It's a long, hard way from Shanghai to Fifth Avenue but "The Man Who Came Back" finds the trip worth while, at least once a day, at the Playhouse.

Photos by White

Young Henry Potter (Henry Hull) faces a crisis in his lackadaisical life. He finds the solution of it in an opium den in China.

San Francisco, somewhat fortunately, is a way station. "To Henry Potter, Unlimited," is the merry cabaret toast Henry inspires there.

Young Potter becomes enamoured of Marcelle, a cabaret girl, and his father sends a secretary to bring him back. The secretary is very shortly persuaded there is not a chance.

Henry Hull, who plays the profligate Henry Potter in "The Man Who Came Back."

Photo by Murillo.

Mary Nash, who plays the unbuyable cabaret girl in "The Man Who Came Back."

Photo by Georg.

What became of Marcelle. Potter, shanghaied, finds her in a Chinese den.

The result of the come-back. Potter and Marcelle are married and happy.

What happened to them both. Love points the way to regeneration.