

Urban's drop for one of the Follies' Shakespeare burlesques, "The Modern Shakespeare," the latter (statue on left) being George Cohan.



Dolly Alwyn, one of the stars you see twinkling in the midst of the Frolic on the roof. Photo by Campbell Studio.



Trixie Whitford uses her eyes and feet with equal effectiveness in the Follies dances. Photo by White.



Grace Jones. She will be seen in a bathing suit in the Follies. It beats the beaches. Photo by White.



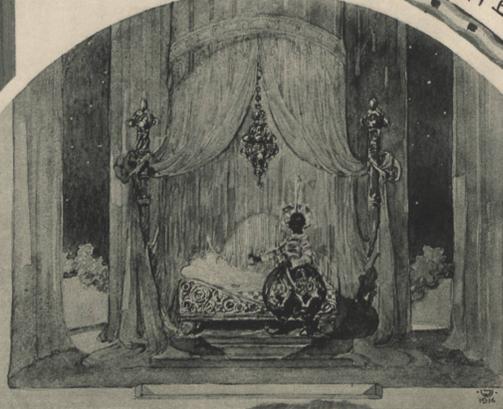
The Artist's Smock and the Tam o' Shanter at the Follies' Rehearsal. You see him at the Midnight Frolic every night, and some mornings. Emma Mabree Haig—in fact she is; she speaks a bit and dances more in the Follies. Photo by White.

On the left, Follies Rompers in a romp; on the right, the Blazer of the Dance Trail.

Some rehearsal suit, this Pink satin trousers, swallowtail blouse and a Fez. He engages Box No. 1 for the opening performance of the Follies every year.

Why does a rooster cross the road? Here's the answer—Follies on the other side.

Anna Pennington, solo dancer in the Follies, who grows in popularity, but never in years. Photo by White.



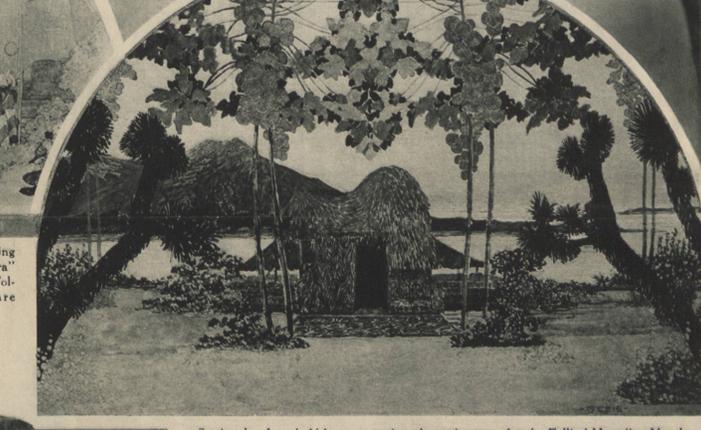
Bert Williams, as Othello, will murder Desdemona. Bernard Granville, every Tuesday in the Follies' Shakespeare burlesque. Murder environment by Urban.



Muriel Martin adds pep and pulchritude to the Follies' chorus, which is long on both. Photo by White.



Virginia Gunther, a new attraction for the Follies. Her claim to beauty is undisputed. Photo by White.



Setting by Joseph Urban, occupying the entire stage for the Follies' Hawaiian Number.



Hazel Lewis, in the Follies, maintains her reputation as the most graceful of chorus girls. Photo by White.



Lolo Lorraine, hoopskirt dancer in the Midnight Frolic. Photo by Campbell Studio.



The Palace of Beauty. Joseph Urban's setting for the Beauty Number of the Follies.



Mildred Roland, one of three sisters who all have danced their way into the Follies. Photo by White.



Helen Barnes, who has been graduated to a small part in this year's Follies. Photo by White.