

THIS WEEK'S PLAY BILLS.

Only One New Play To Be Seen.

AND THAT ONE IS IN GERMAN.

Holy Week Regarded with Terror by Managers, and Three Theatres Close Their Doors.

"If every theatre in the city were to close during Holy Week the managers would save money," said an uptown theatrical man yesterday. "It is a period of time most dreaded by theatrical men, and those who can conveniently do so close their doors. This week there is but one new play to be seen. The Garden, American and Olympia theatres will remain dark.

At the Irving Place Theatre Wednesday night Gerhart Hauptmann's drama, "Die Weber" (The Weavers), which has caused so much talk abroad, will be presented here for the first time. There are thirty-eight speaking parts in the play, necessitating the engagement of fourteen people in addition to the stock company. To-morrow night a benefit will be given Treasurers Sternstadt and Hess, when Kuehl's farce comedy, "Die Tochter der Heide," will be presented. Tuesday night "Das Hungerloos" will be repeated. Thursday night "Der Mitternachts" will be presented for the first time.

The next newest thing theatrical is the revival on an elaborate scale, of Sutton Vane's "Humanity," at the Academy of Music. The familiar play is being presented in a new production and a superb cast of one hundred people, thirty of whom are of the first rank.

"The Strange Adventures of Miss Brown," fresh from triumphs in the West, will be at the Harlem Opera House this week. The original company will be seen, but there has been several additions to the play itself.

William Fennessy's "Slaves of Gold" is offered as the attraction of Sanford's Third Avenue Theatre this week. Here is part of the glowing description sent out by the press agent of the play: "From the early dawn of life, ages have fought for it; to reign and stand supreme have been the aims of kings, the earnest desire of Christian belief, the Nile and other streams became torrents of human blood in order to possess the grand Senatorial and Congressional halls either aloft and vie with each other in a race of riches and the eye of pit is closed. With the fear of approaching disaster your life fraught with regret and indignation you hear the strains of gold being again gladness, sunshine and happiness. Pain has passed. Agencies of the great nations sink with a sigh. Every way of the human soul which pointed to your defeat is now supreme gladness. The horizon sinks back. The clouds are banished with the hopes of happiness. You see your new feature unfold like a scroll—new conditions, new arts, grand additions to the human race. No more pain, sorrow or want. The past you have forgotten like a dream—a memory. You fall in with the tide of the human sea; you feast with the multitude; you belong to the world of gold."

The late Bartley Campbell's favorite play, "The White Slave," will be given at the Grand Opera House this week on an enlarged scale. One hundred negroes will sing Foster's ballads in the plantation scene. The cast includes Helena Collier, Lodovick Young, Eddie Moran, Charles H. Brown, Frank Drew and Thomas Garrick.

Souvenirs will be distributed Monday night at the Broadway Theatre, in honor of the 100th performance of "Eugene O'Neill," which begins a week's engagement at that house. The pretty burlesque will be enlarged for the occasion. The play has created a new character as the courier guide and introduces many new specialties. Fay Templeton and other Olympia favorites return to the cast.

Dan McCarthy will be seen at the Columbus Theatre this week in his new comedy-drama, "The Gruesome Lady." The plot is not only interesting, but it is entirely out of the usual stereotyped groove of so-called Irish dramas. Mr. McCarthy has succeeded in staging and mounting the play most elaborately.

Herrmann the Great, with his array of mystic novelties, will make his first appearance on the East Side in five years, at the People's Theatre, to-morrow evening. He will present his latest hypnotic illusion, "The Body," which is a very novel and original. The artist's dream and the Columbian transformation will also be presented for the first time. Adelaide Herrmann will be seen in her terriblesome creations, "L'Etrole de Nuit" and "Les Reysons du Soleil."

IN VAUDEVILLE'S REALM. Attractions New and Old to Be Seen in the Concert Halls and Variety Theatres.

Albert Chevalier's success at Koster & Bial's has been unprecedented in the history of the house. He has demonstrated that he is an artist, and his costar ballads are received nightly with great acclamation. Although his songs are essentially English there is nothing in them which are charmingly sympathetic. The house has been sold out for every performance, including Saturday matinee.

one-legged acrobatic comedians; Imro Fox, the comic conjurer; Professor Woodard's educated seals; Smith and Fuller, musical comedians; The Columbia Sisters Mendosa, double trapezists; Mile. Chester and her trained dogs; Prince Kollin, the juggler; and a dozen other specialties. The new attraction is a brother-in-law comedy, "West and Burke," in a military farce entitled "The English," and a half comedy, "The Village Postmaster."

