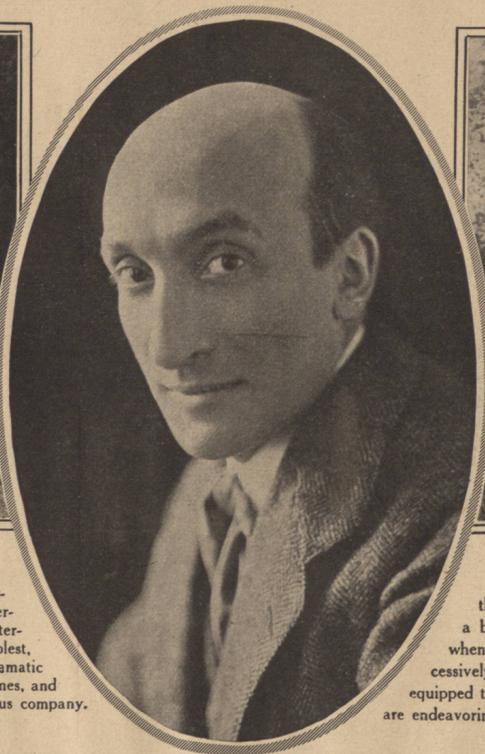
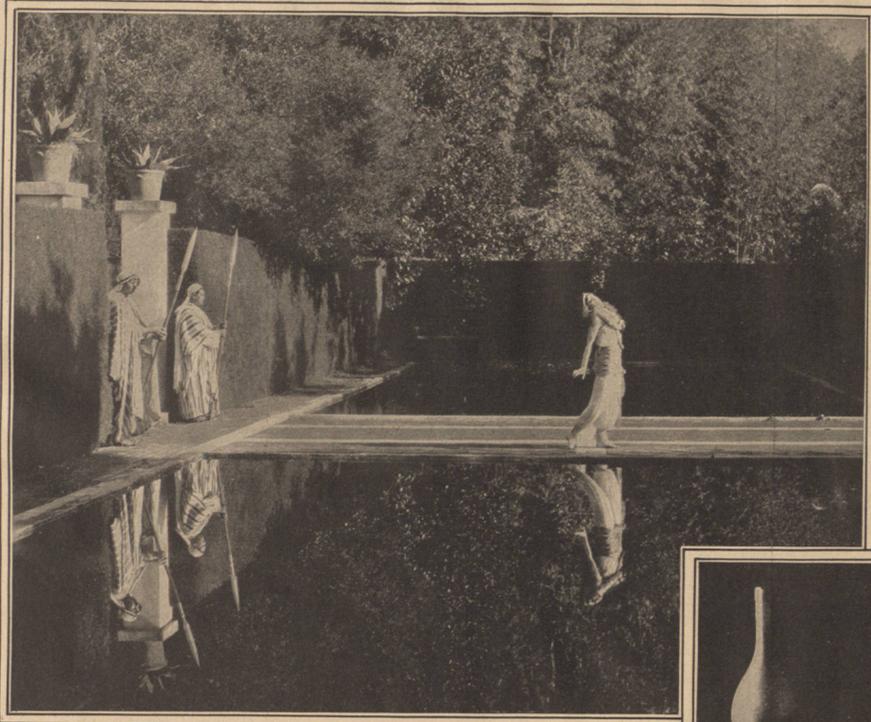




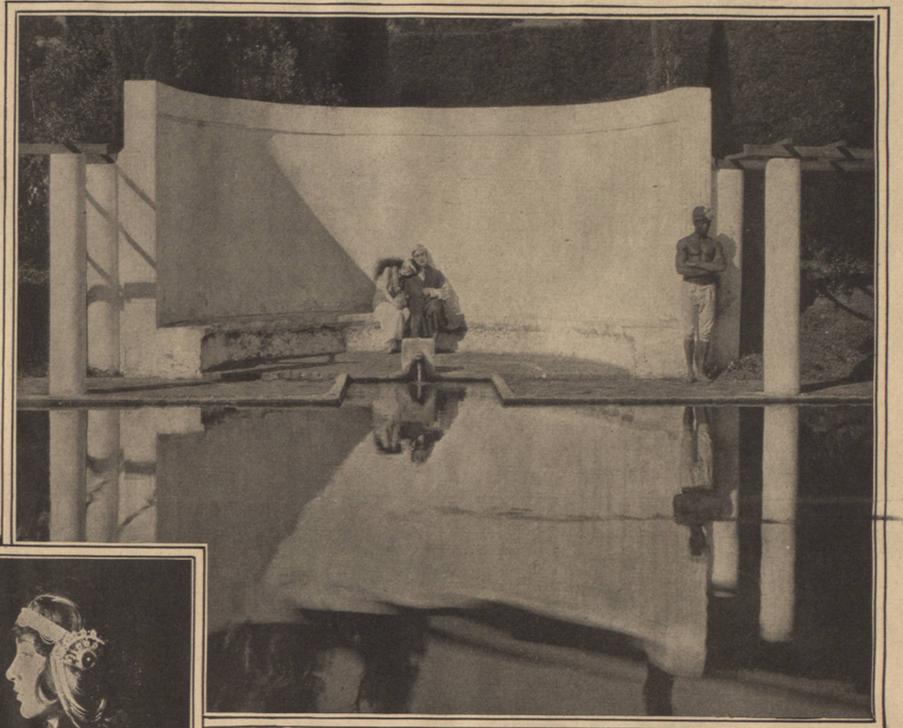
France's loss is America's gain. The war has interrupted the work of Jacques Copeau and has brought him to us here in America. In a series of dramatic readings under the auspices of Mrs. Philip M. Lydig, he is explaining the French Repertory Movement and the Theatre du Vieux Colombier, where the choicest masterpieces of Moliere, Racine and other writers of the French classical period are interpreted as their creators intended. Here is a theatre where the scenery is of the simplest, or suppressed altogether, so that the attention of the audience is centred on the dramatic action of the piece, the actual play of the actors and the harmonizing of the costumes, and where there are no stars, each player realizing that he is a part of a homogeneous company.



