THIS WEEK'S PLAY BILLS.

Bernhardt in "La Femme De Claude."

HER FAREWELL TO NEW YORKERS.

Summer Opera Begins at Terrace Garden---New Attractions in the Vaudeville Halls.

In bidding farewell to America at Abbey's Theatre this week, Sarah Bernhardt will leave behind her the remembrance of herself in a new character—that of the deceitful wife in "La Femme de Claude." She is to present the play for the first time in this city Thursday night. Great interest is attached to the performance, as it will show her in a character unlike anything she has been seen in here before. To-morrow night she will present "Adrienne Lecouvreur," Tuesday night "La Tosca," Wednesday matinee "Camille," and in the evening "Gismonda." She will say farewell Friday night. The bill for that evening has not yet been decided upon.

The regular season of Summer opera will open at Terrace Garden to-morrow night with Millocker's latest work, "Der Probekuss" ("A Trial Kiss"). The scene is laid in Florence, and deals with Princess Leonore and Prince Dietrich, who are betrothed without having seen each other. The Prince disguises himself in order to see his future wife without revealing his identity. He becomes acquainted with a cloakmaker named Pfeiffli, who, by a combination of circumstances, is taken for the Prince and compelled to submit to royal honors. It having been rumored that the Prince is a woman-hater, arrangements are made for him to clear himself of the charge by kissing a lady of the Court. Pfeiffli, in his character of the Prince, undergoes the ceremony. Meanwhile the real Prince has met and fallen in love with the Princess. There are sundry plots of a political nature involved, but, of course, matters are straightened out in the final act. The principals in the cast are Louis Albes, Philia Wolff, Ferdinand Schuetz, Marie Delma, Herman Litt, Emil Albes, Martin Siegmann, Edmund Loewe, Rositta Roideck and Fritz Lindner. The open-air garden adjoining the theatre has been handsomely fitted up.

To-morrow night, at the American Theatre, under the direction of Steindorff and Ebert, a revival of English comic opera will begin with "The Bohemian Girl." New scenery and costumes, together with a cast of metropolitan reputation and an enlarged orchestra and chorus under the direction of Paul Steindorff, at popular prices, ought to meet with public appreciation. Miss Laura Millard, a well-known Californian songstress, will make her first appearance in New York as Arline. The operas will be changed weekly.

Joseph Callahan will begin an engagement at the Standard Theatre to-morrow night, presenting his elaborate version of "Faust." Mr. Callahan has met with great success out of town and promises New Yorkers a surprise in the way of scenic effects. He is supported by an excellent company.

Lillian Russell will be seen at the Harlem Opera House this week in her elaborate revival of "The Little Duke." The opera will be presented with the same cast and scenery as at Abbey's earlier in the season. The company includes Richie Ling, Fred Solomon, Owen Westford, Albert Juhne, Suzanne Leonard, Aileen Burke, Martha Habelman and Alice Reed.

A play new to this city will be given at the Columbus. It is a romantic Irish drama called "On Erin's Shores," and is said to be most interesting and original. The author, Edmund G. Moroney, appears in the leading role. He is jointly starred with James W. Reagan, a tenor singer of ability.

The Tavary Grand Opera Company begins its last week at the Grand Opera House to-morrow night, when "Faust" will be repeated. The programme for the rest of the week is: Tuesday, "Carmen;" Wednesday matinee, "Bohemian Girl;" evening, "Cavalleria Rusticana" and "I Pagliacci;" Thursday, "Traviata;" Friday, "Il Trovatore;" Saturday matinee, "Mignon." The bill for Saturday evening has not yet been decided upon. The company has been strengthened by the engagement of Mme. Kronold, Signor Ganord and Chevalier Sartori.

IN VAUDEVILLE'S REALM.

New Features Billed at the Several Variety Theatres and Music Halls.

