

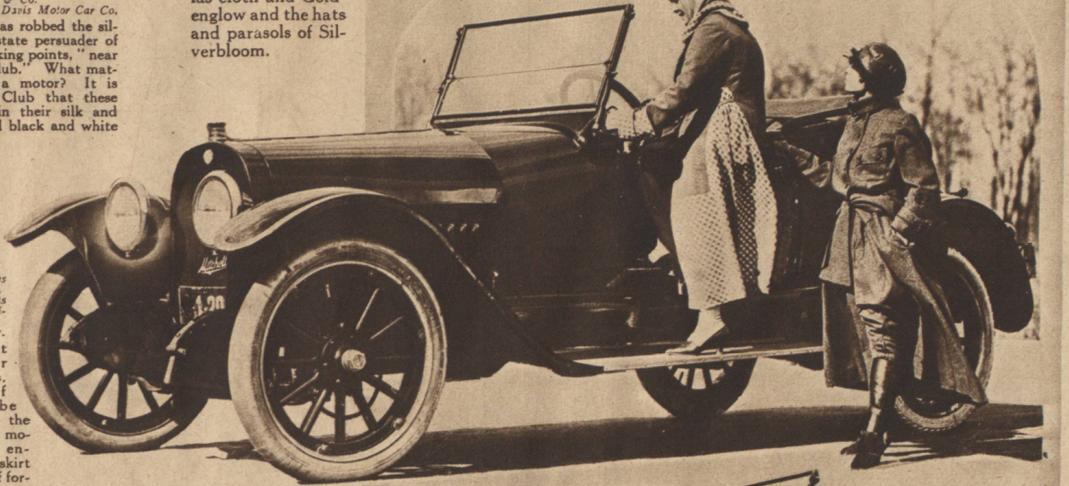
## DAME FASHION PAYS HOMAGE TO ST. CHRISTOPHER. Posed by Members of the Passing Show of 1917. *Exclusive photographs by Paul Thompson.*



Posed by Pearl Weber and Virginia Smith. Coats and hats from Lesher, Whitman & Co. Touring car from the Davis Motor Car Co. It's an ill wind that profited nobody when this picture was snapped. Nor wind nor sun nor rain nor dust can affect these coats of St. Nicholas cloth and Gold-Englew and the hats and parasols of Silverbloom.



Posed by Frances Verre, Pearl Weber and Louise Mayorga. Coat, sweaters and hats from James McCreery & Co. Touring car from the Davis Motor Car Co. The automobile has robbed the silver-tongued real estate persuader of one of his best talking points, "near to the Country Club." What matters distance in a motor? It is to the Country Club that these girls are bound in their silk and wool sweaters and black and white checked coat.



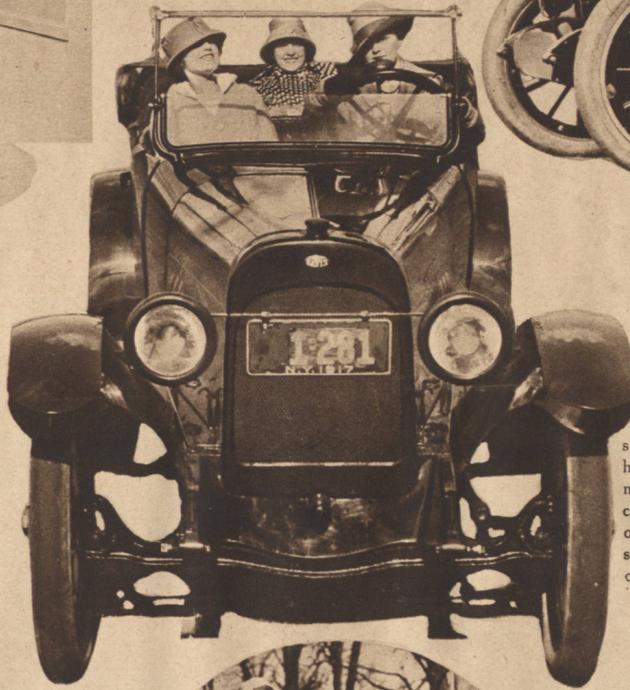
Posed by Misses Verre and Smith. Costumes and hats from Franklin Simon & Co. Mitchell Roadster. You will just have to wear 'em—breches, we mean—if you are to be ready for all the emergencies of motoring. This ensemble (coat, skirt and breeches of forestry cloth) is completed with a leather hat. The guest may wear the blue and white checked coat, but she is wise to protect her hair with the veil which is part of the hat trimming.

Posed by Louise Mayorga. Overalls from Sweet, Orr & Co. Roadster from the Mitchell Motor Car Co. Even the best regulated cars develop tire troubles at times, and generally miles from nowhere. But it's all in the sport when the girl at the wheel can slip into overalls and show that she is as much at home under as in the car.



Posed by May Booth and May Belle. Costumes and hats from Franklin Simon & Co. Limousine from the Cadillac Motor Car Co. Motor vanity case from Crouch & Fitzgerald.

We know the secret of beauty that's born for an hour. It lies in the vanity box with which every wise motorist is pretty sure to supply her car.



Posed by Louise Mayorga, Frances Verre and Pearl Weber. Hats from James McCreery & Co. Touring car from the Davis Motor Car Co. What care we for wind or man when we can run a car and wear such snug-fitting hats as these? It may be a green crepe mushroom, or a high crown sailor or a two color Alpine.

Posed by Pearl Weber and Louise Mayorga. Hats and coats from Knax. Touring car from the Hupmobile Co.

What's the fun of motoring if you can't get lost and ask a handsome officer the way to the Winter Garden? And what would be the excuse for wearing good-looking suede coats and odd-shaped sailers if you didn't have a motor?



Posed by May Belle. Suit and hat from Franklin Simon & Co. We have to dress up to our cars these days. Hence the gray satin suit with cape collar, belt, cuffs and skirt yoke embroidered in gold threads, and the hat with burnt goose.

Posed by May Booth. Coat and hat from Franklin Simon & Co. The back is not the best part of this girl, but it is of the coat, which is the main theme of the symphony, this time. Beige in color, with a belt that plays double and a collar that takes on cape airs, it is topped with a green and orange leather hat that might have been borrowed from Robin Hood.