

Alone in a Great City,
or No Place to Go but
the Theatre



Al Shean, Eleanor Painter and the chorus, in a scene from "The Princess Pat," at the Cort.



Marie Duchette tinkles
in "Katinka," at the
44th Street Theatre.



Old Mother Hubbard, she
went to the cupboard at
the Hippodrome, to get her
poor dog a bone.



Gaby Des-
lys and Joseph
Santley when the
bell rings in "Stop!
Look! Listen," at
the Globe.



Anna Howard, one of the sputters
in the live wire chorus of the new
Ziegfeld "Midnight Frolic," New Am-
sterdam roof.



Enough to drive a man to drink—water, these water dresses and beauteous tresses! "Very Good Eddie."—Meet you at the Princess.