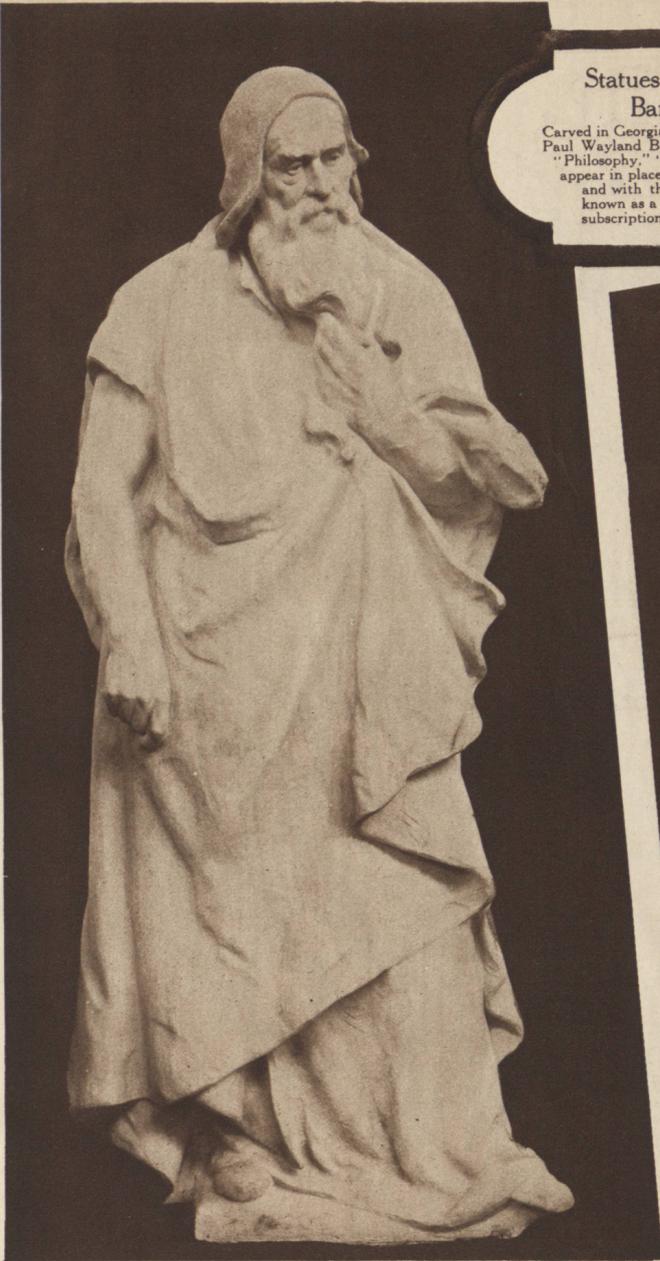


Statues in Georgia Marble Recently Completed by Paul Wayland Bartlett, for the Facade of the New York Public Library

Carved in Georgia marble and weighing from four and a half to five tons each, six statues have been completed recently by Paul Wayland Bartlett, an American sculptor, for the facade of the New York Public Library. The figures represent "Philosophy," "Romance," "Religion," "Poetry," "Drama," and "History," in the order named, and as they will appear in place within the present month. Paul Bartlett, the sculptor, has been engaged at his task for several years, and with the advent of the new year the first of the statues was placed in the facade of the library. He is well known as a sculptor, and designed the statue of Lafayette, which is in the court yard of the Louvre, Paris, the subscriptions for this work being raised by the school-children of America. The new group forms an imposing array of figures characterized by a big sculptural quality.



The figure of "Philosophy," first in the series of statues, and the first to be placed in the facade of the Public Library.



The figure of "Religion," the third statue in the group, standing with arms clasped in reverent attitude, as if in meditation.



The figure of "Poetry," in marble, crowned with a laurel wreath, fourth in the series designed for the New York Public Library.

"Romance," standing in pensive pose, and holding a bouquet of flowers in hand, second in the group of marble figures for the New York Public Library.



Symbolizing the "Drama," is the fifth figure in the group of statues, holding the mask and face of the player.



Marble figure representing "History," with scroll in hand, and sixth in the group for the New York Public Library.