Mlle. Suzanne Duvernois, described as France's famous beauty, will make her American debut at Koster & Bial's to-morrow evening. In addition to having beauty of face, it is said that Duvernois has a figure of perfect symmetry. She brings with her a soprano singer, who is to sing music especially composed for the various allegorical and symbolical figures Duvernois will represent. The poses she has selected for her opening week are: "The Pearl," "Springtime," "Summer," "Autumn," "Winter," "The Slave," "Phryne" and "Triumph of Venus." Blondi, comic eccentric transformation artist, will present a new operetta, in which he will impersonate all the persons in the cast. Chevalier, who has had his contract extended, will throughout this week sing for the first time in this country "Yer Can't Help Liking 'Em" and "'Appy 'Ampstead." Edison's marvellous invention, "The Vitascope," will represent numerous local scenes from Central Park and the busy parts of the city. Katherine B. Rowe, the contralto; the three Delevines, M. and Mme. Ducreux-Geraldue, the Brothers Horn and Paulinetti and Pico are other noteworthy features of the programme.

At Proctor's Pleasure Palace Ross and Fenton, assisted by Earle Brown, will present a travesty upon Belasco's "Heart of Maryland;" the Jackley-Rostens, comedy acrobats of renown in Europe, will make their American debut; Faike and Semon, musical comedians, present a new act; Gottfried-Wuthrich and Henry Weimar give some wonderful tests of strength; Bonnie Thornton has new songs; the Mario-Dunham Trio, Crimmins and Gore, Marie Leslie, Foreman and West, the three Sisters Don and Belle Darling and Annie Reinhart are other features. The Sunday concerts will introduce Bonnie Thornton and thirty others.

Proctor's Theatre, Twenty-third street, offers an excellent bill, which include the Russell Brothers, the Two American Macs, Charles T. Ellis and Clara Moore in scenes from "The Alsatian," Frances Rousseau, the Houdins, Sherman and Morisey, Simonds and Holloway, T. Cecil Lane, Mlle. Atias, Lulu Theiss, Griff Williams and Gladys Van, Estelle Winston and Ray Vernon. Among the special Sunday entertainers are the Versatile Trio, Arnim and Wagner and George W. Moore.

Nearly $15,000 has been expended in perfecting a cooling apparatus for Keith's Union Square. The rocky grotto has just been opened, and, with its luxuriant foliage, its practical water mill, distant lighthouse, etc., presents a most attractive picture. The bill for this week includes the Four Richards, Mr. and Mrs. Sidney Drew, Sam Bernard, Maxwell and Simpson, McIntyre and Heath, the Fredericks troupe of demon athletes, Eckert and Berg, Collier and Hyams, Bonnie Lottie, Daly and Devere, Gracie Emmett, Clark and Williams, Katherine Gyles, Swan and Bambard, John Lorenz and a half dozen more.

An innovation in the bill at the Trocadero this week will be the opening of a programme with a burlesque, instead of a medley, as heretofore. The management has arranged for the elaborate production of a new burlesque, "Paul and Virginia," which will be presented to-morrow night for the first time in New York. The songs and choruses are very catchy, and the cast has been selected with infinite care. Annie Suits, late comedienne with Henderson's "Sinbad" company, season of '95 and '96, will appear as Virginia. And the other leading roles will be taken by Felix Haney, late comedian with W. A. Brady's "Humanity" company; John McVeigh, John Marion, Cora Carlyle, Clara Smythe, Frankie Broache and Martha Heur. The olio for the week comprises The Newsboys' Quintet, the Morellos, acrobatic comedians, and Mulvey and Inman, song and dance artists. Annie Suits, besides appearing in the burlesque, will also appear in the olio. The performance will close each night with the grand medley.

For this week Tony Pastor has engaged the ever popular Rogers Brothers, the greatest of comic teams; also Maud Raymond, soubrette; Gyori Juliski, the Hungarian contralto; the six Rhinehart sisters; Ramza and Arno, comic bar performers; P. C. Shortis, banjo expert; Gilmore and Boshell, comedy entertainers; the Leonards, operatic comedy duo; Al Reeves, banjo soloist; Eleanor Falk, Frankie Melrose and Marie Elmar, in character songs; Professor Felix and his performing ponies, and Hammond and Abbott, the boy magicians.

