

Growers
Who Set
Fashions
In Flowers
Have Placed
The Mark
Of Their
Approval
On These
New Types
Of Roses
and Chry-
santhemums.

Photos from
J. N. Greenberg.



THE LOUISA POCKETT is a milk white chrysanthemum, said to be among the finest produced in five years. It will displace the William Turner, the mum which has reigned since 1912, according to its grower. He ought to know, since both varieties are his. Grown by C. H. Tolly.



AT THE CLEVELAND exhibition the sweepstakes for a vase of single chrysanthemum was awarded to this seedling, the Katewood. It is of a clear, even shade of pink, tall and strong in growth, and makes flower sprays in proportion. Grown by A. N. Pierson.



A 1917 ROSE NOVELTY is the Mme. Colette Martinet, golden yellow and changing to old gold shaded with orange yellow in the open flower. It has reddish-green foliage, and is of hardy growth. Grown by A. N. Pierson.



THE BARBARA DAVIS is a seedling of Brutus and Indian Summer. It is of a rich shade of reddish bronze, and may be grown extensively for decorative purposes and as a pot flower. Grown by A. N. Pierson.



ONE OF THE most distinctive and beautiful pom-poms produced in recent years is the Hilda Canning. It is of a deep bronze color and very effective in clusters. It promises to be a feature of the season.

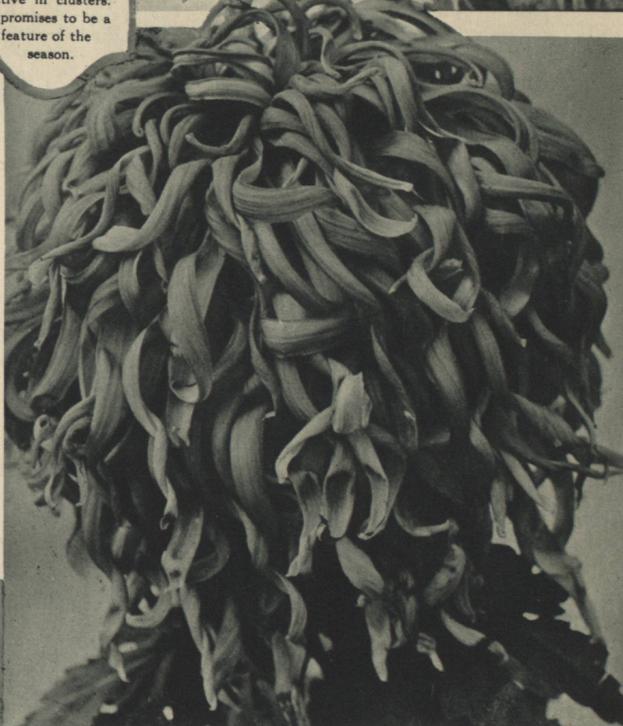


THE TITIAN BEAUTY is a remarkable anemone mum which made a sensation at the New York, Tuxedo and Philadelphia shows. It is one of the Japanese varieties raised by Carl Schaeffer.



THE LILLIAN MOORE won the \$1,000 trophy at the Panama-Pacific Exposition in competition with rose plants from all over the world and took a silver medal at the recent Horticultural Society

show here. It has a deep yellow center, shading off in the outer petals to a lighter color. Grown by C. H. Tolly.



AN UNUSUALLY large chrysanthemum that attracted much attention at the shows is the Naz-ir-Roc. It is bright bronze-yellow, and extremely effective for decorative purposes. Grown by C. H. Tolly.