATRE, 23d St., near 6th Ave.
High-Class Vaudeville, 11 a. m. to 11 p. m.
arriving before 1 p. m., good next day to 1 p. m.
ORCHESTRA, 50c.; BALCONIES, 25c.
Stalls and Box Seats, $1.
Jules Levy, corner virtuoso; Pantzer Bros., acrobats; Mimic 4, burlesquers; Sperman and Morisey, "Jay Circus;" 4 Westons, musical comedians; Le Clair and Leslie, travesties; Chas. B. Ward, the Bowery Boy; Mabel Stillman, "Whistling Patti;" the Wiltons, comedy bar; 2 Bostons, eccentrics; Haines and Pettingill, "Only Pool Room;" Sisters Sanford; Clare Raymond, The Bartons; Kimura and Ottura; Chas. Whalen; Ray Vernon; The Grays; others.
SUNDAY Grand Sacred 2:30 to 11 P. M. CONCERTS

B. F. Keith's Amusement Enterprises.
B. F. KEITH....Prop. E. F. ALBEE...Gen Mgr

KEITH'S NEW UNION SQUARE.
New York's Favorite Vaudeville.
DEVOTED TO MR. KEITH'S ORIGINAL IDEA.
CONTINUOUS PERFORMANCE
FROM NOON TO 11 O'CLOCK P. M.
ANOTHER GRAND BILL:
FAREWELL APPEARANCE OF THE GREAT
ZALVA TRIO,
Whose Marvellous and Daring High Wire Acrobatic Feats Have Created a Genuine Sensation.
O'BRIEN AND HAVEL,
Conceded the Leaders in Nimble Comedy Work, Presenting Their Delightful Sketch, "The Newsboy's Courtship."
CORTY BROTHERS
Debut in America of These World-Famous Horizontal Bar Comiques—Exclusively Imported for Mr. Keith's Circuit.
PRESS ELDRIDGE,
Triumphant Re-engagement of the "Commander-in-Chief of the Army of Fun."
THREE NIGHTON BROTHERS,
Great Success of These Wonderful Ring Gymnasts and Athletes—Another Great European Novelty Exclusively Secured for Mr. Keith's Theatres.
THE NAWNS,
In Their Brand-New Farce, "Taking the Pledge," (First Time on Any Stage.)
THE SA VANS,
America's Greatest Equilibristic Artists.
McNulty Sisters, in Their Picturesque Singing and Dancing Novelty. Waterbury Bros. and Kenna, A New and Clever Musical Comedy Trio. Dryden and Page, "The Irishman and the Little Fellow." Lew Randall, Best Darkey Dancer on the Continent. California Trio, in Their "Chinese Laundry Antics." Murphy and Hall, New York Debut of These Western Favorites. Sisters Gonzales, Artistic and Dainty Duettists. Morrisey and Rich, in Their Lively Farcical Sketch.
LOW PRICES: Orchestra, 50c.; Balcony and Dress Circle, 25c.; Box Seats, $1.

CARNEGIE HALL.
TUESDAY EVENING, JAN 21.
FRIDAY AFTERNOON, JAN. 24.



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THE GREATEST RANGED SOPRANO IN THE WORLD.
TUESDAY EVG., JAN 21, CAMPANARI,
MAXIMILLIAN DICK, Violin Virtuoso.
SEIDL, With the MET. ORCHESTRA.
FRIDAY AFTERNOON, JAN. 24.
M. POL PLANÇON,
MAXIMILLIAN DICK, Violin Virtuoso.
SEIDL, With the MET. ORCHESTRA.
Sale commences Thurs., Jan. 16, at box office; also Tyson's and Schuberth's at box office prices.

GARDEN THEATRE.
A. M. Palmer, Sole Manager.
MATINEE WED. & SAT.
Commencing TO-MORROW Night,
FIRST TIME HERE OF
CHIMMIE FADDEN
WITH
CHAS. H. HOPPER AND COMPANY.
Dramatized by the author, Edward W. Townsend.

AMERICAN 42d St. & 8th ave. Matinee Saturday.
Manager.....Mr. T. H. French
Reserved seats, Orchestra Circle & Balcony, 50c.
4th WEEK
AND LAST BUT ONE OF
NORTHERN LIGHTS.
8 HORSES—150 SOLDIERS
IN THE
MAGNIFICENT BATTLE SCENE,
PRONOUNCED BY PRESS AND PUBLIC
BETTER THAN SHENANDOAH.