Fregoli, the multi-voiced artist, at Hammerstein's Olympia, has met with enormous success. He is without doubt the theatrical marvel of the age. His rapid changes of costume puzzle the spectators, and, with the change of voice, it is difficult to believe the same man is impersonating each character. He will have several novelties this week. The vaudeville bill includes the Teller sisters, Constanz and Ida; Weber and Fields, the beautiful marbleesques and the eidoloscope.

RUNNING ATTRACTIONS.

Not Even the Warm Weather Can Affect the Drawing Power of These Plays.

In compliance with numerous requests Canary & Lederer have concluded to give seven additional performances of "The Lady Slavey," instead of closing the house for the final rehearsals of the succeding attraction, their third annual review, "In Gay New York," which they have underlined for positive production at the Casino on the 25th.

"Thoroughbred" enters upon its second month at the Garrick Theatre to-morrow night. The comedy has been more than successful, and the end is not yet in sight.

Metropolitan life, as depicted in "The Sunshine of Paradise Alley," at the Fourteenth Street Theatre, has made the play popular. It is announced to run for some weeks yet. There is good singing in the various "pictures."

The weather has little effect upon "El Capitan," and the Broadway Theatre is filled nightly. De Wolf Hopper and his merry band of associates have struck the public fancy. Sousa's music is lively and pleasing. "The Typical Tune of Zanzibar" is one of the best comic opera songs ever heard.

SPECIAL AMUSEMENTS.

Huber's Museum and the Eden Musee Offer Inducements to Pleasure Seekers

Mlle. Zaccho, the strong woman, who made her American debut at Huber's Fourteenth Street Theatre on Monday last, is still the star attraction at that house, with Young Samson a close second. Olga, the Grecian beauty, will be in the curio hall, with Loretta, a young woman who handles Indian clubs, as her companion. George, the turtle boy, and his bride will return to the museum for a short engagement. Other prominent features will be Professor Pouch, Welland and Young Americus. Coleman and Martin will head the bill in the theatre.

Owing to the various material improvements, including a new cooling apparatus at Huber's Eighth Avenue Museum, the management has decided to keep the house open for an indefinite period. The bill for the week includes Jefferson, the strong man; Bartel and Morris and Professor White, the king of Punch and Judy entertainers. In the theatre the entertainment will be furnished by Waller and Waller, T. J. Hafferman, Minnie McAvery, Billy Williams and Frank and Mrs. Robbins.

Six elaborate wax groups will be placed on exhibition to-day at the Eden Musee. They represent the different Japanese jugglers that are seen on the vaudeville stage, in the act of performing their difficult feats. The costumes are gorgeous, consisting of many colored silks fantastically arranged.

IN THE DRAMATIC WORLD.

News and Notes Concerning Plays and Players Well Known to New Yorkers.

Canary & Lederer announce the following principals to appear in their third annual review, "In Gay New York," at the Casino next Monday evening: Julius Steger, Walter Jones, Dan Daly, Lee Harrison, John Keefe, John Sleyin, Frank Blair, Dave Warfield, Ross Snow, Charles Kirke, Henry Norman, Richard Carle, Edward Tarr, Gilbert Gregory, William Dunlay, William Tarply, Virginia Earle, Katherine Lingard, Sylvia Thorne, Emma Levey, Madge Lessing, Josie Schindler, Jeannette Bergeard, Marie George, Mabel Potter, Mabelle Wallace Howe, Lillian Ward, Sylvia Holt and "La Petite Adelaide." George W. Lederer is personally directing rehearsals.

Manager Pitou has arranged to give a season of comic opera at the Grand Opera House beginning Monday, June 1, when the Carleton Opera Company, headed by W. T. Carleton, will begin an engagement, during which the "Mikado," "The Mascot," "The Chimes of Normandy," "The Lily of Killarney," "Pinafore" and other popular operas will be presented, with well-known artists in the cast.

Edward J. Rice and J. J. Donnelly, theatrical treasurers, will be tendered a testimonial by their numerous friends at the Standard Theatre to-night. The following artists have volunteered their services: Charles H. Hopper, John Kellard, Walter Jones, James Thornton, Fred Solomon, Gilmore and Leonard, Arthur Dunn, Sisters Burt, Irene Franklyn, Louis Mann, Lynn Sisters, Odell Williams, Seymour Hess, Al Wilson, Rae Vaughn, Rosalie, Sadie Fox, Julius Steger, Al Grant, Burt and Gould, Murry Brothers, Yale Banjo Trio, Warren Richards, Toma Hanlon, Fred Conger, Gertrude Rutledge.

