



The dance is to the maid thrown into

musical accompaniment of Rachmaninoff's "Prelude," based on the tolling of the church bells of Moscow. It tells the story of a peasant captive in her cell. The first pose depicts the unconscious

story of a peasant captive in her cell.

"The Captive," an Interpretative Dance Posed Especially for The New York Tribune by Miss Emily Illingworth.

Photographs by Edward L. Abner.



The awakening in prison and the discovery that her hands are bound.



The effort to loosen the bonds; biting the knots.



Pleading with her jailer for release.



The appeal to the Creator for help.



Striving to reach the window, which gives the only light.



The repulse of her captor. "My choice is prison."



She accepts her fate and puts her trust in the God of her fathers.