

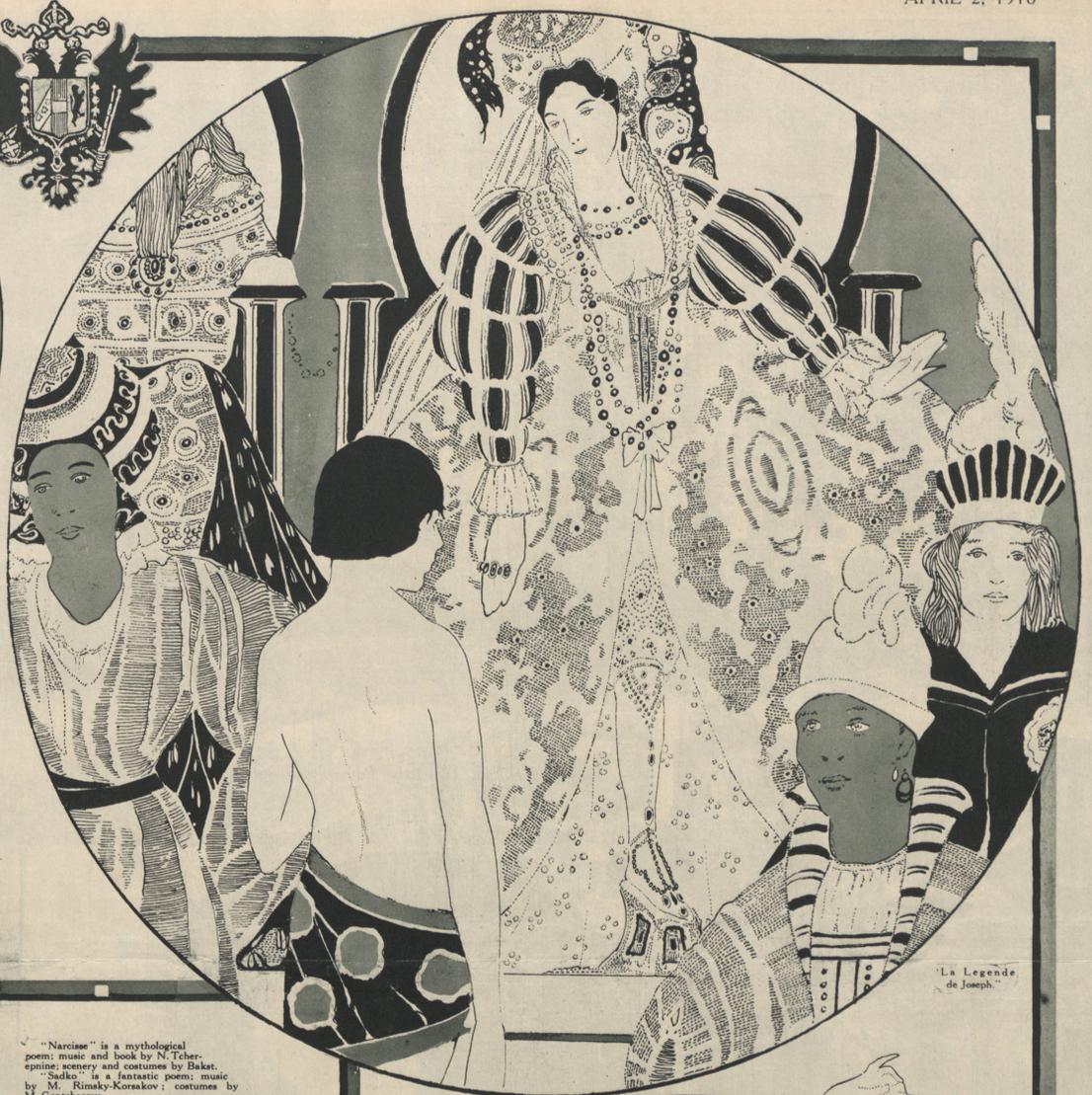


"Thamar," to be performed for the first time in New York at the Metropolitan Opera House



"L'Après-Midi"

"D'Un Faune"



"La Légende de Joseph"

Beginning on Monday, April 3, Serge de Diaghileff's Ballet Russe will reappear in New York at the Metropolitan Opera House, for a season of four weeks, after having made an extensive tour of the States. Nine new ballets, in addition to those performed at the Century Opera House earlier in the season, will be seen here for the first time. These new ballets are "Papillons," "Le Spectre de la Rose," "Narcisse," "Sadko," "Sneigourotchka," "Daphnis et Chloe," "Le Dieu Bleu," and "Cleopatre." Of these, "Thamar" and "Cleopatre" have proven the most popular on tour. "Le Spectre de la Rose" is described as a tableaux chorégraphique, from a poem by Theophile Gautier, with music by Carl Maria von Weber, and scenery and costumes by Leon Bakst.

"Narcisse" is a mythological poem; music and book by N. Tcherépnine; scenery and costumes by Bakst. "Sadko" is a fantastic poem; music by M. Rimsky-Korsakov; costumes by M. Goncharova. "Thamar" is a choreographic drama after a poem by Lermontov, with music by M. Balakirev, and Bakst scenery and costumes. "Sneigourotchka" is mimed scenes from the opera, with music by Rimsky-Korsakov, and scenery and costumes by M. Larionoff. "Daphnis et Chloe" is a pastoral poem in three scenes, with music by Maurice Ravel, and scenery and costumes by Bakst. "Le Dieu Bleu" is a Hindu tale, with music by Reynaldo Hahn, and scenery and costumes by Bakst. "Cleopatre" is based on a tale of Gautier, Bakst being the author of the drama-choreographic, and M. Tokine of the dances. The music is by Arensky-Glazounow.



"Papillons," to be seen for the first time in New York.



"Scheherazade."



"Le Coq D'or."



"Le Carnaval of Schumann."



"Narcisse," to be performed for the first time in New York, at the Metropolitan Opera House.