Mrs. Arthur Bourchier, known to playgoers as Miss Violet Vanbrugh, a member of Mr. and Mrs. Kendal's company during their first American visit, will accompany her husband to this country next season and play the title role in "The Chill Widow," which has just terminated a successful run of 267 nights at the London Royalty Theatre.

Ada Gilman, the comedienne, will be seen this season as Kitty O'More in the new romantic Irish drama, entitled "On Erin's Shores," by Michael J. Moroney.

The season at the Imperial Music Hall will end this evening with a testimonial which Manager George Kraus has tendered Messrs. Gilmore and Leonard, the comedians. Among the artists who will appear are: Lottie Gilson, James Thornton, Charles B. Ward, Annie Hart, Will West, Louis Wesley, Al Grant, Smith and Campbell, Smith and Cook, Lizzie Derious Daly, Thomas and Quinn, Gotham City Quartet, Lou Sylvester, Shirley sisters, Thomas Hanlon, C. H. Pusey, May Montford, John Kernell, Al H. Wilson, Arthur Dunn, Alex Clark, Rosalie, Huth and Clifford, Ward and Lynch, Charles B. Lawlor, Whiting and Sheppard, Seymour Hess, Johnnie Carroll, Gladys Hayden and Eva Tanguay.

Carrie Hirschman, the youngest American pianist, sails for Europe next month to give concerts in all the large cities. Miss Hirschman was Xaver Scharwenka's best pupil, and appeared numerous times with him in public. In 1893, when but fifteen years of age, she played with him Liszt's E and Grieg's concertos. Since then she has given numerous recitals, and among others, has played all of Beethoven's, Saint Saens's, Chopin's, Rubenstein's, Scharwenka's and endelssohn's concertos. She also organized the Ladies' Trio Club, which had a very successful season.

At the Fourteenth Street Theatre this evening a complimentary testimonial will be given to Leander Thompson, under the management of Frank C. Thayer. Musical director, Mr. Lloyd Bowron. The following artists have volunteered for the occasion: Professor Charles W. Wright, Rose Creighton, John Walsh, Grace Darley, Martha Bischoff, Charles T. Aldrich, Pearl Andrew, James Donaghey, Mrs. William Andrews, Sadie Schnitzer, Miss Beulah Schnitzer, Miss Cora Adler and G. Petrocelli, Mandolin Quartet; Jennie Waldron, Paul Macdonald, Florence Smith, P. J. Carey, Francis Quinn and Frank Haney.

Chauncey Olcott returns to this city at the Grand Opera House a week from next Monday for a farewell engagement. "Mavourneen" will then be given its final performance here. Manager Pitou is arranging to make the engagement a gala week.

Alexander Salvini begins a two weeks' engagement at the Boston Museum next Monday, opening in "Othello." He closes his season Saturday, May 30, and on June 13, with Manager Wilkison, sails for Europe for his annual vacation.

Russ Whyral has started the artists on the scenery for his new American drama, "Out Yonder," of which he is to give an elaborate production early next season.

Last Monday the cornerstone of the new Murray Hill Theatre was laid with appropriate exercises. Manager Murtha laid the stone in person, breaking a bottle of Pommery Sec over it.

Less than six weeks ago the roofs of the Casino and American theatres were covered with half a foot of snow. To-day the surfaced domes of the two playhouses are radiant in the Summer glory of South American palms, Australian cacti, Florida palmettos, Maryland lilacs and other beautifying native flora. Manager John W. Hamilton will this season control both gardens. They will open on the night of Memorial Day. The syndicate has secured options on the services of Maggie Cline, James W. Thornton, Marion Manola, John Mason and other noted vaudevillers.

