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Costumes and their wearers in The Ball of The Gods of the Society of Beaux Arts Architects at the Astor.

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Costume worn by Mrs. S. Hinman Bird, appearing as Ousha, Hindu Goddess of Dawn.

Madame Albertina Rasch was the reincarnation of Rati, the Hindu Goddess of Night.

Miss Mary Wolston who danced at the Century for the British-American War Relief Fund matinee.

The costume worn by Mrs. Alexander D. B. Pratt in her impersonation of Isis.

Photos by Underwood & Underwood.

Helen Collier, who comes from Salt Lake City to gladden New York theatregoers.

Photo by White.

Costume of an attendant on Agni, Hindu God of Fire, worn by Mrs. Belmont Tiffany and Miss Leroy Whitney.