KHAKI-CLAD REPORTER TELLS HIS OWN STORY

The Censor Hampers His Style, and the Bugle Routes Him Out Early—but Not Always Bright

By A PRIVATE

"Here a Private, here a soldier, in the monotony of a platoon life, the gay and the cheer, the song and the cheer. The monotony of a platoon life. The monotony of a platoon life. The monotony of a platoon life."

There is monotony in the life of a soldier. There is monotony in the life of a reporter. There is monotony in the life of a private. There is monotony in the life of a soldier. There is monotony in the life of a reporter. There is monotony in the life of a private.

But there is something different about the monotony of a platoon life. There is something different about the monotony of a platoon life. There is something different about the monotony of a platoon life. There is something different about the monotony of a platoon life. There is something different about the monotony of a platoon life. There is something different about the monotony of a platoon life.


It is a Third Army. It is a Third Army. It is a Third Army. It is a Third Army. It is a Third Army. It is a Third Army. It is a Third Army.

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