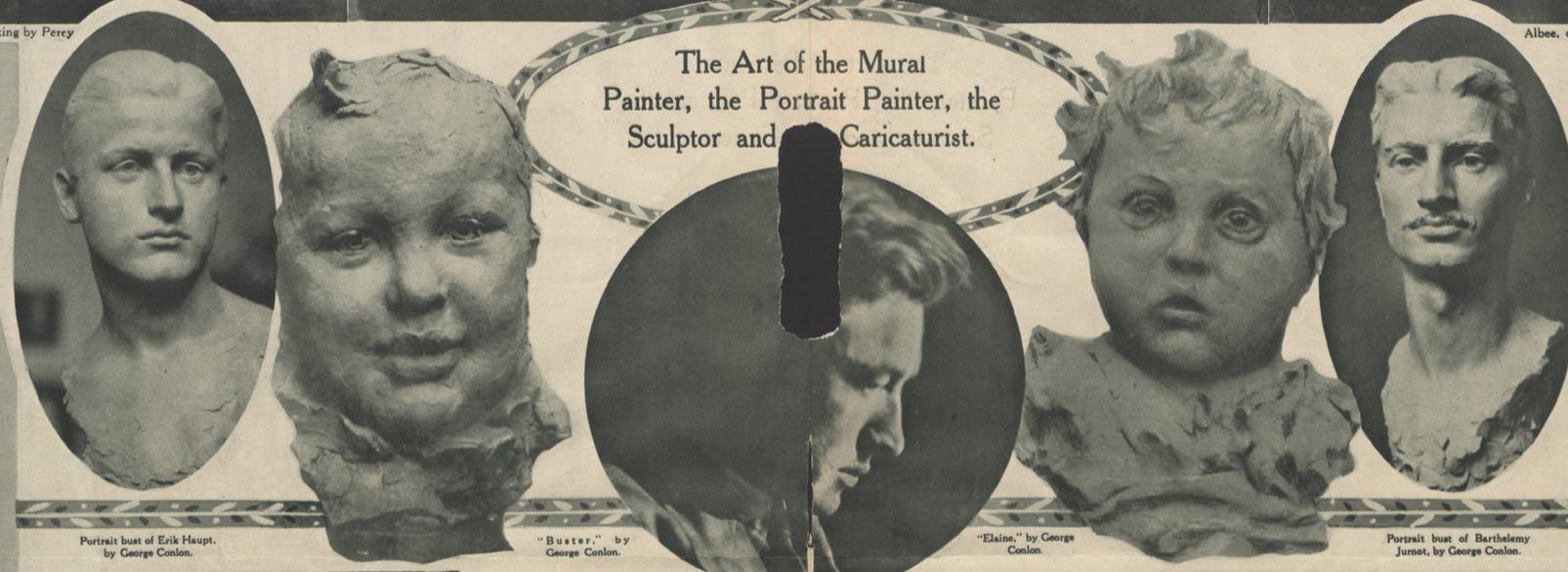


Industrial Arts of the XVth Century—Printing, Joinery, the Metal Arts, Majolica, Weaving. Mural painting by Percy

Albee, of Providence, R. I., for the private office of Henry D. Sharpe, of the Brown & Sharpe Mfg. Co., of Providence.



Faber, the maker of this caricature, is rapidly coming to the front as one of the foremost in his profession in Paris. We believe



The Art of the Mural Painter, the Portrait Painter, the Sculptor and the Caricaturist.

Portrait bust of Erik Haupt, by George Conlon.

"Buster," by George Conlon.

"Elaine," by George Conlon.

Portrait bust of Barthélemy Jurnot, by George Conlon.

