Julia Sanderson singing "Colonel of the Crimson Hussars," in "Sybil," at the Liberty. *Photo by White.*

Plays and Players that Still Tread the Pathway of Success

"Jasper" (Alfred Latell) and "Little Billy" in "The Cohan Revue, 1916," at the Astor. *Photo by White.*

Mlle. D'Herlys, noted French dancer and model, called the most beautifully formed woman in Europe. She comes from the Moulin Rouge, Paris, to the Ziegfeld "Midnight Frolic," New York. *Photo by Sarony.*

Dorothy Koffe, who gambols in a whoop skirt in the Ziegfeld "Midnight Frolic," New Amsterdam roof. *Photo by White.*

Lila Rhodes in "The Cohan Revue, 1916," at the Astor. *Photo by White.*

Jane Cowl, who still draws theatregoers to "Common Clay," at the Republic. *Photo by White.*

Leo Ditrichstein and Beverly Sitgreaves in a scene from "The Great Lover," at the Longacre. *Photo by White.*