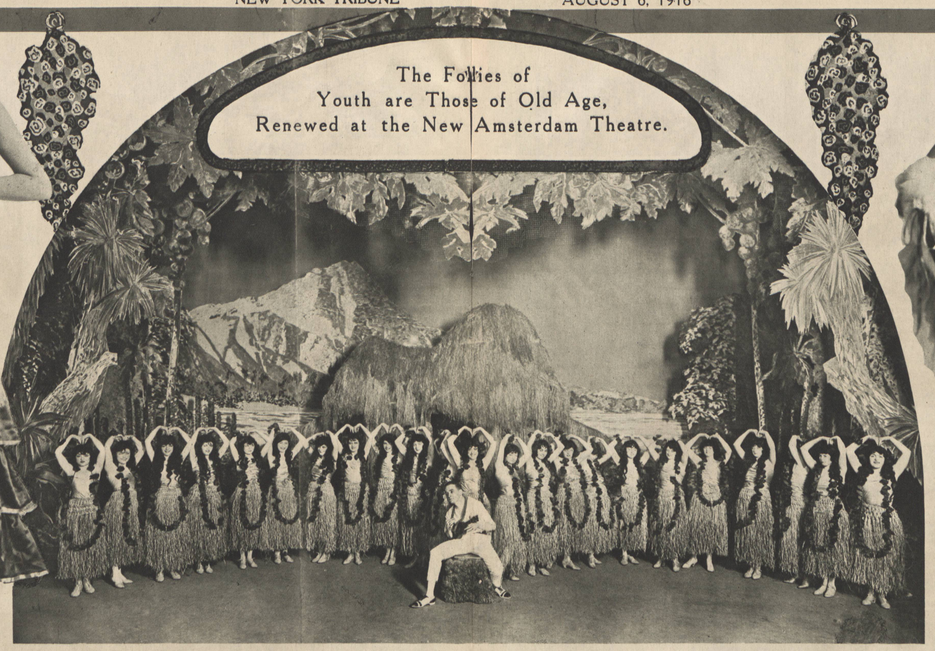
The Follies of Youth are Those of Old Age, Renewed at the New Amsterdam Theatre.

Portia undoubtedly was a lady of great understanding. Otherwise Hazel Lewis couldn't fill the part and other accessories.
Photo by White.

Ina Claire, in imitating Geraldine Farrar, does very nicely without Lou-Tellegen.
Photo by Sarony.



Where the Hawaiian Pineapple temporarily displaces the Jersey Peach. Don't miss the last train.
Photo by White.

Helen Barnes is of an attiring disposition even in a retiring mode.
Photo by Sarony.

Mae Paul as Miranda gives you the impression of being draped to kill. Woodman, spare that tree.
Photo by White.

Marion Davies in a pensive look, lower register bodice and coloratura headpiece.
Photo by Sarony.

Anna Pennington kicking back and reaching up for the salary she knows she's worth.
Photo by White.

Gladys Loftus as Lady Banquo's ghost in the Shade of the Old Apple Tree.
Photo by White.

Emma Haig, of Haig and Hague, speaks Scotch with a peaceful accent.
Photo by Sarony.

I declare, here's Ina Claire, in the role, of Jane Cowl.
Photo by Sarony.