

"When in Chiffons my Julia goes."

Posed by May Thompson, Marie Flynn, Barbara Valdini of the "You're In Love" Company.
Photographs by Lejaren a Hiller.



Posed by Barbara Valdini.
Lingerie from Lord & Taylor.
How far the Cooper-Hewitt throws its beams to show us something new in lingerie—cache-corset, petticoat and knickers—all in chiffon and cobwebby with lace.



Posed by May Thompson.
Lingerie and boudoir pillows from Bonwit, Teller & Co.
Do you wonder that they bring a thrill to the feminine heart, such fripperies as this crepe combination, embroidered in forget-me-not wreaths, the creamy lace cap, the garters with frills, the brocaded mules garlanded in posies, and the lace beruffled petticoat?



Posed by Barbara Valdini.
Lingerie from James A. Hearn & Son.
So sheer that it can slip through a wedding ring, blush pink and all silk, and lace top and bottom—what is it? Any woman will tell you—an envelope chemise.



Posed by May Thompson and Barbara Valdini.
Boudoir robes and desk fittings from Lord & Taylor.
It is boudoir robes like these that makes letter writing such a popular indoor sport with the ladies. To dress the part correctly, we suggest the filmy chiffon and lace robe for the letter of acceptance and the satin with cape-like draperies of gold lace for the haughty "No, thank you."



Posed by Marie Flynn.
Night robe and cap from James A. Hearn & Son.
There is always one letter that we read sans ceremonie. A glimpse behind the boudoir door reveals the recipient devouring its contents in her slumber-robe of pink crepe de Chine with lace corsage.



Posed by Marie Flynn and Barbara Valdini.
Boudoir robes and lingerie from James A. Hearn & Son.
Why,—oh lady in the pink crepe de chine and lace robe,—do you offer a frilly chiffon petticoat to an emancipated feminist? True, they are only trouserettes in smoky gray chiffon, completing a lounging robe gay with Chinese embroidery, but once women wear trousers:

Boudoir Furniture from W. A. Hathaway Co.



Posed by Marie Flynn and Barbara Valdini.
Boudoir robes and dressing table fittings from Bonwit, Teller & Co.
When you hold the mirror up to fashion this time, you will see a boudoir robe—tunic and trousers—of Batik work and a Francesca da Rimini creation of yards and yards of green and blue chiffon.