

"Old Lady 31"
happens to be a
man. Thereby hangs
the tale of Rachel
Crothers's new play

Photos by White.



Captain Abe Rose (Reginald Barlow) is No. 31 in the old ladies' home. He was "adopted" because the poorhouse threatened to part him from the wife he had loved forty years.



Mary, who is seventeen and believes she knows all there is to know of the world. She thinks it is made of goodness and love.



John, just a boy with determination. He knows he's going to make a name for himself because he believes in his own power to apply personal energy.



Emma Dunn as Angie, who clung to her husband through poverty, consoled by the thought that in all their wedded life he never wavered in his devotion.

Abe and Angie, ready to go to the home, tell each other of their love and their everlasting faith in the fitness of things.

Blossy, the coquette of the home. She has never lost her interest in men, and forever mourns the absence of luxuries she knew as a girl.



Mike, the gardener, firm in his opinion that "a woman always drags a man down."

Lizbeth, always ready to take sides with the majority. She is content to drift with the tide.



Sarah Jane, a spinster heart and soul. The biggest thing in her life is the memory of her childhood home.

Samuel Darby, Captain Abe's friend. Has loved one woman for thirty years and proposes every year. Refuses to quit hoping.

Nancy, whose uncompromising exterior hides a warm and tender heart. The uneventfulness of her life is her one sorrow.



Abigail, the matron of the home. Tactful, diplomatic and the embodiment of the sort of gratefulness that never thinks to complain of hardships.



Cranny, the oldest inmate of the home. She thinks men fill a need in the world.



Mrs. Hamans, who lives in the memory that her husband was "a prominent physician" and is bitter at the world's cruelty.