Marion Dentler, the heroine of the Equitable production of Samuel Hopkins Adams's "The Clarion"

One of the most realistic mob scenes ever filmed is this in "The Clarion."

"The Clarion" Calls to the Movie Lover Who Needs a Thrill.

The editor of "The Clarion" in his office before the explosion.

This picture is ample evidence that the explosion in "The Clarion" office had plenty of "kick" in it.

Here's the mob in "The Clarion" paying its respects to Carlyle Blackwell. He's not choking with laughter.

Carlyle Blackwell, hero of "The Clarion, in unchoked dress.