You can see the original company in these photographs taken during a rehearsal of "A Woman Killed with Kindness." Several have been killed during the war, but M. Copeau is training a company of young people who are to form a brotherhood of earnest, sincere and disinterested artists to continue the work when the war is terminated. A student of dramatic art while still a boy, and successively author, critic, stage manager and actor, Jacques Copeau is singularly well equipped to act as leader of the ardent little group of La Nouvelle Revue Francaise who are endeavoring to purify the French stage and dissociate it from commercialism.



Robert Louis Stevenson laid the scene of "The Bottle Imp" in Hawaii—so off to Hawaii sailed the Lasky-Paramount directors, in search of the real thing in both settings and actors for their film adaptation. So successful were they that all but two of the cast are either Hawaiian or Japanese—and those two are not supposed to be. The picture stars Sessue Hatakawa in the part of Lopaka, a poor fisherman, who falls in love with—and eventually marries—Kokua, a girl of royal blood. Here is Kokua, being drawn across the water by an invisible power.

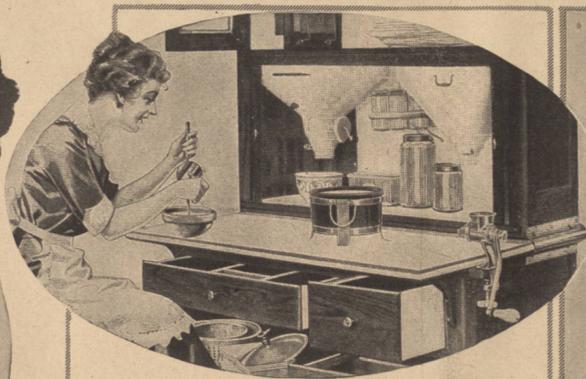


Husband, by some other means, is saved. With the death of Rollins, a drunken sailor, the last owner of the bottle, the Imp is freed, and at the same time the wealth Lopaka wished for and received when the bottle was his vanishes completely. But rags and a fisherman's hut are as satisfactory to Kokua as were gorgeous raiment and a palace, and the two live happily—we hope—ever after. The picture, directed by Marshall Neilan, soon will be seen in New York.



"Pray, little Imp, save my husband," prays Kokua to Kono, confined in the bottle. Kono will grant any wish to the bottle's owner—but Kokua is not the owner. She is however, in real life, Lehua Waipahu, a relative of former Queen Liliuokalani.

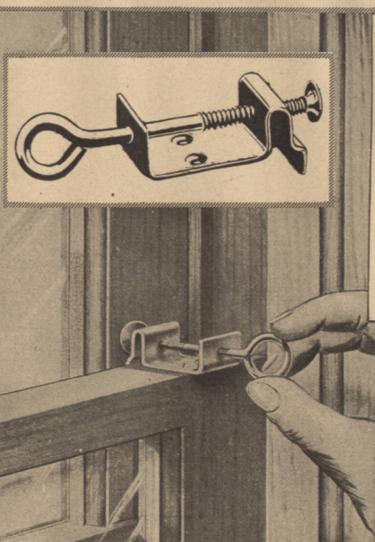
The Tribune Institute conducted by The New York Tribune



HOOSIER KITCHEN CABINET NO. 1753. Made by Hoosier Mfg. Co., New Castle, Ind. With one of these cabinets in the kitchen the housewife has a work bench as completely and compactly equipped as that of a master carpenter. Her flour, sugar, spices and other materials used in cooking are stored in the upper part. Her cooking utensils are below and her instructions are before her eyes. Full description on Page 6, Part IV. Price, No. 1753, \$34.00.

CROWN RAISIN SEEDER. Made by Laiders, Frary & Clark, New Britain, Conn. Fruit cake was a luxury to be attained through suffering in the days when little Johnny wore a gingham apron and whistled by command while he seeded raisins. The young person who wears this gingham apron pays less dearly for the coming joy, because all she has to do is to drop the raisins into the hopper of the intelligent little machine and turn the crank. Price, \$1.00.

NO. 13 WINDOW LOCK. Made by the Safe-Tee Novelty Co., Inc., 1038 Fifth Avenue, New York. Rattles, with jimmy and glass-cutter, might get in through a window equipped with one of these locks, but the ordinary sneak thief would stay outside. If your windows are so safeguarded, you can open them at night without fear. The lock holds both sashes, whether open or shut, exactly where you place them. Price, 20 cents.



HOTPOINT IMMERSION HEATERS. Made by the Hotpoint Electric Heating Co., Ontario, Cal., and New York. These efficient little heaters are for immersion. The smallest one is meant for travellers or for occasional use in lavatory or nursery. The kitchen size is for heating larger quantities of liquids and the crookneck style is used chiefly by physicians and surgeons for sterilizing instruments. Price, Toilet, \$4.00; Kitchen, \$5.00; Crookneck, \$6.00.

