

# Masters and Misses, Like Their Elders,

Costumes designed by Anne Harmon.

# Must Follow the Season's Fashions.

Photos by Otto Sarony for Andrews Fashion Service.



Boy's suit in pale blue linen; running stitches on plaits around hem; trousers, neck and cuffs in darker shade of blue. Bunny embroidered in shades of tan on white and applied on with heavy stitches of blue; narrow white band instead of collar.



Flowered organdie (pink buds on white ground). Net fichu ending



in points at back; girdle of soft blue messaline. Octagonal hat.



Orchid colored homespun coat, cream colored linen collar with brown stitches and brown buttons on tabs.



Pale pink rose crepe suspender dress over a white crepe guimpe, trimmed with bands of chintz with roses on white ground. Embroidered roses on collar.



Rompers of dimity; collar and cuffs of fine handkerchief linen, finished in pale blue button-hole stitches; belt buckle of linen outlined in pale blue with hand embroidered pink and green flowers.

Very fine net dress; three ruffles on skirt shirred on fine cords. Sleeves finished with three tiny ruffles over cords; puffing over cords for belt. Satin roses on skirt shadowed under ruffles.



Coat of tiny flowered challie—high waisted. Three deep tucks around bottom of skirt. Collar of fine handkerchief linen and deep lace. Poke bonnet of basket straw, with white band and pink roses.