Olympia's roof garden will be opened to the public early in June. The entire roof of the immense edifice is to be given over to the garden. A force of half a hundred builders are now daily engaged in its perfection. Six thousand vari-hued electric bulbs, two artificial cascades, and sundry decorative plants are a few of the proposed embellishments. Two elevators, two main descents, and iron stairways at the Forty-third and Forty-fourth street ends are mentioned as exits. The covering will be of sliding glass, which, when in use, will be continuously and picturesquely flooded with artificially cooled water. The architectural and embellishing plans are said to be Hammerstein's own fancies.

Advertisement.

Have I Faith in my own process, and do I dare challenge the most rigid examination and the most exacting tests?

This is an exact and faithful reproduction of a photograph of a lady who will begin to take my treatment to-morrow (Monday, May 18, 1896). It will take me about ten days to complete the treatment, when this patient will have another photograph taken. The new photograph will be published in the Journal, with this one to show that I have removed every wrinkle, and that the face presents the roundness and health of youth.

This will show the public what I can do in the way of restoring beauty to women who have partially or wholly lost their good looks. Seeing is believing. The visible sign of the success of my treatment is found in every lady I have treated.

No one not having complete faith in her power to perform what she advertises would dare challenge success in this manner. I know what I can do, what I have done in hundreds of cases, and I am as certain of the result in this case as you will be when you learn how this lady has been freed from the visible signs of age and her face restored to its youthful fairness.

By this same process small-pox marks are absolutely and permanently removed, also moles, flabby skin, redness of the nose and other facial blemishes.

My preparations for home use include BOUDOIR CREAM: makes you ten years younger while using; heals eczema, pimples, removes blackheads, moth-feeds. Once used you will never be without it. Price, $3.00 per jar. By mentioning the Journal will send for $1.00.

ELECTRICINE—This wonderful remedy is the secret on which my success has been based. It contracts the loose tissue, builds up the hollow cheek, prevents wrinkles, makes the skin moist and healthy. Price, $5.00 per cask. By mentioning the Journal will send for $2.00. With order will send physician's indorsement of my treatment, or for 10 cents will mail book on perpetual beauty, entitled "The Visible Sign."

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Few men are better known in New England than Rev. W. E. Andrews, of Westfield, Mass. None are louder in their praise of Munyon's Remedies. Dr. Andrews has tested them fully and with such great success that he asks Divine blessing on them. He writes:

"I wish to add my testimony in favor of Munyon's Homeopathic Home Remedies to the mass that has already been published. I have used the Cold Cure, Dyspepsia Cure, Nerve Cure and Headache Cure in my family with perfect satisfaction. These remedies are worth their weight in gold. In my family they have cured the worst cases of cold in one day and dyspepsia of seven years' standing was cured with three vials of the Dyspepsia Cure. I have had very severe headaches which were driven away in half an hour by the Headache Cure. My wife suffered greatly from sleeplessness and one vial of Nerve Cure gave her perfect relief. I sincerely pray God's blessing upon the proprietors of such valuable remedies."

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By the Copeland Physicians, Welcoming Every Sufferer from Catarrh, Bronchit Rheumatism, Deafness or Any Other Malady to a Trial Treatment Free of Charge, That All May Have a Direct Personal Knowledge of the New Treatment, the Wonderful Results of Which Are Attracting the Attention of the Whole World.

THE REASONS FOR GIVING A FREE TRIAL TREATMENT,

The purpose of this invitation extended in the Trial Treatment Free clause must not be misunderstood. It is simply that the public may attain, without exorbitant tax, charge or assessment, an adequate idea of this treatment, which will in time be in general adoption by the profession, which has worked such cures in Deafness and Bronchial disease alone as to startle the old school practitioners, which has already proven by the wonderful record of results that it will be The Treatment of the Future. The terms of the offer are unequivocal—it means just what it says:

Every person to whom life has become a burden by reason of the filthiness and suffering of common Catarrh of the Head, Nose and Throat, may now apply at the offices of The Copeland Physicians and receive a trial treatment free of charge.

Every person who has become discouraged and tired of the vain fight they have been making against the cough, the choking spells and the ever-recurring agonies of Asthma and Bronchitis may now apply at the offices of The Copeland Physicians and get an inkling of what may be done for them by a better system of treatment than they have heretofore been receiving. They will be cheerfully accorded a trial treatment without charge.

