

THE CORRECT FASHIONABLE WEDDING GOWNS FOR SPRING BRIDES.

NOTWITHSTANDING the existence of the new woman, weddings are as fashionable as of old. There are to be June brides in plenty this year, and trousseaux are now being planned which, though they bring joy to the modistes, will later make sad the hearts of indigent papa. To complete the modern fashionable trousseau, twice as many gowns are required as fifty years ago.

There are two distinctly different designs for wedding gowns for June brides this year. For the young woman who becomes a bride almost as soon as she is a debutante, there is the severely simple gown, while for the bride of twenty-five or older, and her name is legion, there is the costume much and elaborately trimmed.

The trimmed wedding gown is an English idea. This season it has been more universally adopted by American girls than ever before. Rich, heavy white satin still remains the best material for the wedding robe.

A few young women wishing to be more novel than their sisters, have looked with favor this year on wedding gowns made of white broadened satin. Some of the designs have been in large white feathers. Others, much more appropriate, have been broadened in orange blossoms. But none of these broadened satins are fashionably correct for wedding dresses.

As for the trimming of the gown, more latitude of fancy is allowed. White silk gauze, embroidered in tiny pearls, makes an exquisite trimming. Cascades of lace are much used, and deep domes of lace, caught up here and there with sprays of orange blossoms. Many of the seams of the more elaborate bridal gowns are outlined with pearls. A beautiful and novel idea in the way of trimming is to apply real lace around the bottom of the skirt and the train, in the form of true lovers' knots. Another fancy is to hand-embroider the bottom of the skirt in pearls. Artificial orange blossoms are also used to encircle the skirt. The blossoms are exceptionally beautiful this year. They are creations of white silk and chiffon, and are most delicately fashioned.

The proper train should measure from three to three and a half yards from the waist line. Only when the veil is an heirloom should it be of lace. The average young bride should content herself with a tulle veil, and if she is wise she will fasten it to her hair in the most simple manner she can devise. This is one of the cases where simplicity enhances the good effect.

The illustration shows one of the most beautiful and fashionable wedding gowns of the season. It has just been finished for a June bride. The material is heavy white satin and the lace an exquisite pattern of point. The entire right side of the gown is trimmed with a graceful cascade of this lace. It not only falls over the skirt, but partially covers the right side of the bodice. Here and there it is caught with a spray of orange blossoms. A vine of these wedding flowers outlines the edge of the skirt, including the train, and a cluster is used to fasten the veil to the hair.

The left side of the skirt is perfectly plain, showing to advantage the exquisite quality of the satin. The bodice is made with a soft, shirred vest of white chiffon, with a point lace raver at the left side. Having the sides of the bodice different is one of this season's new effects.

The collar is, of course, a high standing affair, but being made of shirred chiffon, it is soft and graceful. It is finished with a tiny frill of point lace.

The sleeves are of satin, the puff ends at the elbow; but below this the satin is a glistening, wrinkled mass until it reaches the wrist. Here it is finished with a fall of lace, caught back with a spray of orange blossoms.

With this bridal gown white gloves and white satin slippers are to be worn. Over the toes of the slippers a portion of the point lace is applied, making them unlike other bridal slippers. The veil is of tulle, four and a half yards long.

The bride will be attended by four bridesmaids and a maid of honor. The gowns for the attending maids have all been designed alike. They are made of white mousseline de soie, each one over a different-colored silk.

The skirts are very full, and are laid in groups of five tucks, which reach seven inches below the waist line. Beyond the tucks the skirts are trimmed with bands of Valenciennes lace insertion. The bands are so crossed that they have much the effect of a lattice work.

The bodices are made of the mousseline, arranged in groups of tucks, alternating with bands of the lace insertion. Over the corsage is a deep frill of the mousseline, edged with lace. Both the corsage and stock collar are of tulle, matching in color the slip over which the gown is made.

The sleeves reach just below the elbow, where they are joined by long, white gloves. They are made of the mousseline and trimmed with bands of the lace insertion. Just above the elbow the mousseline is tucked and then finished with a frill. The berth which falls over the corsage also extends over the sleeves.

The hats are large affairs, worn well over the face and made of white Neapolitan straw. They are trimmed with cloud-like loops of the mousseline, soft coils of tulle and two airy white paradise plumes. At the back, where the hat turns up, it is backed with flowers like those which form the bouquet, carried by that particular maid.

The going away dress of this bride is exceptionally novel and beautiful. It is made of light tan color canvas over a chameleon Gro de Londa silk, which shows varying shades of violet, green, pink and mauve.