The newly-revised burlesque, "Robber-Roy," at the Imperial, has renewed its former success. The new musical and thoroughly up-to-date. Mae Lavery will resume the role of Janet to-morrow. The vaudeville artists include: Lillian Green, serio-comic; Nelson trio, the De Forrests, serio-comic; wind dancers; Caroline Hull, three-voiced vocalist; Dean and Jose, travesty stars; the Yaldars, bicyclists; Mons. Misarras, Spanish ring athlete; Bertina, contortionist; Welch and Welch, comedians; Clayton and Gray, Layman, Dave Whitteley, and Cecil Herson.

An attractive bill is offered at Doris's Gaiety Theatre this week. Among the artists are: Lillian Green, serio-comic; Nelson trio, the De Forrests, serio-comic; wind dancers; Caroline Hull, three-voiced vocalist; Dean and Jose, travesty stars; the Yaldars, bicyclists; Mons. Misarras, Spanish ring athlete; Bertina, contortionist; Welch and Welch, comedians; Clayton and Gray, Layman, Dave Whitteley, and Cecil Herson.

The New York Stars, an organization composed of European and American acts, will open a week's engagement at the Bowery Theatre, beginning to-morrow. On the list are: Ant and Lou, in an original play, to be most thrilling; the two American Maes, who occupy a more than prominent position on the bill. The program also includes a comedy sketch, Mackey and Walker, and a musical comedy, "The Village Postmaster," which will be presented in honor of the one hundred and fiftieth performance. The usual concert will be given to-day.

The Broadway Theatre, which has been closed for many days, will be opened to-morrow night by a performance of "The Village Postmaster," which will be presented in honor of the one hundred and fiftieth performance. The usual concert will be given to-day.

Standard Attractions Which Are Meeting with Continued Favor from the Public.

"A House of Cards." Rosenfeld's latest comedy, is meeting with great favor at the Fifth Avenue Theatre. Clever work is done by Frank Worthing and Maxine Billott in particular.

At the Garrick John Drew is prospering quietly with "The Squire Dunsen." His engagement ends April 13. The production "The Man in Love" has been postponed until next season.

The Lenten season has had little effect on "The Heart of Maryland," which continues uninterrupted at the Herald Square Theatre. The benefit matinee for the Hebrew Infants' Asylum will be given Tuesday.

"Botanoma" is responsible for an epidemic of the song, "Love Makes the World Go Round," which is sung nightly by Nettle McNeill. The play is being prepared for the dramatic performance.

There will be no performance of "The Mistress of Clay" at the Fourteenth Street Theatre, as the actress, Clara O'Neil, will be heard every other night in the week, which by the way, is the last one of her engagement at that house.

Next Thursday night photographs will be taken of the artist in the Casino, and every lady attending will have one sent her in commemoration of the seventy-fifth performance of "The Lady Slave."

It is seldom that a funnier play than "A Black Sheep" and Hoyt is still packing his theatre with the merry fare. New songs will be sung this week.

The Godless of Truth is a nicely acted play at the Star Theatre, where "The Last Stroke" arouses great enthusiasm every night. It is a story of the Cuban rebellion, and abounds in thrilling climaxes.

Angus Daly has decided to retain "Le Collier de la Reine" for his week, the last of the season at his theatre. Mrs. Fox and Kyrie Bellow do excellent work.

Ex-Governor Flower saw "Clammie Fadden" for the third time last week at the Grand Opera House. He is a great admirer of a "good thing." Horner and his associates make matters lively for the large audiences which greet them every night.

GOOD NEWS FOR THE SNOOPPERS.

B. Altman & Co. Have a Surprise for the Public.

THEIR STORE TO BE A WONDER.

The Capacity of Every Department Will Be Tripled and New Features Added.

When an extensive addition, six stories in height, 150x145 feet in dimensions, to B. Altman & Co.'s already mammoth Sixth Avenue dry goods establishment is completed, it will have a frontage of 150 feet on Sixth Avenue, 300 feet on Nineteenth street, 275 feet on Eighteenth street and a width of 184 feet through between the streets.

The present commodious quarters are 150x184x25, and four stories in height. The new addition is being constructed of granite and Lake Superior sandstone, and is fireproof throughout. The total floor space in the completed building will be 318,000 square feet. In the centre of the new building provision is made for an air and light shaft 40x70, and a court in the rear 60x20.

Facing Eighteenth street, on a lot 125x94, west of the big dry goods house, is being erected a fireproof stable, five stories in height, in which will be housed the horses and vehicles employed in the delivery service, which will be more than doubled to meet the increased demand that will follow the opening of the enlarged establishment.

In the basement of the stable building will be located the power plant necessary for the operation of twenty-three passenger elevators, electric light machinery for 5,000 lamps, the largest pneumatic change service in the country, and a great number of electrically equipped dumbwaiters, connecting the departments with the basement.

