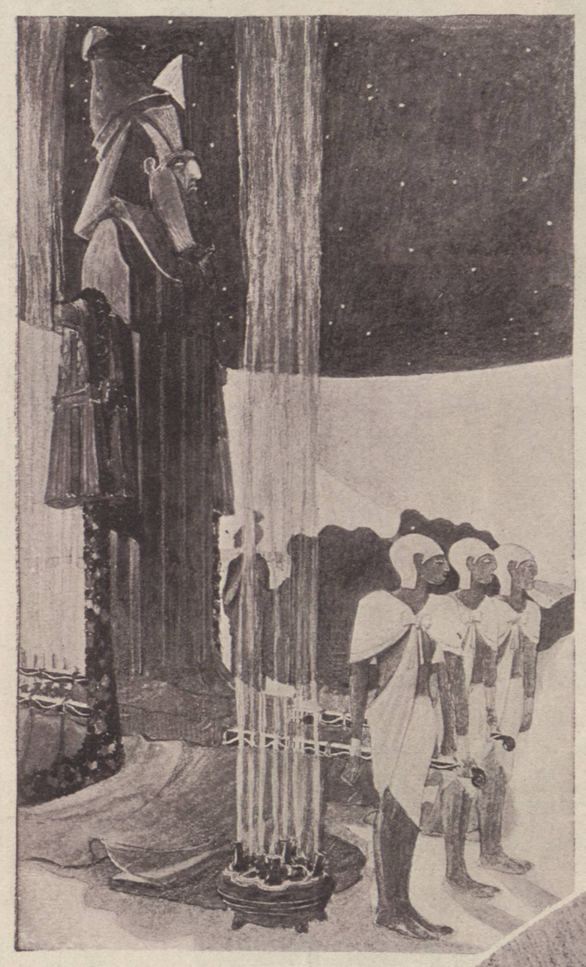
Sketch for costume for the Fairies and Pistol as Hobgoblin in "The Merry Wives of Windsor," by Robert E. Jones.

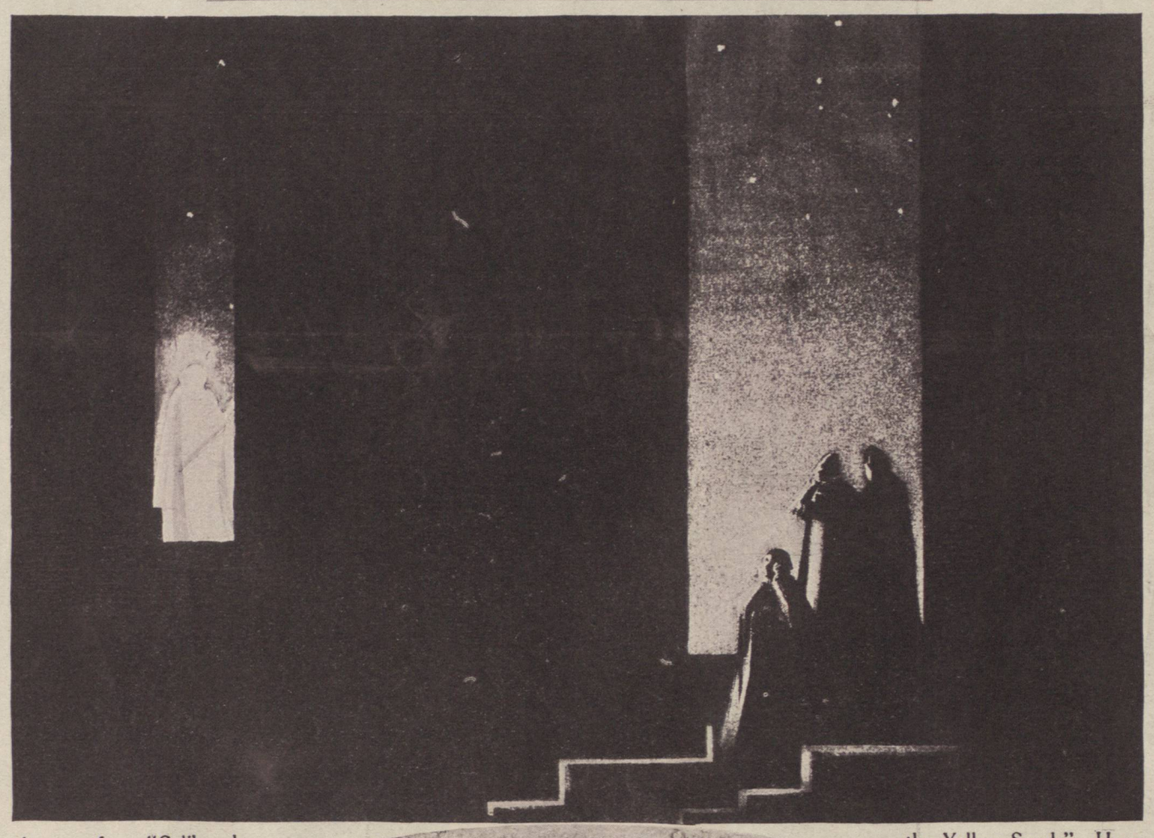
Sketch for costume for Perdita, Scene No. 7, Italian Lovers, by Robert E. Jones.