The Paquin skirt is made with the selve in evidence on the left side. It is entirely separate from the lining, except at the waist line, and is perfectly plain. The round bodice has a deep corsagelet of black satin, which appears to be wound about the figure. There is also a yoke made of the chameleon tinted silk, finely tucked and cut in tabs which fall over the corsage. Just below the tabs a gimpse is caught of a frill of embroidered baliste.

The sleeves are conspicuously smaller than the present style. They are of silk and are tucked from the wrist to the elbow, where they form a small puff which reaches to the shoulder.

The most remarkable part of this costume is the sleeveless jacket worn with it. This jacket is made of the canvas, reaches just below the waist line, and is lined with the changeable silk. It does not come together in front, but opens to show the beauty of the bodice. Over the bust a narrow canvas strap connects the two sides of the jacket. Two revers are added to its novelty, and two accordion-pleated silk capes which stand out well over the shoulders.



PUTTING AWAY CLOTHES.

In packing away winter clothes and draperies common sense is quite as necessary as a cedar chest and camphor balls. If the packing is done systematically the unpacking will be a joy in the fall.

Heavy winter overcoats belong at the bottom of the chest, not on top. That place should be occupied by the light fall coat, which when the summer days are over will be needed first.

All small articles should be wrapped in paper and then plainly marked, so that their contents may be known at a glance.

Large bags made of old linen sheets should be provided for dress skirts, which will be harmed by being folded. The bags may have a strip of perfumed flannel sewed in the bottom.

A memorandum book containing notes which explain just where the different articles have been packed will be found a great convenience to every housekeeper.

ENGLISH WALNUT CAKE.

Here is an unequalled recipe for English walnut cake. The ingredients necessary are three eggs beaten three minutes, one-half cup of sugar beaten five minutes, one-half cup of cold water, two cups of flour and two teaspoonfuls of baking powder. Mix and bake in layers. For the frosting take three cups of sugar, three-fourths of a cup of boiling water and let it boil until candied. Then pour slowly over the beaten whites of three eggs, beating them rapidly until cool. Flavor with vanilla. Have ready the kernels of one and one-half pounds of English walnuts. Spread each layer with frosting and then with the nuts.

FOR FRUIT AND FLOWERS.

One of the latest novelties for the table is a fruit dish and flower holder combined. It is a round dish made of silver in an elaborate floral design, surrounded by five graceful horns of plenty. When the dish is heaped with fruit and the horns filled with flowers harmonizing with the fruit in color, the effect is exceedingly pretty.

The Bicycle Girl as a Hostess.

The bicycle girl is going to be a hostess as well as a wheelwoman this summer. Already she is planning a number of jolly picnics, bicycle country dances, moonlight picnics on the wheel, bicycle readings and breakfast and bicycle hospitations.

That the bicycle girls are to enjoy themselves this summer goes without saying. Before the days are warm enough for a picnic in the woods, the bicycle breakfast is the chief mode of entertaining. The breakfast is served at 11, but the guests arrive on their wheels at 8. Then for a spin out in the country in search of apple blossoms and a brisk ride back again in the cool morning air.

A bicycle breakfast was given the other morning by an expert wheelwoman to five of her girl friends, and all the guests declared that they had never had a better time in their lives. They started at 8 o'clock and reached town again at 10:30 o'clock, each wheel bearing a big bunch of apple blossoms. Then the girls set to work to decorate the table with the delicately-colored blossoms, and after that the feast began. The china blended exquisitely with the apple blossoms in color, for it was white with a faint green rim, and the silver and cut glass here and there gave a beautiful shimmering effect.

The menu was simple, but it was just suited to bicycle girls after a long ride in the country. First, there were big, fresh strawberries, served with their stems on. Tiny individual bowls of sugar were served with them.

The second course was broiled chicken on toast, with green peas and julienne potatoes. Then came a lettuce and tomato salad, with an unequalled French dressing, a country pot cheese, hot toasted English muffins and big cups of delicious coffee.

At each girl's plate there was a souvenir consisting of a tiny silver bicycle, mounted as a stick pin.

Not before June will the bicycle picnics begin. A bicycle girl who knows says that each guest will be requested to bring a certain portion of the lunch. The hostess will have the guests start from her house. She will already have decided where the picnic is to be held, and will see that it is not far distant from a farmhouse, where milk or lemonade and any other necessary additions to the luncheon may be obtained. This preparation a day or two before constitutes the duty of a bicycle picnic hostess.

