Work Is Their Play, the Livelong Day.

Olive Tell, in "A King of Nowhere," at Maxine Elliott's Theatre.
Ira L. Hill's Studios.

Gypsey Mooney, in the Ziegfeld "Midnight Frolic," New Amsterdam Roof.
Campbell Studios.

On Page and Stage They're Quite the Rage.

Lou Tellegren in "A King of Nowhere," at Maxine Elliott's Theatre.
Photo by White

Edith Wynne Matthison as Katharine, in "Henry VIII." at the New Amsterdam.

Margaret St. Clair, in the Ziegfeld "Midnight Frolic," New Amsterdam Roof.

Lila Rhodes, in "The Cohan Revue, 1916," at the Astor.

Lorena Atwood and Fred Niblo, in "Hit-the-Trail Holliday," at