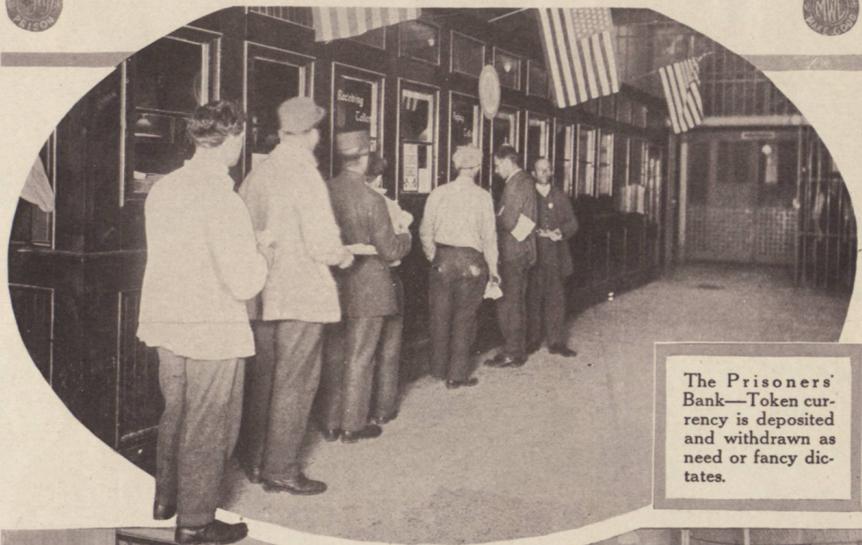


The New Sing Sing Matches Real with Pseudo Reform

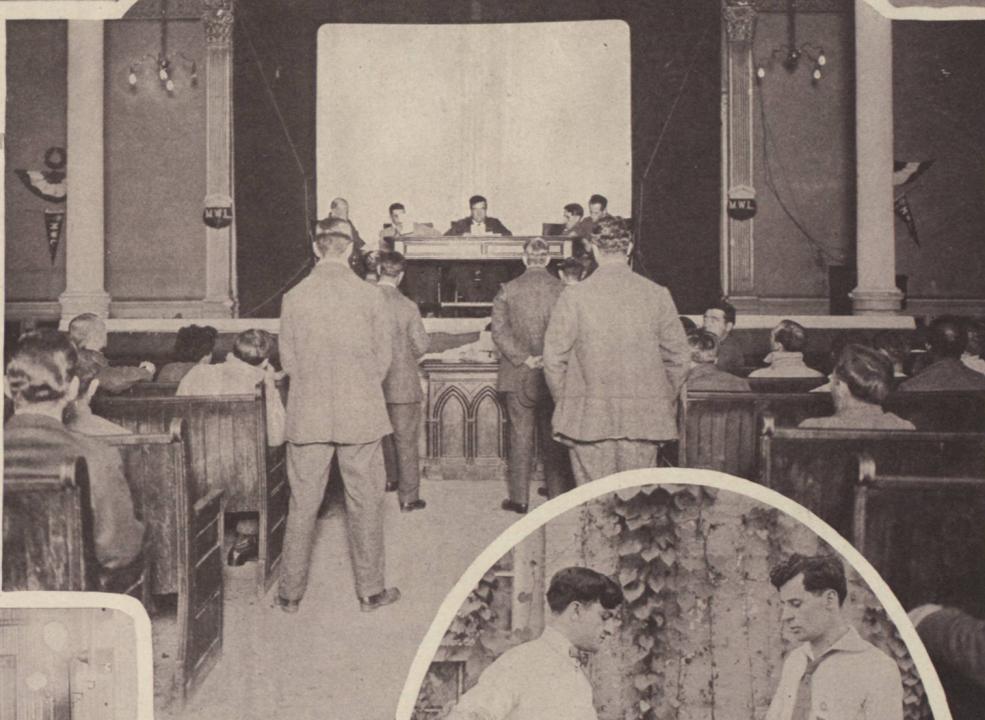
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In the Days of Barbarism—Stripes and the lock step; a guard ready to keep order with a club. Under Thomas Mott Osborne guards are few, clubs are fewer and stripes are unknown.



The Prisoners' Bank—Token currency is deposited and withdrawn as need or fancy dictates.



Prisoners' Court in Session—Convict judges trying prisoners for stealing groceries. In the old days they would have been punished whether guilty or not.



The Prison Visiting Room—The heavy wire screens which once surrounded the booths have been done away with, and prisoners may converse with relatives and friends as they choose. Officers of the Mutual Welfare League see that prison rules are obeyed.



A Substitute for Clubbing—A League sergeant-at-arms serving a summons on a violator of the regulations.



In the Days of Civilization—The new marching order. The lock step is gone, the armed guard is gone and all the stripes are self-imposed.



One of the Musical Organizations—There is a prisoners' band, but much of the real music is made by the orchestra here pictured. Syncopation gets its just due.