The bicycle picnic has many advantages over the ordinary picnic. Its novelty, of course, is much in its favor, and then, in addition to the stroll through the woods, when the two-acre-company-three-a-crowd mood arrives, there is the spin on the wheel under the pretense of exploring the surrounding country.

Bicycle readings are also to be a favorite amusement this summer. Girls who wheel are already forming history, botany and French clubs. A certain day of the week has been selected for club readings. The members are to meet at a stated place and time. Each one must come with a package swinging from the bi-

cycle handle. The package must contain a book, as well as a share of the lunch. The girls plan to ride out in the country, and there, under the grateful shade of a tree and noble purpose of improving their minds.

Some of the members have been heard to declare that the best part of these meetings will be the lunch, but of course such sentiments will be immediately frowned upon by the majority. The high literary reputation of the club will demand it.

The bicycle ghost parties are being planned for most enthusiastically. Only persons of great bravery will be allowed to join. The souvenirs of these parties will consist of the left hind foot of a grave-yard rabbit, mounted in silver, the original owners of the feet having been slain at the proper time of the moon. They will be presented to the guests before starting, with the request that they be carried on the trip. The superstitious of several races believe such a rabbit's foot to bring good luck, hence their necessity at a ghost party.

Much of the success of the party depends on the story teller of the evening. He must be a young person with the ability to tell legends regarding ghosts calculated to make the blood run cold, the heart palpitate, and the hair stand straight on end. The guests and hostess wheel away to some secluded grave-yard just about the time twilight is darkening into night, and here, amid the tombs of unknown folk, the tales of spooks will be told in voices fitted to the occasion.

It is said to be a most delightful form of entertainment. After the guests have been frightened to their hearts' content they silently wheel away—sometimes to a near-by country hotel, where they dance and make merry in their efforts to forget the horrors of the imagination to which they have lent willing ears and forget the conjured spirits, who, like Banquo's ghost, will not down.

The bicycle moonlight rides are sure to bring about an unusual number of early fall weddings. They are in a measure to take the place of a straw ride. Tandem bicycles will be hired for the occasion. The hostess will decide the manner in which partners for the different tandems may be chosen. One novel idea is the matching of colored hearts. The hearts are of enamel mounted in the form of stick pins. There is a heart for every guest, and two in each color. The pins are in white boxes and are tied with white ribbon. They are piled upon the table where the guests are received, and each guest, as they arrive, is asked to select a box. Those drawing the same colored hearts ride together.

NOVEL PENCIL HOLDERS.

The up-to-date girl these days never thinks of using a common, ordinary pencil. Before she approves of a pencil it must be slipped within a silver or gold holder. When the holders first appeared they were made of silver, with a rubber at the end. Now they can be bought of gold, with a jewel in place of the rubber.

However, the newest holders are in silver, decorated with an enamelled flag in the college colors.

The pencil holder, designed for young women devoted to Harvard, has a crimson central flag bearing the letter H in white as its decoration. The Yale pencil holder has its flag in the college colors, blue and white, and for Princeton the black and orange flag is seen.

FOR THE SUMMER GIRL.

One of the prettiest fancy waists of the season is a creation of Persian ribbon and mousseline de soie. The waist is made over a foundation of apple green silk and covered with broad horizontal bands of Persian ribbon, alternating with the tucks of white mousseline de soie. The coloring of the ribbon is exquisite, showing blended tints of violet, silver, dull green and faint blue. The sleeve reaches merely to the elbow and is very bouffant in effect. It is formed of three bands of ribbon and three groupings of tucks over a puff of apple green silk. The waist fastens invisibly at the side and may be worn with any skirt, blending in color with a stat shown in the ribbon.

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THE modern country house, to be up to date this year, must be quaint and old-fashioned in all its furnishings. Antique effects are the vogue. Of course, there are a few indications of the prevailing fashions of the hour.

Take, for example, the treatment of any piece of old furniture which has been in the family for generations. It is often bought at an exorbitant price from distant country relatives who have rescued it from the dust and cobwebs of the garret. The city relative pays the price and adds to its expense by having it stained forest green, and then it is fit for the best room in her country house. The pieces of furniture occupy positions of prominence according to their age.

Many enterprising furniture dealers are making to order antique chairs for persons with country houses who are unfortunately lacking in well endowed ancestors. These chairs are exact reproductions of those used in historic times by other persons' ancestors, and if their selling capacity speaks for much they are surely filling a long felt want most successfully.

