



Dave Stamper, composer, at piano; Miss Marion Harris, soloist, and Ned Wayburn, Ruler of Rehearsal, standing. The chorus is learning part of the "Indian Song" business.



The New Ziegfeld "Midnight Frolic" in the Making

It's Due to Burst Into Bloom Tomorrow Night.

Herewith is revealed the chorus girl at work and in working clothes. These pictures of actual motion were taken by operators of the Pictorial News Company, with Graphlex cameras, under fourteen moving picture lamps from the B. A. Rolfe studio. So far as "The Tribune" knows, it is the first time on record that actual indoor motion pictures have been taken by Graphlex cameras under moving picture light.



Will Rogers and Sibyl Carman practicing their rope-dance. Rogers is a wit of the first water as well as a wizard with the rope. Sibyl Carman is one of the most piquant, natural and charming of stage flowers.



The First Line in its working clothes. Left to right, May Carman, Lola Lorraine, Florence Kern, Dorothy Koffee, Alberta Turner, Margie Cassidy, Olive Thomas, Ruby Lewis, Edna Hettler and Margaret Morris.

The "front liners" learning a "Hula Hula" step. Left to right, May Leslie, Margaret Morris, Margaret Sinclair, Olive Thomas, Margie Cassidy, Dorothy Koffee; Ma Carmen behind Stamper at the piano; Alberta Turner and Dorothy Allwyn, the pick of "Town Topics," at the piano; Ruth Harris and Florence Cripps, stair watchers.



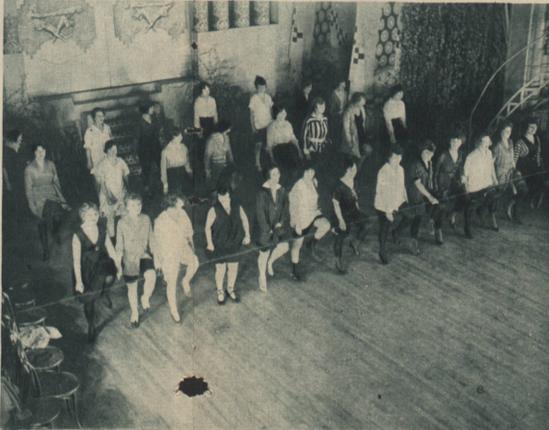
A new Will Rogers' cowboy stunt. Rogers stands on a chair and whirls his rope around five dancing girls.

The Dolly Sisters, late, get to work in street costume. There is a purely paprika and recall act.



Again Wayburn puts the chorus through the paces of one of the Indian dance steps. The wire in the foreground is for a slack wire performer.

Ned Wayburn, Master Shaper of Chorus and Musical Shows, giving the chorus circle the "ginger" treatment in one of the Indian dance steps.



The three deep chorus line doing the "high" step.



Chorus learning the words and music of "Military Mary Ann." Louis Hirsh, composer of "Hello Frisco," at the piano.