Sketch for costumes for Sir Hugh Evans, leader of the Fairies in "The Merry Wives of Windsor," by Robert E. Jones.

Advance Sketches of Settings for Percy Mackaye's Shakespeare Masque to be given in the Stadium of the College of the City of New York in May.



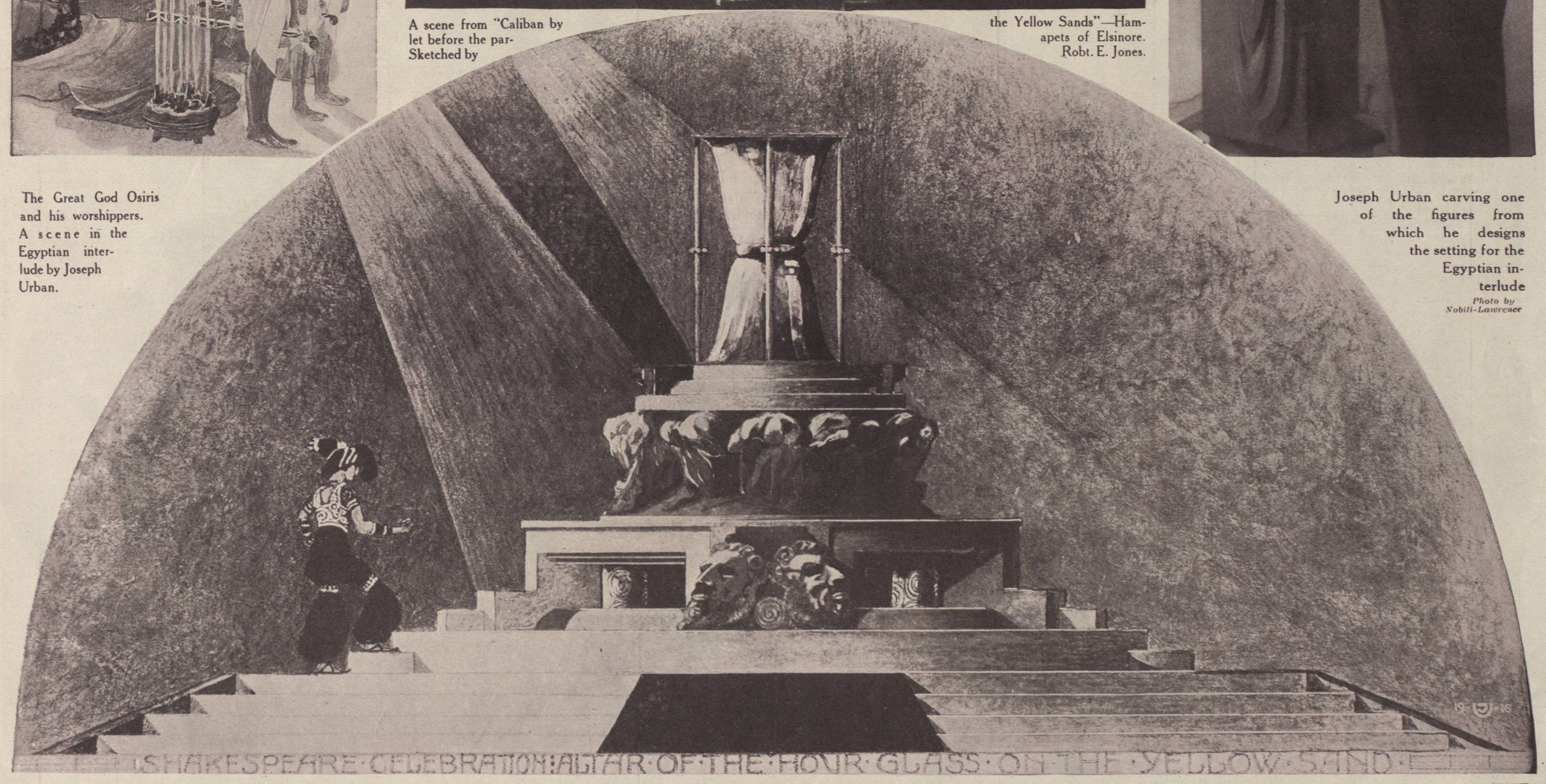
The Great God Osiris and his worshippers. A scene in the Egyptian interlude by Joseph Urban.



A scene from "Caliban by the Yellow Sands"—Hamlet before the papets of Elsinore. Sketched by Robt. E. Jones.

Joseph Urban carving one of the figures from which he designs the setting for the Egyptian interlude

Photo by Nobili-Lawrence



FIRST SCENE IN THE EGYPTIAN INTERLUDE DESIGNED BY JOSEPH URBAN

Photo by Nobili Lawrence.