The two most popular color schemes for country houses this summer are forest green and Delft blue. Each is combined with white, and every appointment of the room carries out the same color effect.

In the Delft rooms there is not only white furniture decorated with Delft designs, but Delft wall paper and draperies to match. Delft china in the dining room and Delft blue denim on the floor; in fact, every little detail of a room may now be in the Delft coloring. The same is also true of the forest green decoration which is so popular this year.

Something very new in the way of furniture for country houses is made of Japanese matting and bamboo. In this material there are any number of odd-shaped chairs, and tea tables to delight the heart of the most fastidious Summer hostess. A special novelty for piazza use is a screen made of this matting and mounted in bamboo. The screen has extension slides and the middle panel is conveniently fitted with shelves. Used as a background for a small couch, this screen makes an ideal piazza corner.

Rush chairs are also high in favor for piazza and lawn use. The weather does not affect them, and they are exceedingly comfortable. Chairs with rush seats and legs and back either in mahogany or ash, stained forest green, are quite the proper thing for halls in country houses.

The wicker furniture which is so popular this year is no longer enamelled, but stained, and in many cases it is used in its natural color. Among the novelties in wicker are charming little couches called Reclamer, and reading chairs with every convenience imaginable. The chairs are low and comfortable, with rounded back, and many of them have a basket at one side for the holding of papers and magazines and a writing arm at the other. These chairs have their cushions covered with cretonne or chintz, matching in design and coloring the draperies in the room.

The wicker furniture is used in bedrooms as well as Summer drawing-rooms, a novelty this year being the wicker bedstead.

The massive bureau, with its big conventional drawers, is no longer the fashion. The quiet dressing table of Colonial times has taken its place. It has thin, curved legs, mere apologies for drawers and an oval or square shaped mirror. It may be bought decorated in white and gold, Delft blue and white, or in forest green. When the dressing table is used, a chiffonier is a necessity.

No country house will be considered well equipped this season unless it has plenty of slipper stools. These little stools are fifteen inches high, stand on three legs and have a scooped-out seat. The prettiest are enamelled white, in Delft decorations.

Old Dutch candle sticks are another feature of the furnishings of a modern country house. They stand four feet high, and are enamelled in a variety of colors. The shade of the candle is as large as a lamp shade, and if the candlestick is in Delft blue and white the shade is made of delft cretonne. On the landing at the turn of the stairs the candlestick looks its best. More expensive high candlesticks come in Russian silver, and are shaped like antique candlesticks.

The woman who plans to serve tea on her piazza Summer afternoons will be delighted with the tea tables designed especially for her. One, which is particularly novel, is called the Russian tea table. It is made of braided flag, with a willow border, and has not only two delightfully convenient side shelves, but a shelf underneath for extra cups and saucers.

The table may be bought at a prominent furniture shop for \$7.00. Another tea table pretty enough to be used in the drawing room has mahogany legs, with a delft decorated tray with brass handles for the top.

Tiles in delft designs and in plain colors are being much used. They come six inches square and can be bought for fifty cents apiece. They give the correct Dutch aspect to the fireplace and hearth, and are also used in a variety of other ways.

A small wainscoting of tiles is an addition to the bathroom and wash stands for country houses are transformed into things of beauty by the use of tiles. One of the new washstands, stained in forest green, has the top inlaid with blue arabesque Turkish tiles. Another, for a delft room, is in red tile, with delft tiles showing a series of pictures of quaint old windmills, Dutch churches and sailboats of long ago.

A new floor covering for country houses which is fast taking the place of matting is called floor fibre. It is made of spun and woven paper, and comes in designs worthy a moquette carpet. The floor fibre is very soft, and is said to outwear the best matting ever made. It sells at sixty cents a yard. Denim is also much used in place of matting. A new quality specially made for a floor covering is called Louisiana homespun.

Never before have the draperies for country houses been so artistic in both coloring and design as they are this year. The gossamer prints, one of the new cotton fabrics, with their scattered blossoms, are wonderfully beautiful and inexpensive, too, for they may be bought for from 25 cents to 75 cents a yard.

The cotton tapestries have a striking likeness to the rare old silk ones, and the colonial crowd in their curtains are one of the prettiest novelties of the season. Cairo lattice cloth is a new material for Summer portieres. It has a loosely woven canvas weave, and when hung between two rooms separates them, though it does not entirely exclude the light. This material comes in a variety of artistic colors. It is 48 inches wide and sells for 75 cents a yard.

The white muslins for sack curtains may be bought in any number of new designs. One of the latest represents old colonial leaded glass.