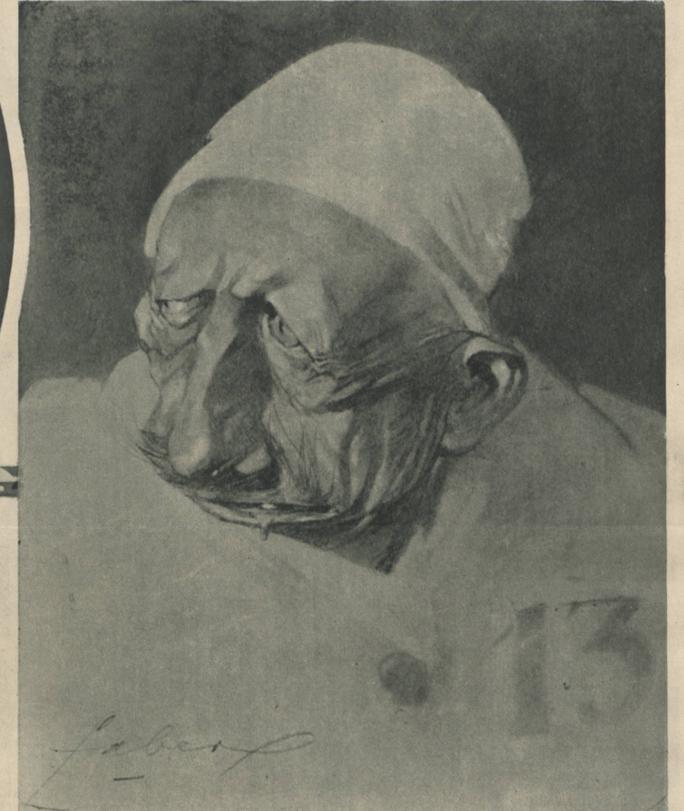
George Conlon, an American sculptor whose work has attracted attention abroad and who has returned to New York to pursue his profession.



Paul Swan, dancer, sculptor and painter. Photo by J. R. Reid.



Paul Swan as a sculptor Narcisse, working on a bust of himself, by himself. Photo by J. R. Reid.



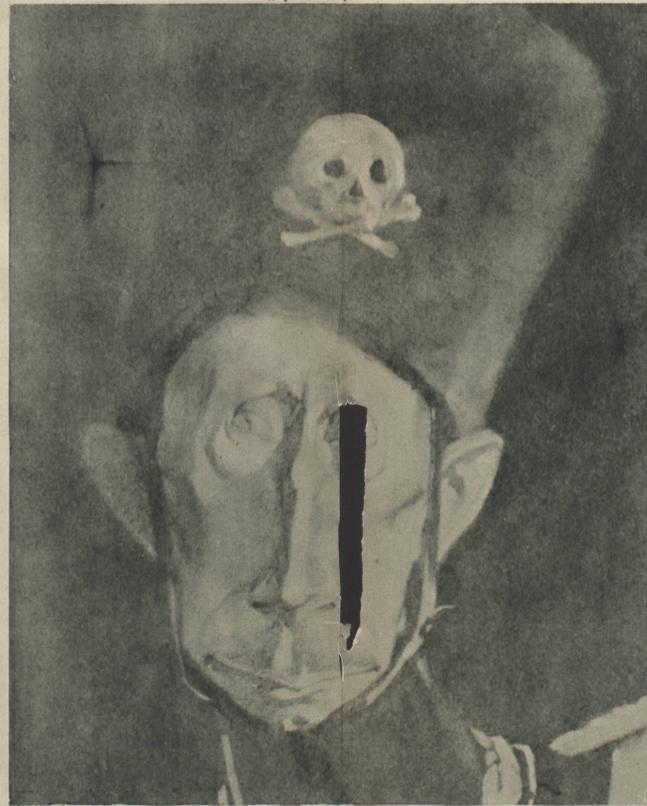
"His Real Name—William the Madman!" "Critica's" caption for another Faber caricature.



A. A. Anderson at work in his studio. Photo by J. R. Reid.



Prince Pierre Troubetzkoy at work. Photo by J. R. Reid.



"The Crown Prince—a Chip of the Old Block; an Insane Father and Son," is the caption of "Critica," of Buenos Ayres, for this Faber caricature.



Albert Besnard and his picture of Cardinal Mercier, of Belgium. Photo Illustrating Service.



Princess Pierre Troubetzkoy (Amelie Rivas), in her husband's studio. Photo by J. R. Reid.