Every person who has lost strength of heart and strength of body, become pale, emaciated, haggard-jawed and melancholy by the sickness, the torture and the starvation incident to chronic catarrh of the stomach may now apply at

C. F. Mosebach, 479 Fourth avenue, Brooklyn. Cured of Disease of Head and Throat.

the offices of The Copeland Physicians and receive without expense an explanatory administration of the far-famed treatment that has restored and saved so many thousands of the gloomy dyspeptics of the community.

Every person who may be undergoing the fiery agonies of Rheumatism or the blight, the suffering and the disfigurement of eczema, or the weakness, failure, misery and decay due to any common form of chronic disease may now apply at the offices of The Copeland Physicians and get a glimpse of happier conditions in store for them under the Copeland system of treatment.

The free trial treatment will be accorded to all upon personal application.

To those who continue treatment until cured there will be no expense beyond the regular nominal assessment, all medicine included.

THE COPELAND PHYSICIANS CURING THE DEAF.

Mrs. W. H. Simmons, 273 Seventh street, Jersey City: "I was deaf for years. My right ear was of no use to me at all. The hearing in my right ear is perfect now, and I can hear the clock tick with my left ear."

Christian Schneider, 192 Sumpter street, Brooklyn. Cured of Disease of Bronchial Tubes.

James Flynn, 645 West 130th street, city: "I couldn't hear anything in my right ear. I was stone deaf in that ear. There was a roaring sound in that ear. Now I can hear distinctly in my right ear, and the noises are all gone."

John E. Blake, 667 Third avenue, city: "I was deaf for years in both ears, and could not understand what people said to me. Noises in my ears worried me and sounded like escaping steam. Now I can hear distinctly anything that is said to me, and the noises in my ears have gone."

Mrs. Eliza King, 53 Myrtle avenue, Brooklyn: "I was totally deaf in my left ear. People had to scream at me to make me hear. The noises in my ears were terrible. I got so deaf I was afraid of being run over by the cars. Now I can hear a pin drop. I can hear that little clock tick over there on the mantelpiece, and the noises are gone."

Peter J. Clancey, 228 East 80th street, city: "I was excused from jury duty by Judge Patterson because I was so deaf. My hearing has been restored, and I can hear perfectly."

Alexander Eckhardt, 153 Division street, Brooklyn: "I went to Dr. Copeland and he cured me of deafness. I can now hear distinctly in my right ear, which was deaf."

Grace McDonald, 192 South Second street, Brooklyn: "I was so deaf in both ears people had to shout at me. Now I can hear anything that is said to me in an ordinary tone."

Eugene Baumann, 317 Devoe street, Brooklyn: "I was deaf in both ears. I had buzzing noises in my ears that sounded like escaping steam. I can now hear perfectly, and the buzzing noises in my ears are gone."

Walter E. Ayres, 762 Union street, Brooklyn: "I was deaf for two and a half years, and suffered with roaring and hissing sounds in my ears. Now I can hear perfectly, and the roaring and hissing sounds are gone."

Thomas Gordon, 512 East 11th street, city: "I was so deaf in both ears people had to shout at me in order to make me hear what they said. I held a watch tightly to each ear to find out how deaf I really was. I could not hear it tick, and I decided to go to the Copeland physicians. After I had been under treatment a short time I held my watch to both ears and I could hear it tick plainly."

Doctor Copeland's Monograph on Deafness will be mailed on application to those directly interested in the cure of this condition.

COMMANDER CORNING, OF CORNING POST, G. A. R.

Thomas Jefferson Corning is commander of John Corning Post number 636, Grand Army of the Republic, State of New York. The post was named after his father. Commander Corning served in the war in the Eleventh Maryland Regiment.

For the past twenty-four years he has been in the wholesale and retail milk business, and he is one of the pioneers of Rockaway Beach. He said to the writer:

"I got deaf suddenly in my left ear, and then I began to get deaf in my right ear. I held my watch to my left ear and I couldn't hear it tick. Then I knew I was deaf for fair.

