



11:30 P. M. At the stage entrance of the "Midnight Frolic." New Amsterdam Theatre Roof. The day's work begins at 12:30 A. M.

Midnight. At the "make up" table on the roof dressing room. Lip-stick in action.

12:30 A. M. Awaiting the curtain and practicing a pose in the "Luana Lou" Hawaiian dance.

2 A. M. She may don an evening gown and watch the audience after the performance ends.

3 A. M. Home by the elevated.

3:03 A. M. Her pets demand attention the moment she sits down.



3:30 A. M. Preparing for the Sand Man.



4 A. M. A backward glance at her diary and a few more entries.



Around the Clock with a Ziegfeld "Midnight Frolic" Dancer.  
Subject, Miss Anna Howard, sister of George Bronson Howard, author of "God's Man." Readings and settings arranged by John Henry Mears of Mr. Ziegfeld's staff. Photos by Underwood & Underwood.  
Miss Howard represents in her daily life, general opinion to the contrary, the average high class chorus singer and dancer who may at any time, since she has ambition, ability and perseverance, become a star. In other words, wine and stage door johnnies have no part in her life.



12:30 noon. Breakfast.



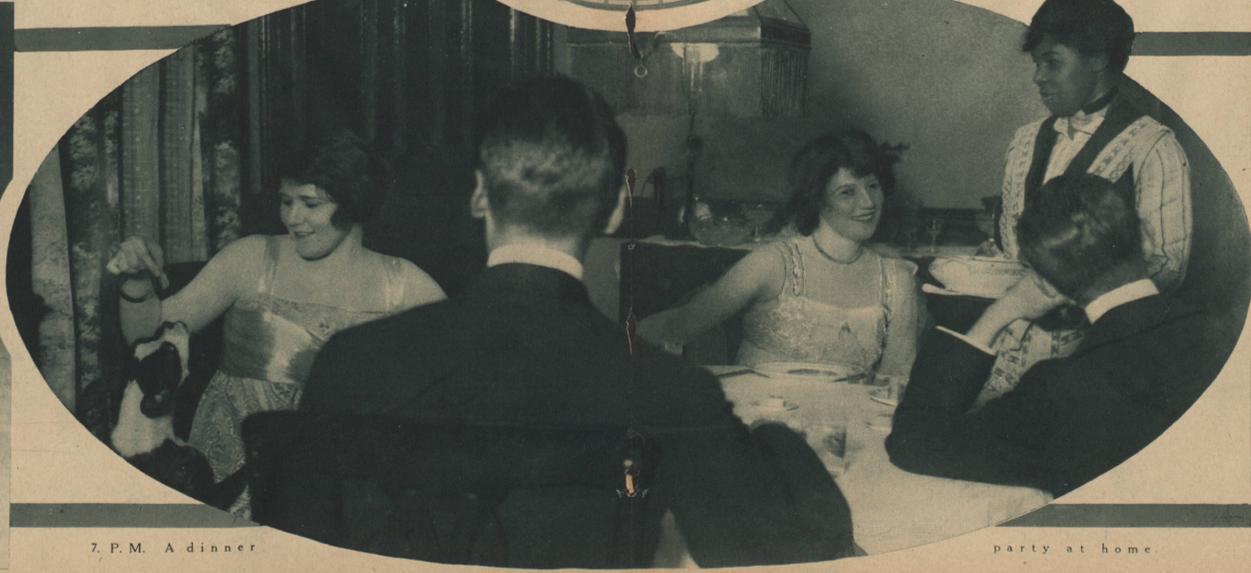
1:30 P. M. Correspondence



2 P. M. She starts for St. Nicholas rink.



2:30 P. M. On the ice.



7 P. M. A dinner party at home.



8 P. M. On the way to see and hear Gaby Deslys.



11:30 P. M. At the "Midnight Frolic" stage door again. The cycle completed.