



A beautiful pathway leading to the house. On the left are anemones japonica, while eulalia, a hardy grass, stands in the rear as a background, affording a fine contrast. The large oak at the head of the path adds majesty to the garden's entrance, and honeysuckle planted over the wooden fence lends rusticity. A barberry hedge skirts the path on the right.



This charming spot, with its woods and flowers and magnificent lily-pond, was created artificially for a little more than one hundred dollars. In the water are seen zanzibars and nymphaeas—two splendid varieties of water lilies, while all about the place in careless profusion are scattered ricinus, Egyptian lotus, dracena, aralia, canna, arundo donax and caledium esculentum. Huge evergreens form a picturesque background and add to the informal effect.



A picturesque rustic summer house, of the Japanese type, at Lyndenhurst, John Wanamaker's country seat on the Old York Road. This charming effect can be gained very easily and inexpensively.



Looks like a deep, sequestered spot 'way out in the wilds? Yet it can be laid out readily in the back of any country home. If there is not a small brook on the grounds the same effect can be produced by laying a concrete bed, damming the sides with rocks, and bringing the water to the "brook" by a pipe line. By getting a dozen fine big evergreens and sprinkling a few sumac and daisies about the place, you can create a lovely little forest on your premises. And the whole thing can be done for less than one hundred dollars.



When Rear Admiral Aaron Ward, U. S. N., isn't busy commanding dreadnoughts, he spends his time in his wonderful rose garden at Roslyn, Long Island, which contains one of the finest collections in the world. This photograph shows a view of the grounds bordering the creek, where are seen gorgeous specimens of the American Pillar, La Fiamma and other roses of the Wichuraiana variety.