"The noises in my ears were very annoying. They sounded as if I was holding a big sea shell to my ear, and a perfect pandemonium was going on. I read in the newspapers about Dr. Copeland curing the deaf, and I saw several persons who told me how they had been benefited by the Copeland physicians, and I made up my mind to go to them. The result is that now I can hear anything. I can hear my watch tick in the ear that was totally deaf, and I do not have any trouble now to hear anything that is said to me."

Thomas Jefferson Corning, Rockaway Beach. Very deaf. Hearing restored.

DEAF FOR TWELVE YEARS, NOW HE CAN HEAR PERFECTLY.

J. Stephen Van Dyke, 508 Kent avenue, Brooklyn, is the collector of the Knickerbocker Ice Company, in Brooklyn. He said to the writer: "I first became hard of hearing twelve years ago. I was deaf in both ears, but the deafness was worse in my left ear.

"I go to church twice every Sunday. It was very annoying not to be able to hear the sermons or the services and to be unable to distinguish the tune of the hymn the organ was playing. The Copeland physicians have restored my hearing so that I can hear distinctly. After a time I discovered that I could hear more plainly what people said to me, and little by little my hearing became more acute, until now it is perfect, and I can now distinguish the character of sound. Previously all noises were alike to my ears; now it is not so.

"I was delighted upon going to church a few Sundays ago to hear all the minister said and to be able to follow him intelligently in his discourse. Now I can sit in the body of the church and hear plainly what the pastor says, and I can tell the tune the organ plays."

J. Stephen Van Dyke, 508 Kent avenue, Brooklyn. Deaf twelve years. Hearing restored.

DEAF TWENTY YEARS, NOW HE CAN HEAR A WATCH TICK.

James Clarke, 254 Elton street, Brooklyn: "For twenty years I had been unable to hear what people said to me if they were on my right side. The first day I went to the Copeland physicians I was impressed with their treatment. It looked scientific, and as if it had the basis of business about it, and I felt that I would get back my hearing. I went twice to their office, the first day on account of the pain in my ears. That night I went out of the Copeland Medical Institute without any pain. I went home happy and went to bed and slept.

"One day after being treated I went home and heard what people on the street said. Then I knew my hearing was coming back. Now I can hear a watch tick six inches from the right ear that was totally deaf for twenty years. I can hear distinctly now anything that is said to me."

DEAF FOR TWO YEARS, NOW SHE IS ENTIRELY CURED.

Lizzie Rogotz is a pretty young miss of fourteen. She and her father and mother live at number 24 Clinton street, on the East Side, just below Houston street. She said: "I was very deaf in my right ear for over two years; so deaf that I could not hear anything in that ear. There were noises in my ear that sounded like a waterfall.

"I went to the Copeland physicians, and they have entirely cured me of deafness, so that I can hear distinctly in the ear that was deaf."

Mrs. Rogotz said: "Yes, my daughter was very deaf in her right ear, but she has been cured, and she can hear all right now."

Lizzie Rogotz, 24 Clinton street, city. Deaf in right ear. Hearing restored.

PALPITATION OF THE HEART CURED.

Isador Blume, 108 Lewis street, city: "I was a great sufferer for a long time from a complication of diseases. I was very nervous and could not sleep only at intervals. Trouble with my bronchial tubes prevented me from breathing regularly, a lack of air being supplied to the lungs caused me to have palpitation of the heart. I had a great deal of pain in the region of my heart and that frightened me into a state of nervousness. I wheezed when I would walk fast or undergo any exertion, and I caught cold so easily that I was sneezing most of the time. I was miserable when I went to the Copeland physicians, but after a short course of treatment I felt like another man. My heart is all right now, and I am not nervous any more. I can breathe freely and I do not sneeze any more."

PERSONS WHO HAVE BEEN RESTORED TO PERFECT HEALTH.

Joseph Wood, 382 South Fourth street, Brooklyn, says: "I suffered from palpitation of the heart, complicated with bronchial asthma. I had this trouble for twenty years, and at different times I was under the care of several physicians, but they were unable to benefit me.

"My sickness made me weak. I lost flesh and strength steadily, and I was unable to sleep. I lost my rest continually. I became short of breath upon the slightest exertion, and it was with great difficulty that I could get sufficient air into my lungs. This aggravated my heart trouble, and I was miserable.

