



The Masque of Newark—The Pageant was performed in a natural amphitheatre in Weequisic Park, Newark, through which runs a stream, on the evenings of May 30, 31, and June 1 and 2. Thomas Wood Stevens was its author and director, and Henry K. Hadley the composer of the music. It was estimated that 240,000 persons attended the performances. The photograph is of a part of the Dance of the Industries.

Scenes from the Pageant of Newark a Spectacle Commemorative of the Founding and Development of the New Jersey City, Per-

formed as a Part of the Celebration of Its 250th Anniversary.

Photos taken exclusively for the Tribune and by Underwood & Underwood.



Newark and Her Attendants in the Masque—center, Newark, Mrs. U. S. James; on her left, The Church, Mrs. Margaret Shogren; on the right, The Law, Carl Siebert. A majestic figure in violet and gold, Newark was borne aloft on a great throne. In the progress of the Masque she was overthrown and bound by Creeds, Ignorance and Strife.

Miss Gertrude Koss as Justice—Henry W. Wack and Simon Englander as Herald, Elizabeth Collin as Invention, Mrs. C. E. McKee as Commerce, Eleanor Colburn as Education, Gladys I. Pennington as Civic Beauty and Sarah Robinson as Liberty were Attendants of Newark.



The Puritan Spirit Addressing Newark in the Masque—The Puritan Spirit was portrayed jointly by Paul Musaeus and Charles R. Williams. Frances Hays and Evelyn Hunkele as well as Mrs. James represented Newark. The Puritan Spirit charged Newark with the guardianship of the city which he had founded.



Spirits of Clay and Pottery in the Dance of the Industries of Newark in the Masque. Left to right—Alma Petry, Freda Petry, Lillian Randau, Mrs. K. Broodhead, Lillian Sippach, Frances Laureyns, Helen Dennings, Anna Reinke and Julia Scheunema.



The Retreat of the Continental Army Through Newark—in the second movement of the Pageant of Newark, General Washington (impersonated by Charles R. Williams) and his troops were welcomed by the citizens of Newark in their retreat through New Jersey. They were followed by British soldiers, who attacked and burned the Academy where the Newark Minute-Men had barracks.

Indian Dance in the Prologue of the Pageant—The Prologue opened with the ships of Cabot and Verrazano sailing by an Indian encampment, where the Indians were dancing around a fire. A battle between hostile tribes ensued, but peace was finally made. The Prologue ended with a battle between Dutch mariners and the Indians, the former sailing away.



Spirits of Leather and Hides in the Dance of the Industries of Newark in the Masque. Left to right—Misses Frances Potts, Alice Johnson, Lydia Lambert, Viola Westhoff and Anna Charny.



The Founding of Newark—The First Movement of the Pageant depicted the arrival and landing of Robert Treat and his party from Guilford, Branford, Milford and New Haven, the founders of Newark Township. Robert Treat (with buckle on hat) was impersonated by T. C. B. Snell. His chief companions were Micah Tompkins (Franklin Condit), Samuel Swain (Ogden Brower, Jr.), and Robert Kitchell (W. Rae Crane).



The Minute Men of Newark, commanded by Captain Herman Grieshaber



The First Plan of Newark—Robert Treat, impersonated by T. C. B. Snell, shows his followers the plan for the laying out of Newark Township, after having been elected its First Magistrate.