

# HOW THE WAR LEAVES ITS MARK ON GERMAN ARCHITECTURE: A Series of Decorations for a New Public Building in Berlin, Showing Types Familiar to Military Life

Photos by Central News Photo Service.



An Ordinary Sailor



A Uhlán



An Army Surgeon



A Volunteer Private



Germania the Warrior



A Member of the Artillery Corps



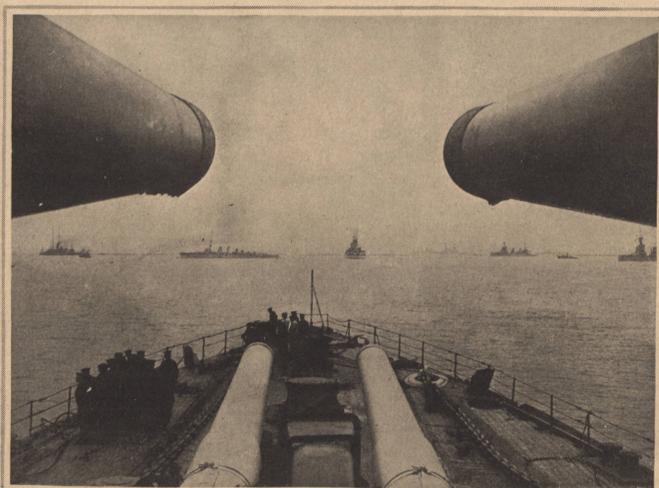
A Red Cross Nurse



A Member of the Aviation Corps



A Soldier of the Landsturm



One of the near-home precautions of war-time. An agile militiaman doing signal duty on the Queensboro Bridge.

Photo Press Illustrating Service.

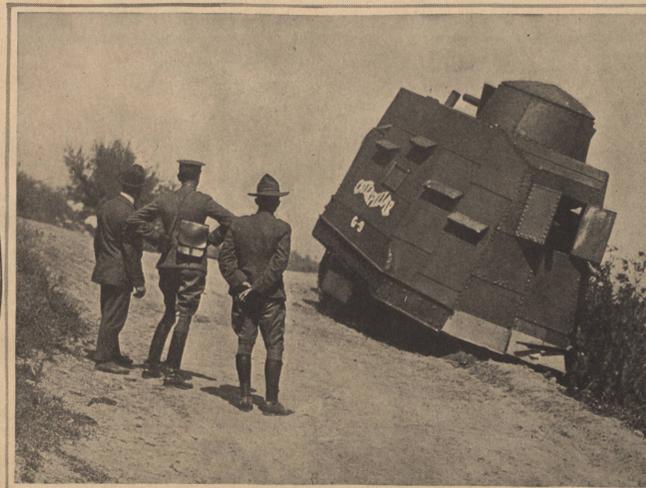
A glimpse of the British Grand Fleet from the deck of one of the dreadnoughts. This view is taken from the Canadian War Records, and released with the stipulation that no further details be made public.

Photo Canadian War Records.



In these critical days even the churches are displaying the national colors. Above is shown the flag as it hangs in the nave of the Church of the Heavenly Rest.

Photo © Underwood & Underwood.

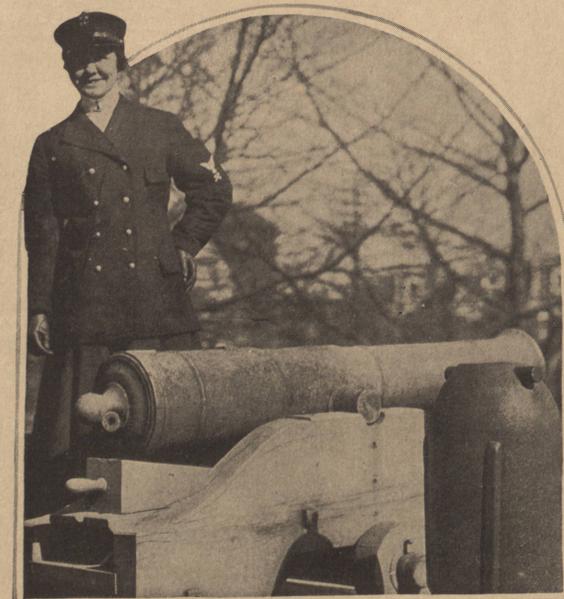


Here is the first real American tank, the good land-ship Caterpillar being tried out for a demonstration. A moment after the car was snapped the bank gave way, so that the tank toppled completely over.

Photo International Film Service.

