



THE STATUE OF LIBERTY—The aviators flew so close to the statue's head that the camera got out of focus. They then turned about and took this picture.



GRANT'S TOMB—Swooping in from the Hudson, the fliers circled over Riverside Drive, headed for the tomb, snapped the camera and flew on.

SEEING
NEW YORK
FROM
AN AEROPLANE.

How the City Looks to
a Passenger in a
Sightseeing
Aerobus
500 Feet in the Air.

Central News Photo Service.



ACROSS TOWN FROM THE EAST RIVER—This photograph was taken at Fortieth Street, Manhattan, as the aeroplane winged westward.



THE NAYLOR YARD COAL-LOADING STATION—This and the other photographs are said to be the first successful ones taken from an aeroplane with a motion picture camera.



THE WOOLWORTH BLDG.—Photographed through a haze of smoke from Lawrence B. Sperry's machine



CLAREMONT INN AND RIVERSIDE DRIVE—Snapped just as the aeroplane passed beyond Grant's Tomb and was circling toward the river.



RIVERSIDE DRIVE—Apartments facing the Hudson at One Hundred and Thirty-fifth Street



THE TWENTY-THIRD STREET FERRY SLIP—Photographed as Mr. Sperry rode to the Aero Club luncheon