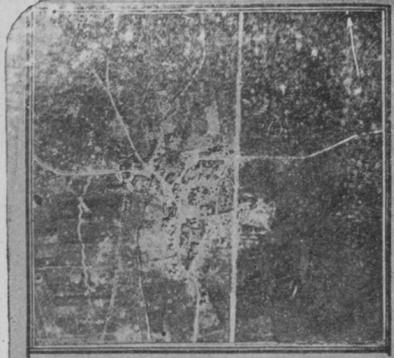
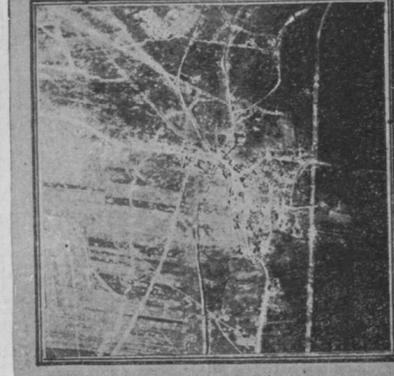


DEAD MAN'S HILL—In the area here pictured half a million men are said to have been killed. The photograph was made in two sections and the trench lines matched. The tiny dots, scarcely visible in the landscape, are craters formed by shell explosions. Toward the north, indicated by the arrow, lie the main lines of German defences.

Paul Thompson



LE 1 MAI 1916.



LE 30 MAI 1916.

CUMIERES. Three aero studies made at various heights of the French, entrenched as the photograph shows after that the buildings were replaced by gaping holes.

THE CAMERA AS THE EYES OF THE MODERN ARMY.

These remarkable aero photographs, published exclusively from a height a little less than a mile—just out of range of the enemy's guns—were taken by War Office cartographers. Upon them depend the decisions of the high command.



AS DEADLY AS IT LOOKS—A French reconnoitring aeroplane, with two machine guns joined in a turret behind the pilot. These machines do not seek fight, but are ready for defence when attacked.

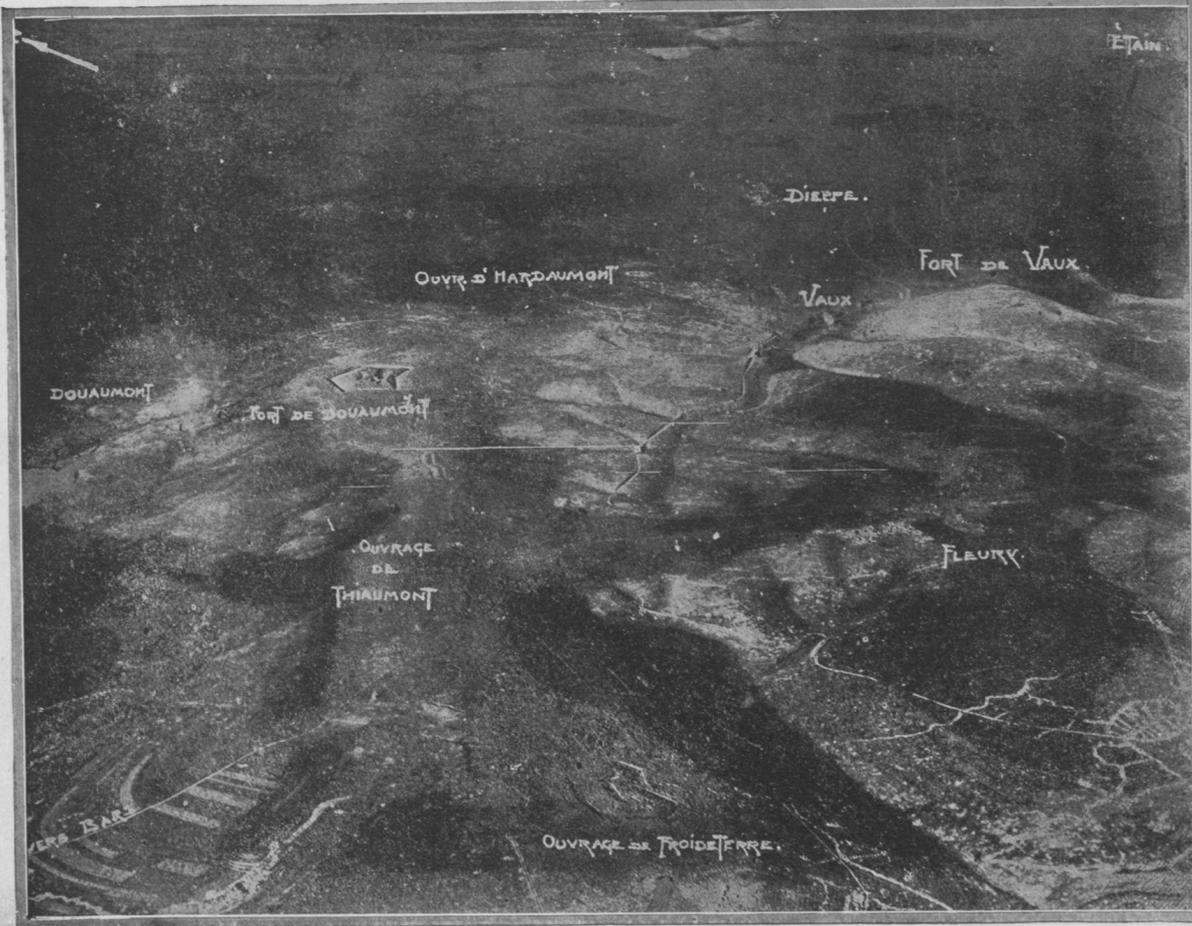


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WHAT THE GERMAN AEROS DID. All that was left of a village south of Verdun after German bomb droppers had launched a rain of explosives from the sky. Houses were burning as the photograph was taken.

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BEFORE THE ADVANCE IN THE SOMME. A panorama of the sector of the right bank of the Meuse, made from an aeroplane and lettered for War Office use. The fort at Douaumont may be plainly seen in the middle distance at the left.

© Paul Thompson.



THE LEFT BANK OF THE MEUSE FROM scale. The section shown extends from Verdun to Dea