

The Tribune Graphic



"THEIR SACRIFICE"

This remarkable photograph is the fruit of inspiration. The photographer, Charles E. Epworth, of Brooklyn, awoke from a sound sleep at midnight with the idea of the picture so firmly fixed in his mind that it seemed as if some one had told him of it. It affected him so strongly that he was unable to sleep. He could think of nothing else. He determined, finally, to make a photograph of the thought that had awakened him—the mother and wife of the soldier who has given his life for his country receiving news of his death. The young woman kneeling at the feet of the aged woman is a Brooklyn friend of Mr. Epworth's. During the night he had thought of her and the woman posing as the mother, with whom he is also acquainted, as just the ones for his picture. He told his story to his Brooklyn friend, and she consented to go with him to the home in Belmar, N. J., of the other woman. She, too, consented to pose, and this photograph is the result.

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