Everything that will facilitate the rapid handling of goods and the return of change to the waiting customer will be added to the equipment of this mammoth bazaar.

The capacity of every department will be tripled, and a force of 3,500 experienced salesmen and saleswomen will be employed. There will be richly furnished reception rooms, with every convenience, and a restaurant for the accommodation of the ladies. For thirty years B. Altman & Co.'s establishment has been a synonym for everything good or that may be desired to popularize a business. The completed establishment will be one of the grandest bazars in America.

A FEAT OF NOVELTIES. B. Altman & Co. Have Their Annual Spring Opening and Score Success.

The watchword at Altman's seems to be excellence, regardless of cost. Their great store is a source of surprise to many who view the wonders that are now being shown there, comprising novelties in silks, net laces, tinsel embroideries and pompadour effects.

A late Parisian novelty is a hand-run machine lace, in one of which the new butter color is seen. The printed gauzes in tinted combinations of colored and cream grounds, and the new fabric of pink and mair, with rose; also pompadour and Turkish effects, are going to be among the prettiest things for many days to come.

A particular feature is being made of real lace, of which the Irish crochet is in the lead for popularity. Some novel effects are shown in mousseline-de-soie, with leather colored pulp application interspersed with fancy colored butterflies.

From this department are that of the magnificent silks shown, the indications are that the coming season is going to be more gaudy than for many years past.

At this season the hat is the absorbing topic. Among those shown of their own make is a large garden hat, drooping over the forehead, in mousseline-de-soie, with millinery. The brim is of Nile green, shirred maline on top, covered with leaves of phosphorescent chion. A large ribbon

match the leaves adorns the side. The crown is of purple and green straw. The purple cloth, large poke effect, with lilac silk with Persian border, drapes the side. An immense bunch of shaded violets droops over the back, the back is finished with two large American beauties.

A small black maline bonnet, the front formed of jetted horse hair, the sides trimmed with white camellias and white moire ribbons, is a beautiful example of what can be made at Altman's.

dresses have never before been equalled for coloring and design.

In hose and gloves the selections are very large and tempting. The display of parasols is in keeping with the demand for bright effects and includes some extreme novelties.

A NEW DRAMATIC CLUB. A Society of Amateurs Named After A. M. Palmer to Produce "The Confidential Clerk."

Mr. A. M. Palmer has given his name to a small company of amateur actors in this city, and they are now working zealously for their first public performance. This will take place on Thursday evening, April 16, at the Central Opera House, on Sixty-seventh street.

A four-act comedy drama entitled "The Confidential Clerk" will then be produced. The members of the Palmer Dramatic Society are now holding numerous rehearsals of "The Confidential Clerk," and they expect when the curtain rises it will be perfect in their parts.

John Elterich, Jr., is president of the society and Miss Carrie Stilling vice-president. Among the members are Elmer Gabel, William Geyer, Jr., Robert J. Best and Harry W. Doll.

SANFORD'S NEW MELODRAMA. "The Law of the Land" Next Week at the American Theatre.

Manager Walter Sanford has ready for presentation at the American Theatre on April 6 a new melodrama, entitled, "The Law of the Land." The cast of the new play is made up of actors who have made successes in their respective roles.

Though the action takes place in Louisiana, all the time-worn and frayed material that the war and negro elements provide have been abolished. Miss Jeffrey Lewis who has not been seen in New York for some time; Miss Amy Bushy, of Charles Frohman's company; Frank Losee, W. J. Thompson and Miss Anna Barclay, Henry Malinck, E. J. Heron, of Mr. Sanford's road companies, will be seen in the new production.

THE MEANEST MAN ON RECORD. Got a Doctor to Drive Him Six Miles Under Sick Call Pretence.

Joseph Kilgour, of "The Last Stroke," says the meanest man he ever knew was an agent he had once, who, after working all night in Chicago to get a good Sunday "showing" found himself, at 3 a. m., way out on Blue Island avenue, six miles from his hotel and no cars running.

The Doctor, noting the unpleasant quality of the night, uttered a suppressed groan of impatience; however, he decided that there was nothing for him to do but go, so he got on his carriage, and the two drove on through the cold lamp night.

Just before they reached the hotel, the agent-husband of the alleged sick woman, on some pretext, alighted, and took the physician to drive on to a hotel nearby. After going through eleven hotels, the Doctor found nobody who needed his assistance, a few days later he received a note enclosing two lithograph passes, to see the show. The note said:

Dear Doctor—I am exceedingly obliged to you for bringing me to my room this morning. When will this town have sense enough to run cars all night? Forgive me, and come and see the show.