Harlem Opera House. Ev'gs, 8:15.
OSCAR HAMMERSTEIN....Owner and Manager
PETER F. DAILEY.
In John J. McNally's Greatest Success,
THE NIGHT CLERK.
Next Week—Olga Nethersole in Repertory.

Columbus Theatre. Evgs., 8:15. Wed. & Sat. Mats. Wed. Mat. Popular prices.
OSCAR HAMMERSTEIN, Owner and Manager.
Chauncey Olcott,
IN HIS NEW IRISH PLAY,
THE IRISH ARTIST.
Next Week—Primrose & West's Minstrels.

MINER'S 8th ave. Theatre. THE BIG SENSATION. Mats. Tues., Thurs. & Sat.
MINER'S Bowery Theatre. THE BULL FIGHTER. Mat. Mon., Tu., Th. & Sat.

ICE PALACE. SKATING DAY & NIGHT.
Lex. Ave. and 107th St.
Skating to-day at 2. To-night at 7:30.

PALMER'S. JOHN DREW. Evg. 8:15. Mat. Saturday. This Week Only. CHRISTOPHER, JR.
Next Week—John Drew in a New Comedy, The Squire of Dames.

DALY'S THEATRE. Every Night, 8:15.
THE TWO ESCUTCHEONS.
"Two hours of clean, hearty laughter."
Miss Rehan, Mr. Lewis, Mr. Stevens, etc.
MATINEES WED. AND SAT. AT 2.

ENORMOUS GO OF HOYT'S A BLACK SHEEP
With OTIS HARLAN and the best musical farce company ever organized
AT HOYT'S THEATRE,
24th st., near Broadway.
Ev'gs, 8:30. Mat., 2:15.
The standing room sign nightly indicates the public appreciation, and the New York Press give their unqualified endorsement.
The New York Herald says: "'A Black Sheep' is a worthy successor to 'A Trip to Chinatown.'"
Alan Dale: "It is very gay. You can see it and forget your worries."
Recorder: "Not even 'A Trip to Chinatown,' that famed record breaker, made its bow before New York more auspiciously than did Charles Hoyt's 'A Black Sheep.'"
World: "Hoyt's 'A Black Sheep' came to town last night and made an emphatic hit at Hoyt's Theatre."
Press: "It was a red-hot show that came to Hoyt's Theatre last evening, and it is likely to remain there all season."
Sun: "The vaudeville farce presented at Hoyt's last night is likely to remain there protractedly."
Advertiser: "It may be said that the play was a success, and quite likely to be as pleasing to the public as was 'A Trip to Chinatown.'"
SEATS SELLING ONE MONTH IN ADVANCE.

GRAND OPERA HOUSE. Mats. Wed. and Sat. 23d st. and 8th ave.
AUGUSTUS PITOU.....Lessee and Manager
Orch. 75c., Orch. Circle & Balcony, 50c. Reserved.
WEEK JAN. 13TH, HOYT'S
Stupendous Spectacular Musical Comedy.
A MILK WHITE FLAG.
50—PEOPLE—50
Pretty Girls. Newest Catchy Music.
A LAUGHING TRIUMPH.

ACADEMY OF MUSIC, 14th st. and Irving place.
GILMORE & TOMPKINS.....Props. and Mgrs.
The Largest and Safest Theatre in America.
SIXTH MONTH.
A Beautiful Story, Containing Only the Grandest, Noblest and Loftiest Ideas.
The SPORTING DUCHESS.
Management of Charles Frohman.
THE GREAT CAST:
Agnes Booth, J. H. Stoddart, J. J. Ratcliffe, Francis Carlyle, Cora Tanner, Alice Fischer, H. A. Roberts, Jessie Busbey, Wm. Harcourt.
MATS. WED. AND SAT. AT 2. EVS. AT 8.

PEOPLE'S THEATRE. H... Tuesday—Matinees Saturday.
A ROMANCE OF COON HOLLOW. A STRONG CAST, HEADED BY LIZZIE EVANS.
THE HISTORIC STEAMBOAT RACE
THE WONDERFUL BURSTING DAM
THE COTTON PRESS TRAGEDY.
TWO QUARTETTES OF SINGERS.
TWENTY PLANTATION DANCERS.

