

Genuine New Yorkers —Now Extinct

*Exclusive photographs (made in 1900)
by Kadel & Herbert.*



Above is Schuyler Gansvoort, prominent social light on Broadway and 23rd Street at the time of the Spanish War. Note the air of astonishment on his face—due to overhearing a remark about congestion on the horse cars.

The fire department had its representative (slightly patched) posted at one of the most popular corners on Centre Street. Mose Johnson, shown above, was noted in the younger set for his spicy anecdotes.

That the costume balls of Greenwich Village are no novelty is betrayed by this view of a young cotillion leader on the way to an exclusive affair. It is whispered that Bakst stole many of his ideas from this now forgotten Gothamite.



When Pinero was bringing out "The Amazons," the original Amazon, clad in basketball trousers and a coat-sweater, graced a Rialto crossing. What appears to be a mug of pale ale is merely her favorite brand of cigars.



Mr. Marshall, the kindly old merchant featured in the Alger books, was caught by the camera man in the act of pledging himself to Americanism and Preparedness. In a few moments Phil the Fiddler will appear and be taken to the concert which is announced in the attractively lettered poster seen in the background.



The bathing beauty on view above is waiting for the handsome life-saver to appear on the horizon. Some say that this is, as a matter of fact, the original Winter Garden girl, but we know no Winter Gardner would ever appear on the street in a costume like that.

Gwendolyn Haanschmitt, who attends a finishing school on Madison Avenue, and whose father made his pile after the great Chicago fire, is expressing (on the left) her shocked consternation at finding a bunch of Flor Finas in her roommate's top drawer.