"I went to the Copeland physicians a few months ago and placed myself under their treatment, and now I am entirely cured of all my trouble. I have gained strength speedily since I began their treatment, and I have gained fifteen pounds in weight this month. I sleep better. The palpitation of the heart has ceased. I breathe freely, and I feel like my old self of twenty years ago."

THOUGHT SHE HAD CONSUMPTION.

Mrs. Louisa Jones, 329 East Tenth street, city: "I was a very sick woman when I went to the Copeland physicians. I thought I was going into consumption. I was hardly able to walk. I was so weak I had to lean on my daughter's arm when I went to the Copeland Medical Institute. I had aches and pains all over my body. My throat was sore and I coughed a great deal. I had pains and stitches in my chest as if my lungs were being torn out, and the pains under my shoulder blades were awful. I was very weak and nervous and could not sleep well. I did not think I would ever get well, for I had tried several doctors and they did me no good. The Copeland physicians had a hard fight with my case, but after a time I began to get better, and now, after a thorough course of treatment, I feel just as strong and well as ever I did in my life."

Joseph Wood, 382 South Fourth street, Brooklyn. Cured of Bronchial Asthma and Heart Trouble.

ALWAYS FELT TIRED AND DULL.

Peter Gallagher, 2016 Fulton street, Brooklyn, said to the writer: "I had no heart in life, and I felt that I would rather be dead than to suffer the way I did. I was despondent for two years over my condition. My head was stopped up so that I could hardly breathe and I could not sleep at night only an hour or so at a time. I had terrible pains in my stomach and I could not digest my food.

"My nose and eyes burned, and rushes of blood to my head would cause hot flashes to burn my face and forehead, and then my head would pain fearfully. This made me weak and nervous, and I would get out of bed in the morning always feeling tired and dull, and all day I would feel drowsy and want to sleep on account of losing my rest at night. None of the doctors I went to did me any good, so I made up my mind to go to the Copeland physicians, and I began to feel better from the very first treatment they gave me.

"Now I get up in the mornings feeling fresh, strong and happy. I do not have any more pains in my stomach, and no more hot flashes or rush of blood to the head. My stomach is strong and my nerves are calm, and from a weak, despondent man I find myself once again cheerful and strong and full of my old-time vigor."

Mrs. Louisa Jones, 329 East Tenth street, city. Cured of Disease of the Bronchial Tubes.

SWALLOWED WITH DIFFICULTY.

Hermann Bellerson, of Norwood, New Jersey, says: "I had diphtheria several years ago, and it left me with a severe throat trouble. My throat was so badly ulcerated it was almost impossible for me to talk so people could understand what I said. In fact, my speech was exactly as though I had hare lip. When I would put any liquid into my mouth it would usually run out through my nose. It was impossible for me to swallow without a great deal of difficulty. A short time ago I placed myself under the care of the Copeland physicians, and they have cured me completely. I am now able to swallow all right, and my speech is perfect. I went back to work last Saturday. I had not been able to work for months on account of my condition."

MUCUS POISONED HIS STOMACH.

Richard Frezill, 516 West street: "I had great difficulty in breathing, my head was always stopped up, and I had cough. I was always hawking and spitting. The mucus poisoned my stomach and made me weak and miserable. I went to the Copeland physicians and to-day I am a well man."

HOME TREATMENT BY MAIL.

The system of treating patients who live at a distance has been so perfected that with the aid of the Copeland symptom blank and patients' report sheets the percentage of cures by mail or home treatment falls equal to the number of cures in the office. If you live away from the city write for Home Treatment.

The Copeland Medical Institute,

OFFICES, 79 FIFTH AVENUE,
Between 15th and 16th Streets,
AND 315 MADISON AVENUE,
Corner of 42d Street, New York.
DOCTORS W. H. COPELAND,
E. E. GARDNER, HUNTER ST. JOHN.

Office Hours—Daily, 9 A. M. to 1 P. M.; 2 to 5 and 7 to 9 P. M. Sundays, 10 A. M. to 4 P. M.