Then, when the Doctor came to see the show, he found the passes were only good for the gallery unless he stood a film-dram of 50 cents each for downstairs seats.

MUNYON'S RHEUMATISM'S CURE. Rheumatism, Dyspepsia, Stomach and Intestinal Disorders.

Munyon's Rheumatism Cure is guaranteed to be absolutely harmless and a strong tonic in building up the weak and debilitated. It cures acute or muscular rheumatism in from one to five days.

Munyon's Stomach and Dyspepsia Cure cures all forms of indigestion and stomach trouble, such as rising of food, distress after eating, shortness of breath, palpitation and all affections of the heart caused by indigestion, wind on the stomach, flatulence, nervousness, heartburn, shooting pains from indigestion, soreness of the stomach, coated tongue, loss of appetite, faintness or weakness of the stomach, headache from indigestion, soreness of the stomach, coated tongue, loss of appetite, faintness, flatness and lack of energy.

MADAME RUPPERT'S FACE BLEACH. AN OPPORTUNITY TO TRY. MME. RUPPERT, LEADING COMPLEXION SPECIALIST, 6 EAST 14TH ST., NEW YORK.

MUNYON'S RHEUMATISM'S CURE. Rheumatism, Dyspepsia, Stomach and Intestinal Disorders. DOCTOR YOURSELF.

MME. A. RUPPERT, LEADING COMPLEXION SPECIALIST, 6 EAST 14TH ST., NEW YORK. BRANCH: 479 FULTON ST., BROOKLYN.

TO POSTPONE BUYING FURNITURE. DeGRAAF & TAYLOR FURNITURE COMPANY, 47 & 49 West 14th St.

"IF YOU COULD SAVE" from \$200 to \$500 on the purchase of a BABY CARRIAGE, CHAMBER SUITS, SIDEBOARD, CHIFFONIER, PIER MIRROR, Etc., would you make the effort. Come and be convinced.

AN UP TO DATE STYLE. The Waves. \$3.00 GUARANTEED HAT. TWO STORES: 166 Broadway, near Cortlandt st. 1237 Broadway, between 30th and 31st st.

A Wonderful Achievement in BREADMAKING.

Fatal to the \$400,000,000 said to be invested in the proprietary medicine industry. Two-thirds of the ailments of humanity are due to IMPROPER NOURISHMENT, the lack of waste-replenishing food, and the absorption of quantity rather than quality. It is improbable that a single family can be found where unwholesomely made bread has not brought about disastrous results.

The study, research, and experiments of years are embodied in SHREDDED WHOLE WHEAT BISCUIT—the process of making which may be seen at the PERMANENT EXHIBIT of The Cereal Machine Co., corner 13th and Broadway.

YOU ARE INVITED to witness the process, AS OUR GUESTS, and be SERVED FREE with a DELICIOUS SAMPLE of THIS GREAT TRIUMPH IN FOOD MAKING. THE CEREAL MACHINE COMPANY, Broadway, corner 13th Street.

IN THE DRAMATIC WORLD.

Items of Interest Regarding Plays and Players in This City and Others.

To-night the fifth of the series of Graham concerts will be given in the Academy of Music, and the following well-known concert and vaudeville artists will appear: Lottie Gilson, George Thatchar, Raymon Moore, Hubert Wilke, Minnie Schult, Edward Leslie, Josephine Sabel, Dolan and Lenhart, O'Brien and Wright, May and Hunter, Brilliant Quartette and Mr. and Mrs. Bates.

Thursday, April 9, Mr. Georg Engels, the famous character comedian, will make his New York debut in the title role of "Der Herr Senator," the farce comedy by Schoenhan and Kautz, which is being produced at the Garden to-night. Weber and Fields are to tender a benefit to Max Fields, manager of their Russell Bros. Comedians Company. The entire bill of Weber and Fields' three travelling vaudeville organizations will positively appear, comprising: The "Garden to-night" Weber and Fields, Sam Bernard, Billy Emerson, James E. Hoey, McIntyre and Heath, May Howard, Lina Barand, Johnnie Carroll and Fields and Lewis.

Benefit at Palmer's. A benefit matinee for the G. C. Sisterhood will be given in Palmer's Theatre, Tuesday afternoon, under the direction of Nelson Wheatcroft. The programme includes the first production of "Your Very Humble Servant," Marie Cole in an original monologue, "The Major," a farce in two acts in which Mr. Wheatcroft will take part; La Petite Adelaide, dancer of the Lady Slave; May Irwin in her new comedy, "The Flying Wedge," a farce by Grace Livingston Furness.

Supernatural. The superstitions of the stage are numerous, and as told by Rudolph Aronson, of the Bijou Theatre, are decidedly interesting.

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