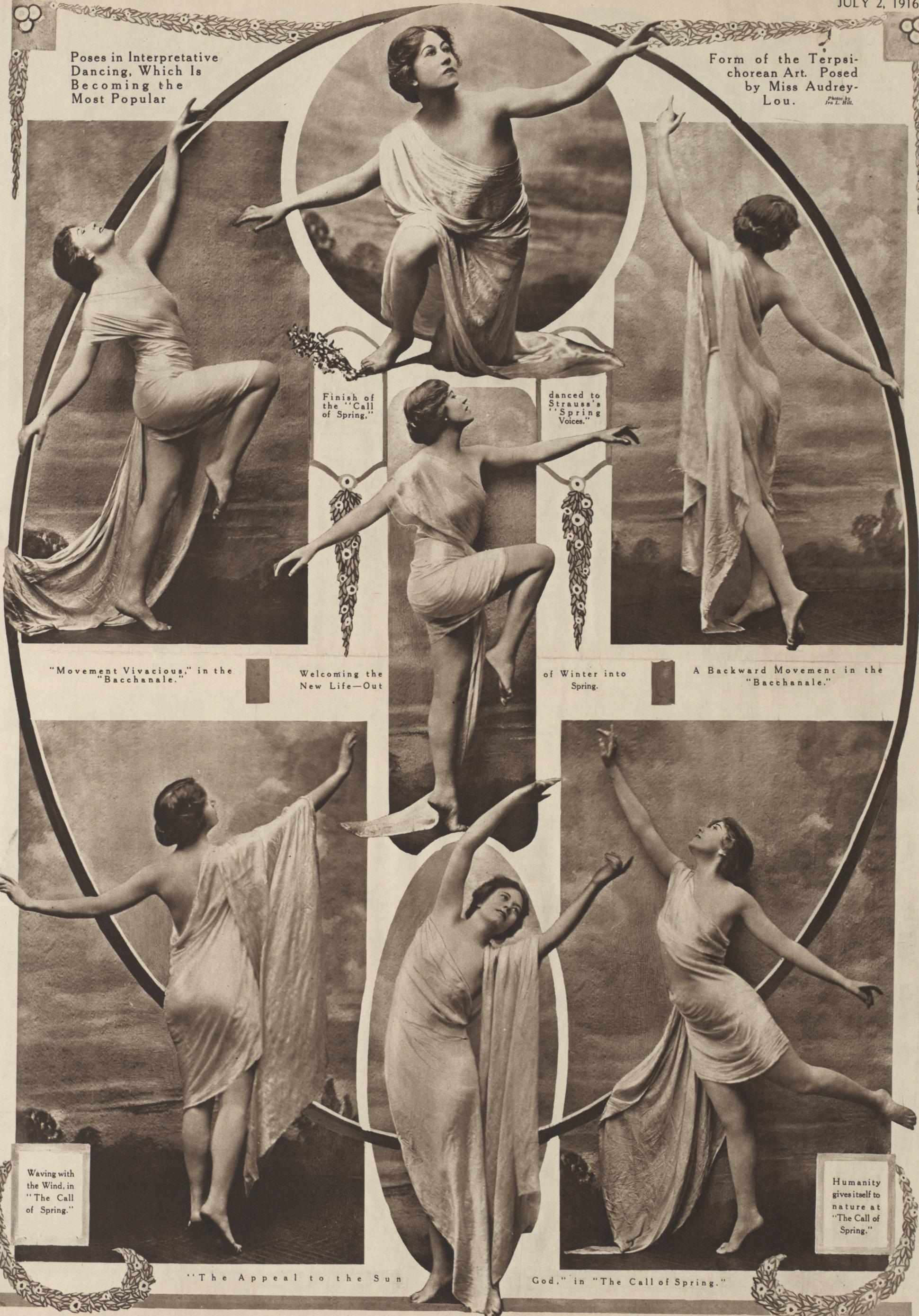


Poses in Interpretative Dancing, Which Is Becoming the Most Popular

Form of the Terpsichorean Art. Posed by Miss Audrey-Lou. photos by Ira L. Hill.



Finish of the "Call of Spring."

danced to Strauss's "Spring Voices."

"Movement Vivacious," in the "Bacchanale."

Welcoming the New Life—Out

of Winter into Spring.

A Backward Movement in the "Bacchanale."

Waving with the Wind, in "The Call of Spring."

Humanity gives itself to nature at "The Call of Spring."

"The Appeal to the Sun

God," in "The Call of Spring."