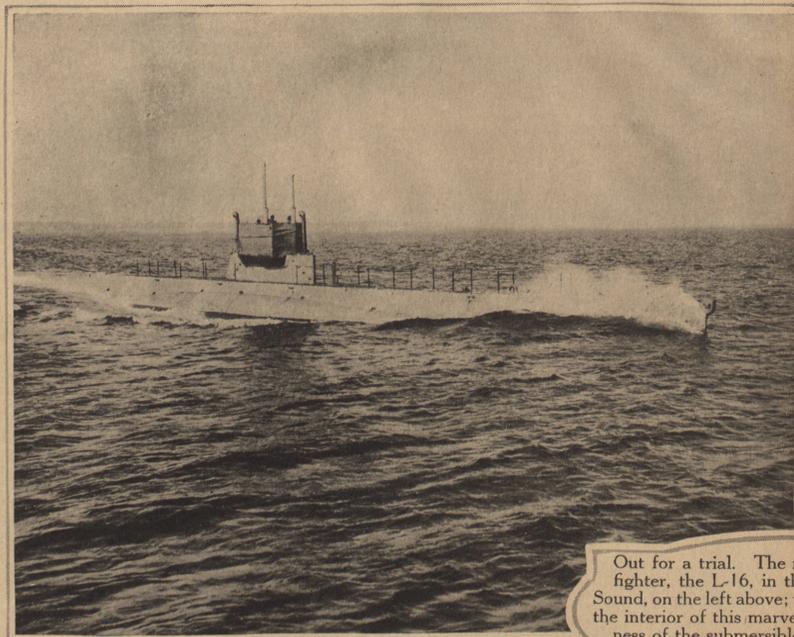
Three who drew much attention at the recent rout of the Frenzied Fakirs at the Biltmore. The solitary figure is the massive frame of Rolf Armstrong, the cover artist and illustrator, very much at home in the "garb" of a treasure-trover. The strangely assorted pair are Mr. O. I. Lee, as a perennially young cold-storage chicken, and Mrs. Oscar Schmitt, who disguises herself very effectively as a true-blue Martini.

Photo Bradie Stud. Courtesy Kodel & Herbert.



Here is the first woman to become a regular sailor in the American Navy. It is Miss Loretta Walsh, a twenty-year-old Philadelphian, who has just entered the service as chief yeoman, and is now detailed to recruiting labors.

Photo International Film Service.



Out for a trial. The newest American sub-sea fighter, the L-16, in the waters of Long Island Sound, on the left above; while to the right is a view of the interior of this marvel of efficiency. The roominess of the submarines in spite of the machinery they carry is a revelation to the landsman.

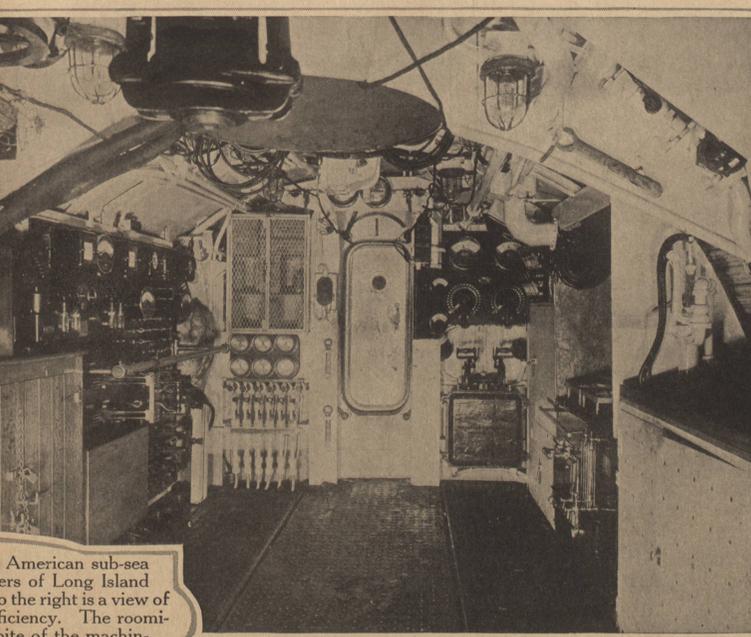
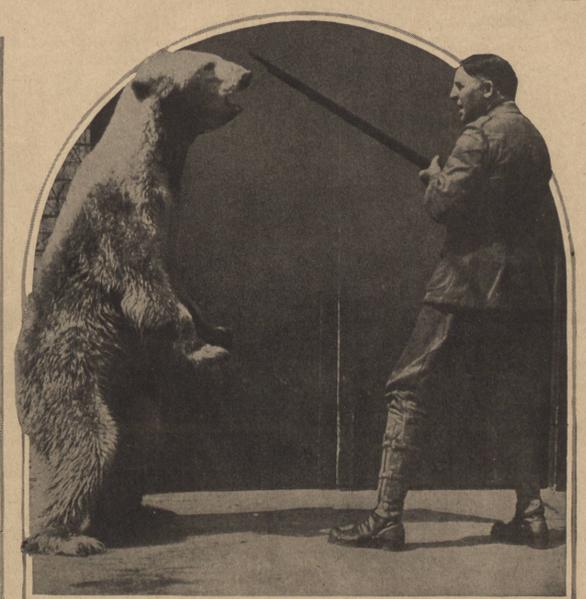


Photo © Press Illustrating Service.



Captain Jack Bonavita, who after amazing crowds for years with his mastery over animals, succumbed in the end to the sweeping paw of an infuriated bear. Several years ago he lost an arm in an animal cage, but returned to his calling, only to meet his death exactly as he had prophesied many times before.

Photo International Film Service.