TONY PASTOR'S NEW BILL.
Special Leap Year Matinee Idea.
Ladies Free to Matinees Tues. & Fri.
If escorted by a gentleman.
Harland and Robinson, Lydia Dreams, Josephine Sabel, Kitty Mitchell, The Donovans, The Kodaks, J. C. Harrington, The Ryders, Mr. and Mrs. Marsh, Tony Pastor's Stereopticon Song.

STAR THEATRE. Ev'gs. 8:15. Mat. Sat. Last Nights of the New York Engagement of NEIL BURGESS IN THE COUNTY FAIR.

STANDARD THEATRE. Eve. at 8:15. Mat., 2:15.
THE STRANGE ADVENTURES OF
MISS BROWN.
A RECORD BREAKER.
A LAUGHING TRIUMPH.

METROPOLITAN OPERA HOUSE.
TO-NIGHT—7TH SUNDAY CONCERT.
Mmes. Saville, Bauermeister and Lois Beebe; MM. Plançon, Wallnoefer, D'Aubigne and Mazzi. Entire Metropolitan Orchestra. Conductor, Seidl. GENERAL ADMISSION, 50 CENTS.

MET. OP. HOUSE. GRAND OPERA.
Mon. Evg., Jan. 13, Huguenots (great cast). Tues., Jan. 14, in B'klyn, Rigoletto and Lucia (mad scene). Wed. Evg., Jan. 15, Revival of Mefistofele. Thurs. Evg., Jan. 16, Tristan and Isolde (in German). Fri. Evg., Jan. 17, Calve and Melba in Carmen. Sat. Mat., Jan. 18, Faust (great cast). Sat. Eve., Jan. 18, Calve at popular prices; Cavalleria Rusticana and Pagliacci.

ATALANTA CASINO, 155th St. & 8th Ave.
SUNDAY EVE., GRAND FAMILY CONCERT.
The popular duettists Smith, O'Brien, Harry Beight, also May Wendworth, will appear FROM 4 TILL 12 P. M.

BROADWAY THEATRE. 8 o'clock sharp.
"NOTHING BETTER."—HERALD.
AN ARTIST'S MODEL. "Immense Go."—Sun. Evenings at 8 sharp. Matinee Saturday.
Sun., Jan. 26, ROBERT G. INGERSOLL. Subject: "SHAKESPEARE."

CANARY & LEDERER'S CASINO. Prices $1.50, $1, 50c. Ev'gs 8:15. Mats. Sats.
Termination of the Brilliant Run!
LAST WEEKS! Frank Daniels Comic Opera Co. THE WIZARD of the NILE.

EDEN MUSEE.
World in Wax and Grand Concerts.
ADMISSION 25 CENTS TO-DAY.

LYCEUM. "A great success."—Sun. 8:15. Mats. Thurs. and Sat.
THE BENEFIT OF THE DOUBT.

AEOLIAN CONCERT at the MENDELSSOHN GLEE CLUB, 119 West 40th st.
TUESDAY, JANUARY 21, AT 8:30 P. M.
Miss Lillian Blauvelt, Soprano.
Mr. MacKenzie Gordon, Tenor.
Mr. J. Armour Galloway, Basso.
the Mons. Achille Rivarde, Violinist (By arrangement with Messrs. Johnson and Arthur), assisted by a chorus of forty voices.
The programme will include the Church Scene and Trio Finale from "Faust."
Tickets $1.50 and $2. Sold at the AEOLIAN CO., 18 West 23d st.

FRENCH COOKS' BALL, MADISON SQUARE GARDEN.
TUESDAY, JAN. 28, 1896.
Grand afternoon display of pieces d'fantaisie from 2:30 until 6 p. m. Admission, $1.00. Tickets for the ball, including admission, $5.00.

IRVING PLACE THEATRE. Eve., 8:15. Mon. Tues. & Wed., DER DORNENWEG. Thurs. & Sat. Mat., GLUECK BEI FRAUEN. Friday Pop. Pr., WILHELM TELL. Sat. Eve.—25th anniversary of German Empire Das Eiserne Kreuz—"In Cleil."

EMPIRE THEATRE: Mats. Wed. and Sat. Theatre Closed Monday and Tuesday Evenings. Wed. Evg., Jan. 15, at 8 sharp.
EMPIRE THEATRE COMPANY.
A New Play by Henry Arthur Jones,
MICHAEL AND HIS LOST ANGEL.

WOOD'S GYMNASIUM, 6 East 28th st. ...ning track, handball court, boxing, ... baths, etc.; day and evening.

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