

MARJORIE RAMBEAU
 Leaves Off Cheating Two Bands of Cheaters
 Long Enough to Don an Apron, Roll Up Her Sleeves,
 and Set Her Riverside Drive House in Order.

Photographed for The Tribune by Edward L. Akers.



HALF DEITY, half duster, is Miss Rambeau, in the cap and gown of her kitchen alma mater.



SANS MAKE-UP, sans costume, sans everything but eyes—Marjorie Rambeau.



AS IN A LOOKING GLASS. Look twice and get two poses for the price of one. We aim to please.



GETTING READY. What fur? Winter winds, of course. Let 'em blow and blow and blow!



IF IT'S IN THE CARDS Marjorie Rambeau can make it come out, even at the risk of her fortune.



HOW THAT WOMAN PAINTS! One can of enamel will do for two coats if the painter is an expert.



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THE FUR REALLY didn't need mending, but when one is being domestic why not be domestic?