

CLOTHES — a Cue that is never missed.



"There is a certain shade of blue—Nattier, I think you call it—that promises interesting developments. There are developments, plenty of them, in 'The Case of Lady Camber,' so I selected, for what promised the most interest, this blue moire gown to which Bendel adapted the Hindoo skirt and wide girdle."
© Charles Frohman, Inc.

Mary Boland



Since Jane Cowl selected this frock we must conclude that she has a Nattier blue soul, clouded a bit darkly, as expressed by the black Chantilly lace flounce, and with high lights in the white flowers.



"I am a man and you are a woman . . . we'll walk out of this vulgar house and be married." O rash man; manlike you are looking into her eyes with nary a thought for the gray crepe de chine frock stenciled in silver which Mrs. Guinness designed for Cathleen Nesbitt, as the elf star of "Magic."

"A nurse is not expected to wear good-looking clothes. For her the lure is in the uniform and cap. But I tried to express in this gabardine dress a little of the natural feminine longing for pretty things—it just would crop out in the colored soutache embroidery—and yet retain in the simplicity of line the stern feeling of duty."
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Sydney Shields



A wife who is an excellent mimic, a husband who has been indiscreet enough to commit his love-making to paper, and a telephone—a triple alliance that is sure to bring on hostilities. Mary Boland in "The Case of Lady Camber" is preparing for action in a Bendel robe of flamant chiffon sparkling with sequins.
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There is no opportunity in "Lilac Time" for Jane Cowl to indulge her love of pretty clothes much to the regret of the women in her audiences who delight in copying her gowns. So we persuaded her to pose in some of her off-stage frocks. Here is one of white crepe, embroidered in gold and silver.



"I don't know that there was any better reason than I liked it that influenced me to choose this tea gown. Shell pink chiffon and creamy silk lace just naturally blend themselves into an ideal intime robe, and if there are straps of kofinsky—why all life is made up of contrasts, isn't it?"
Umceek

Jane Cowl