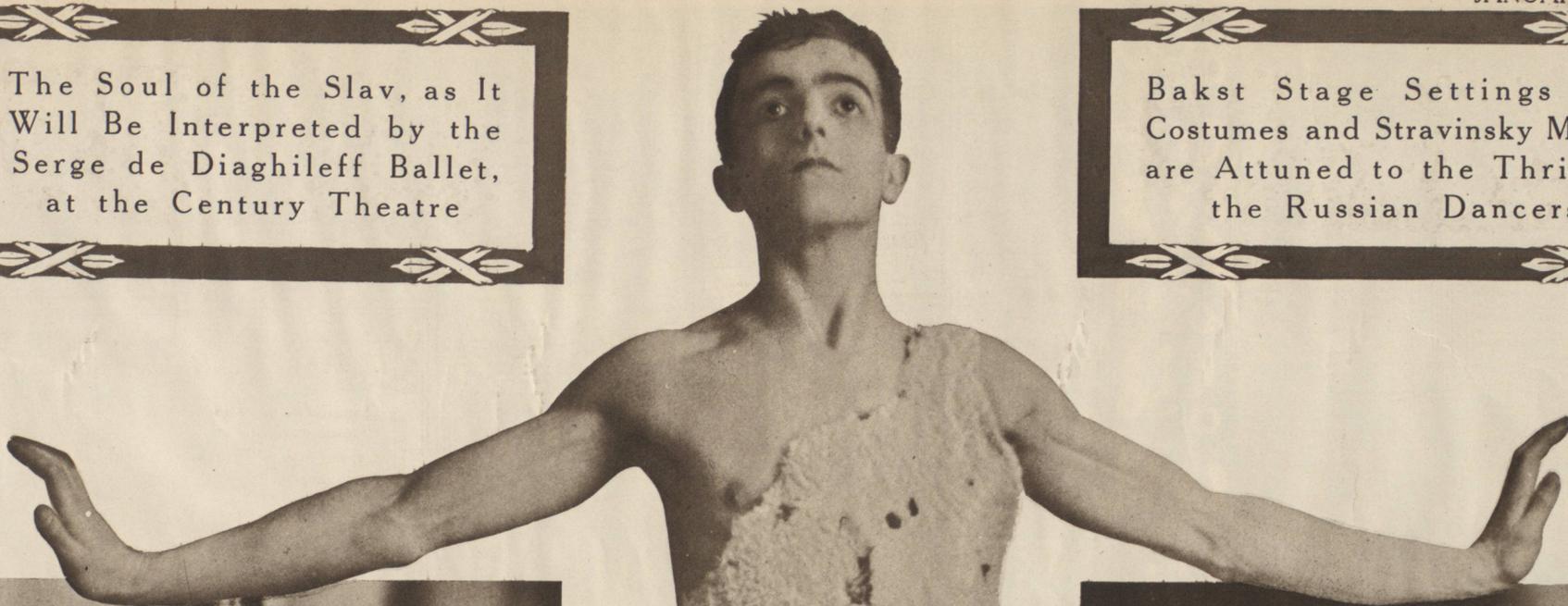


The Soul of the Slav, as It Will Be Interpreted by the Serge de Diaghileff Ballet, at the Century Theatre

Bakst Stage Settings and Costumes and Stravinsky Music, are Attuned to the Thrill of the Russian Dancers



Leonide Miassine in one of his poses in "Joseph."



Thamar Karsavina as the "Fire Bird"; costume by Bakst.

Just Karsavina.



A part of Bakst's stage setting for Igor Stravinsky's Russian Ballet, "Petrouchka."



Karsavina and Waroslav Nijinsky.