

"For they're to be Queens of the May" Posed at Coconut Grove by Members of the Company

Photographs by
Lejaren à
Hiller

Posed by May Borden.
Costume designed by
Faber & Hein.
The sweater is com-
ing up in the world.
It is no longer an in-
formal knitted affair
with sporting inclina-
tions, but a coat-
like garment of be-
gonia red Mallinson
silk trimmed with
braid and collared in
angora.



Posed by Ethel Davies.
Frock and hat from
Franklin Simon & Co.
The clouds have no
monopoly on silver
linings this spring.
Our frocks flash sil-
ver, too, only pea-
cock-like, we carry
it on our sleeves and
our skirts, as in this
navy blue chiffon
dress. The tulle hat
is flowered in silver.



Posed by Allison Worth, Emily Drange and Diana Allen.
Suits, hats and parasols from Lether, Whitman & Co.
Three little maids from the Coconut Grove, all in Silverbloom—suits, hats and parasols. Rain cannot shrink them, the sun cannot bleach them, and hard wear only improves them—the clothes we mean, of course.



Posed by
Emily Drange,
Misses Allen and Semone.
Costumes, hats and bag from
J. M. Gidding & Co.
It's the clothes that cheer at
this tea party in the Coconut
Grove—the Yo San frock
worn by the hostess, the
black and gray La Jerez
Dress and the pink
Soiree wrap.



Posed by Dorothy
Leeds and
Miss Semone.
Costumes designed by
Faber & Hein.
"Good morn-
ing. Are you
wearing Khaki
Kool?" "Of
course; in oys-
ter white,
banded and
girdled in
Shadow Lawn
green." "And
you?" "Right
here in gray."



Posed by Diana Allen and Dorothy Leeds.
Hats and frocks from Franklin Simon & Co.
What more can we say? Isn't
this a perfectly good reason why nets will be popular this
summer, whether embroidered or lace trimmed? The hats,
too, delight with their alluring transparency.

Posed by Dorothy Leeds.
Hat, frock and parasol from
J. M. Gidding & Co.
Of course she's haughty. You
would be, too, were you wearing this garden party frock
of beige Indestructible Voile embroidered in French blue,
and gray hat with gourah aureole.